

3 LÄNDLER

Franz Schubert
(1797—1828)

Edited by Magda Csurka

1.

mf

6

f

11

mf

2.

p

9

f

3.

p *legato*

5

f

11

3 DEUTSCHE TÄNZE — 3 GERMAN DANCES

4.

p

6

f

11

5.

2. 1 3 2 2 1 1

mf

4

6.

4 1.2 2. 2 4 3

p

4

11.

2 1 1 2 2

p

4

6.

3. 4 2 4 1 3 4

p

3

6.

4 1 4 3 2 1 3

f

11.

p 3 3 3

MENUET — MINUET

7. *p*

4

6

11

17 *f*

22 *p*

27 7

cresc. *f*

33 **TRIO**

p dolce

39

f

44

p dolce

51

Men. D.C.

KOMISCH LÄNDLER — COMIC LÄNDLER

8.

p staccato

sim.

cresc.

mf

mf

sim.

dim.

p

This musical score is for a piece in 3/4 time, key of D major. It consists of three systems of piano accompaniment. The first system (measures 1-4) features a treble staff with a melody of eighth and sixteenth notes, marked *p staccato*, and a bass staff with a simple harmonic accompaniment marked *sim.*. The second system (measures 5-8) continues the melody, marked *cresc.* and *mf*, with a repeat sign at the end. The third system (measures 9-12) shows the melody decaying, marked *dim.* and *p*, ending with a repeat sign.

„WIENER-DAMEN LÄNDLER“

9.

pp

sempre pp

pp

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WALZER — WALTZ

10.

pp

cresc. - - -

mf p mf

p pp

mf

2 ECOSSAISEN

11.

p *mf* *sim.*

9

f *fz* *fz* *sim.*

12.

mf *fz*

9

f legato *No. 1 D.C.*

3 VALSES SENTIMENTALES

13.

p

6

mf

11

p

14.

p

6

f fz fz fz

12

fz fz fz p

18

p

15. *p*

mf *pp*

3 LÄNDLER

16. *f*

p *fz* *fz* *cresc.* *fz*

fz *f*

17.

2. 5 5 b 3 3 1 5 2 3 1 1 2

p

1 4 5

5 5 b 3 1 5 2 5 5 b 3 3 1 2 3

f

3 2 3

11

p

1 2

18.

3. 1 3 3 1

p

4 3 3 3 3

1 2 3

fz *f* *mf*

3 3 3

11

3 4 1 3 5

p

3 3 3 3 3

8 ECOSSAISEN

1.

19. *mf*

9

2.

20. *f* *p*

9

f *p* *cresc.* *f*

3.

21. *p* *cresc.* *f*

9

f *p* *cresc.* *f*

22.

4. 4. 4. 1. 1. 1. 3.

mp

9.

mf *p*

23.

5. 2. 1. 3. 5. 4. 1. 3. 2. 1. 2. 3. 5.

p

9.

mf *f*

24.

6. 3. 4. 2. 2. 1. 4. 2. 5. 3.

mf

9.

mf

7.

25.

p

9

cresc.

mf

p

8.

26.

f

9

17

p

MENUET — MINUET

27. *f* *p* *f*

6 *p* *f*

11 *p*

TRIO

17 *(p)*

22 *mf*

27 *p*

Men. D.C.