

Soprano (S), Mezzo-soprano (Ms), and Alto (A) vocal parts, and Piano accompaniment. The score is in 4/4 time and features various musical notations including dynamics (*p*, *f*, *ma*), articulations (*(m)l*, *(d)f*, *(t)r*), and a section marked *(ossia:)*. The piano part includes complex chordal textures and melodic lines.

Z.1821

Continuation of the musical score, featuring the same vocal and piano parts. The piano part includes complex chordal textures and melodic lines. The score is marked with dynamics (*f*, *p*), articulations (*(s)d*, *(m)l*, *(d)f*), and a section marked *(ossia:)*. The piano part includes complex chordal textures and melodic lines.

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