

An abstract oil painting featuring a dominant blue color palette. The composition is layered with various shades of blue, from deep indigo to lighter, almost white tones. There are prominent brushstrokes and textures throughout. In the lower-left corner, there are areas of yellow and white, suggesting a curved form or a specific object. On the right side, there are vertical streaks of orange and red, adding contrast to the overall blue scheme. The overall effect is one of depth and movement, characteristic of modern abstract art.

olajképek / oil paintings

1995 - 2000



Vízizene, vászon, olaj, 95 x 110 cm. 1997.
Music of the water, oil, canvas



Repülés, vászon, olaj, 100x140 cm. 1997.
Fly, oil, canvas



Mikro-makro, vászon, olaj, 90x105 cm. 1997.
Micro-macro, oil, canvas



Ovidius után, vászon, olaj, 140x180 cm. 1995.
After Ovidius, oil, canvas



Tanulmányok a mozgásról 3. vászon, olaj, 100x140 cm. 2000.
Studies of motion 3rd, oil, canvas



Tanulmányok a mozgásról 6., vászon, olaj, 100x70 cm. 2000.
Cím nélkül, vászon, olaj, 140x90 cm. 2003.
Studies of motion 6th, oil, canvas
Without title, oil, canvas



Zöld ívek, vászon, olaj, 100x70 cm. 2000
Kék ívek, vászon, olaj, 130x90 cm. 2000.
Grøen arches, oil, canvas
Blue arches, oil, canvas