

ÉPÍTÉSZETI TERVEZÉS 2.

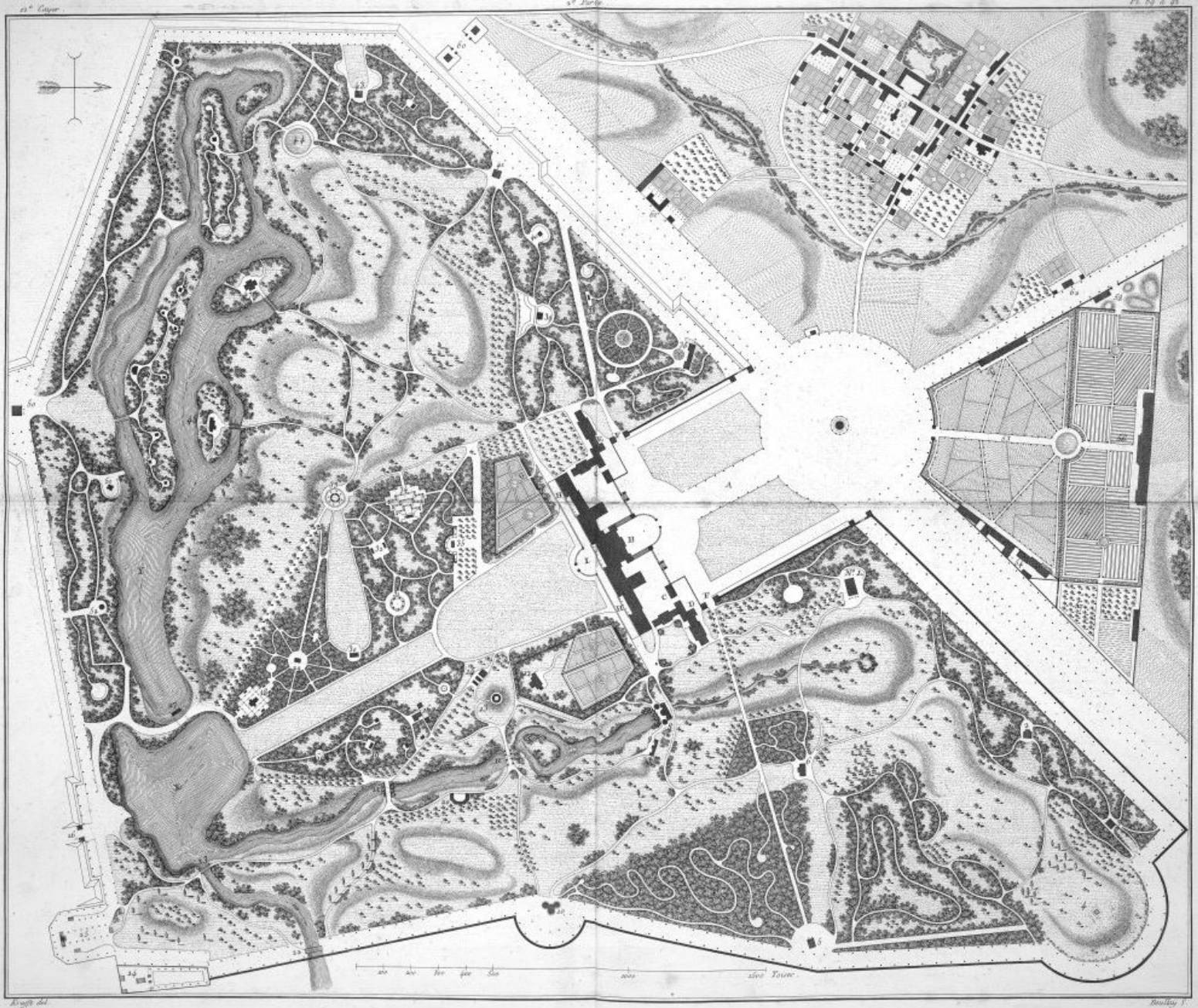
INSTALLÁCIÓK, OBJEKTEK, IDEIGLENES ÉPÍTMÉNYEK

2021-22 TAVASZI FÉLÉV, GYŐR

Sacro Bosco, Bomarzo, 1547



Angolkertek (Stowe)



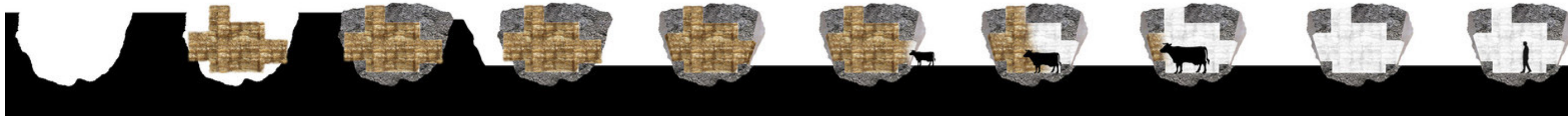
- **Forma- és anyagkísérletek**
- **Tér-használat**
- **Reflektív kísérletek**

Forma- és anyagkísérletek

Ensamble Studio











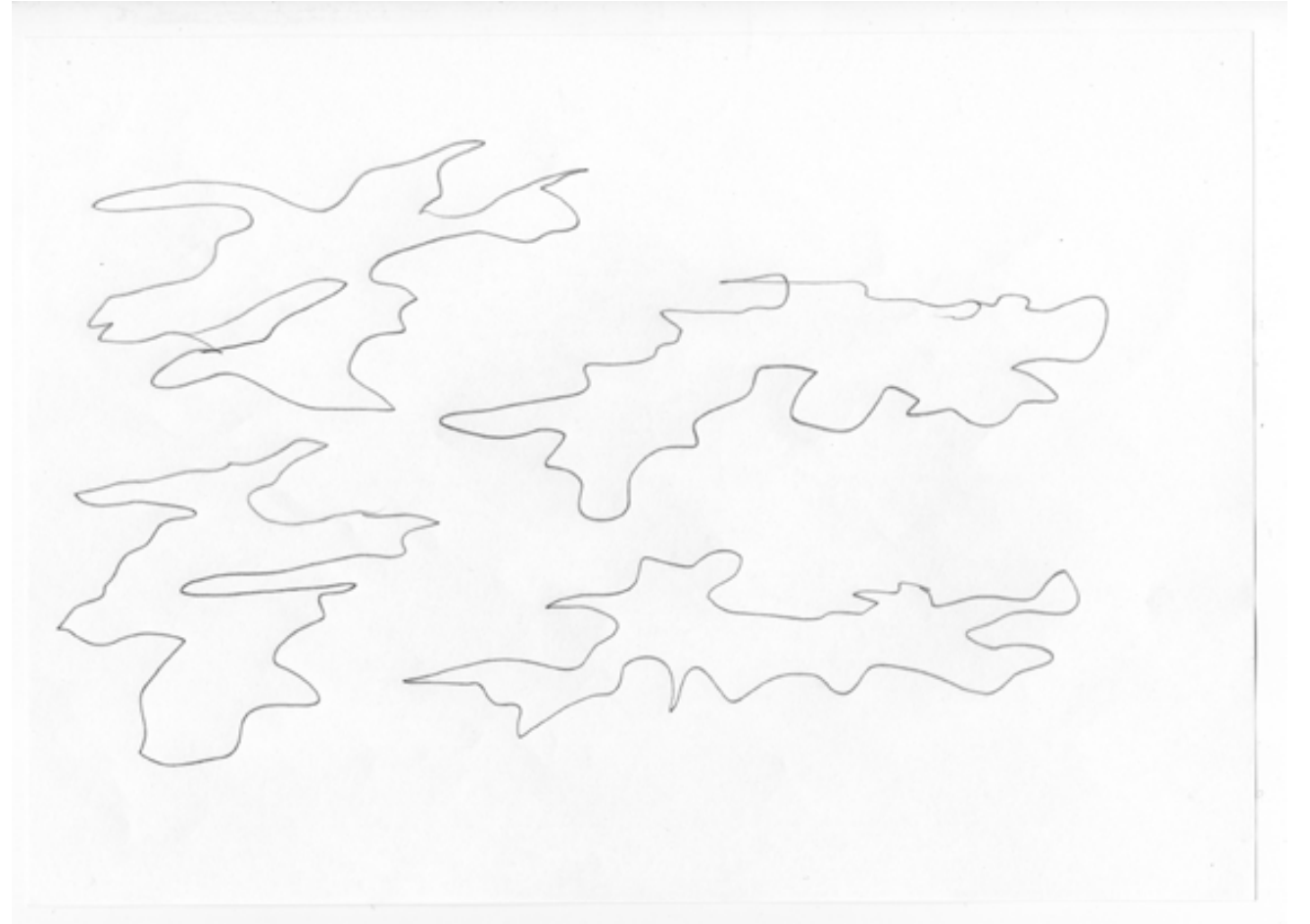
Ensamble Studio:
Zeneiskola, Santiago de Compostela,
Spanyolország



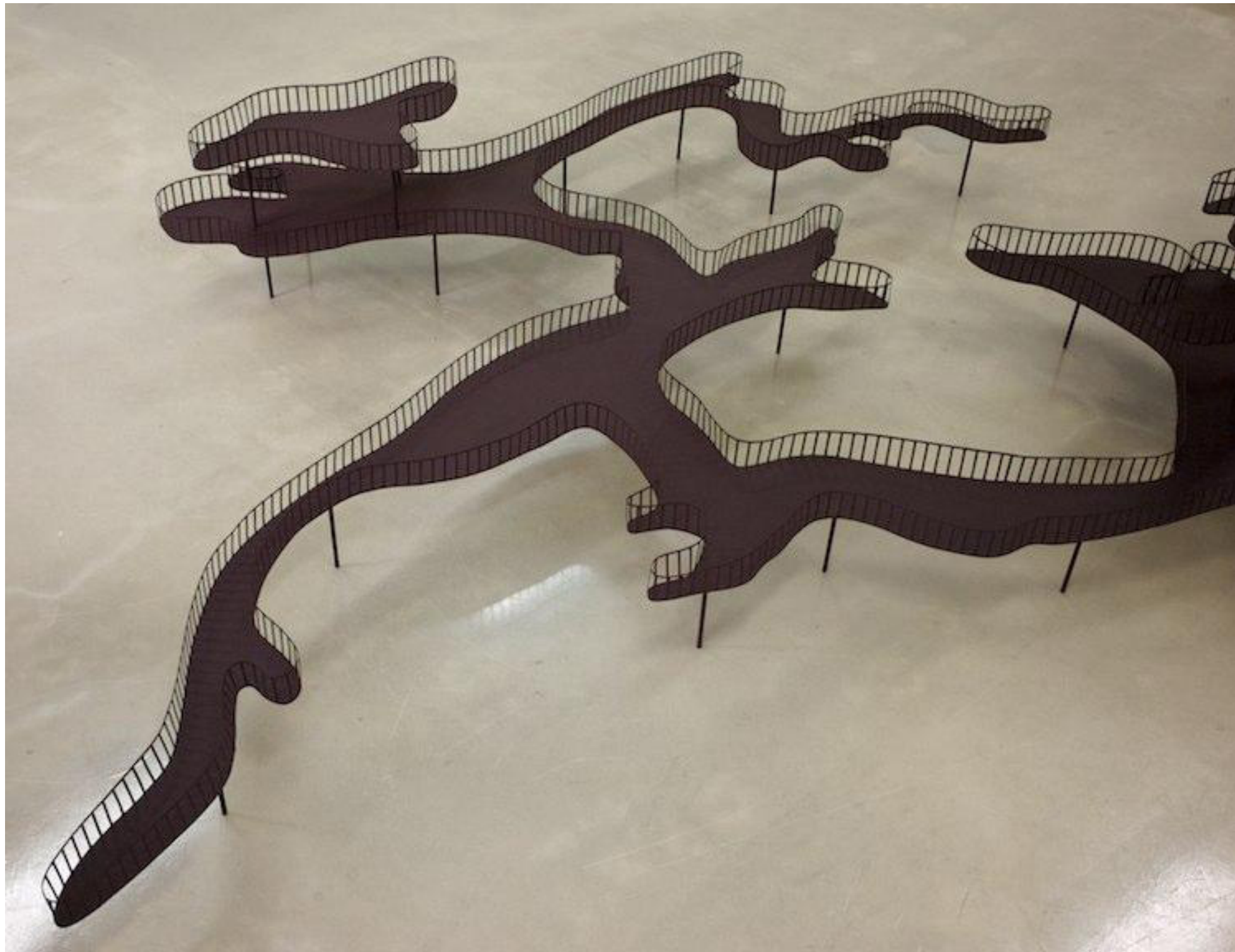
Diller, Scofidio + Renfro:
Blur building, Swiss EXPO 2002







Anne Holtrop



asztal

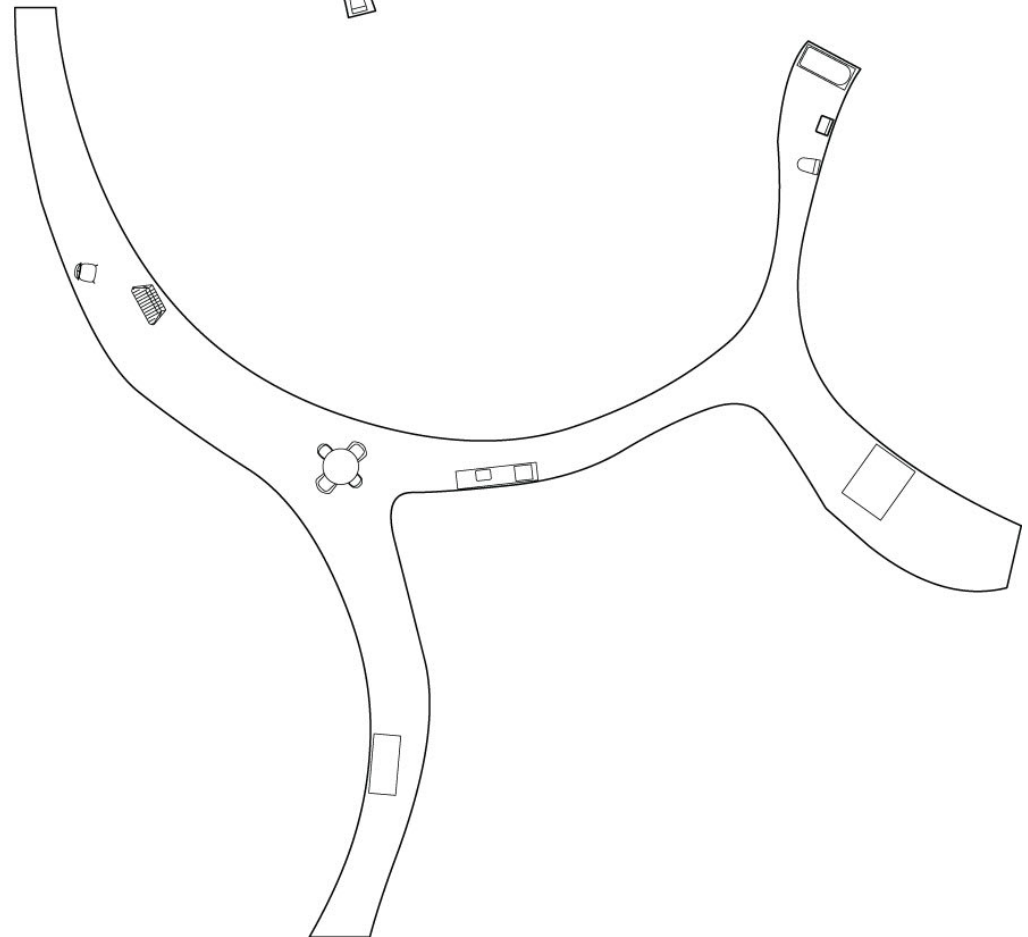
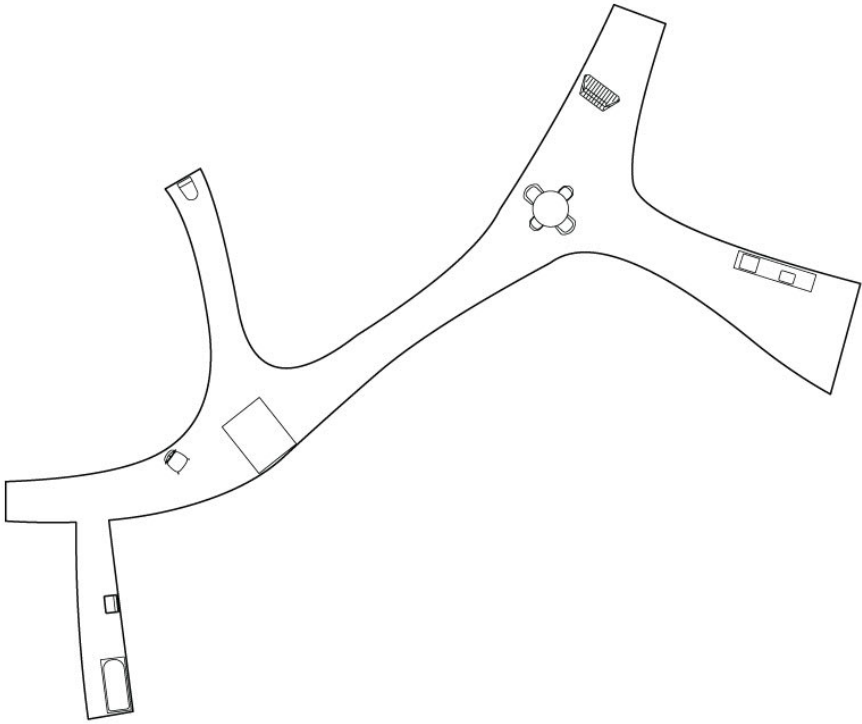
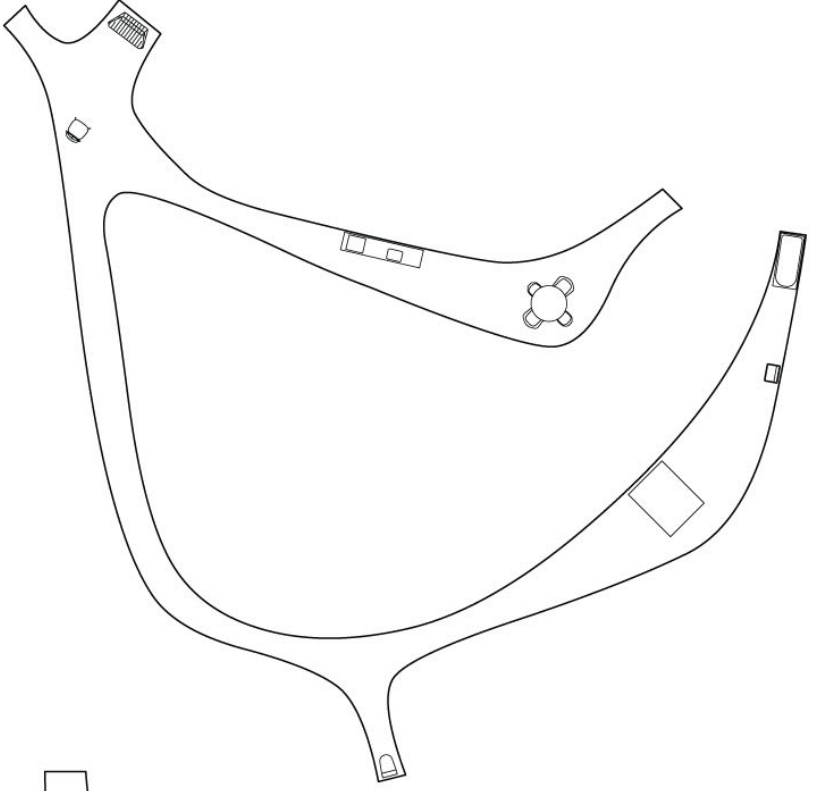
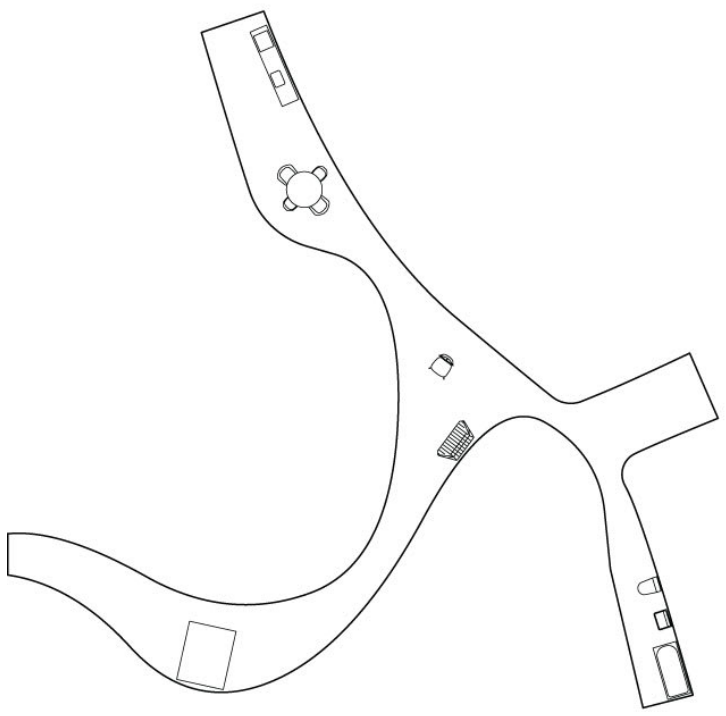


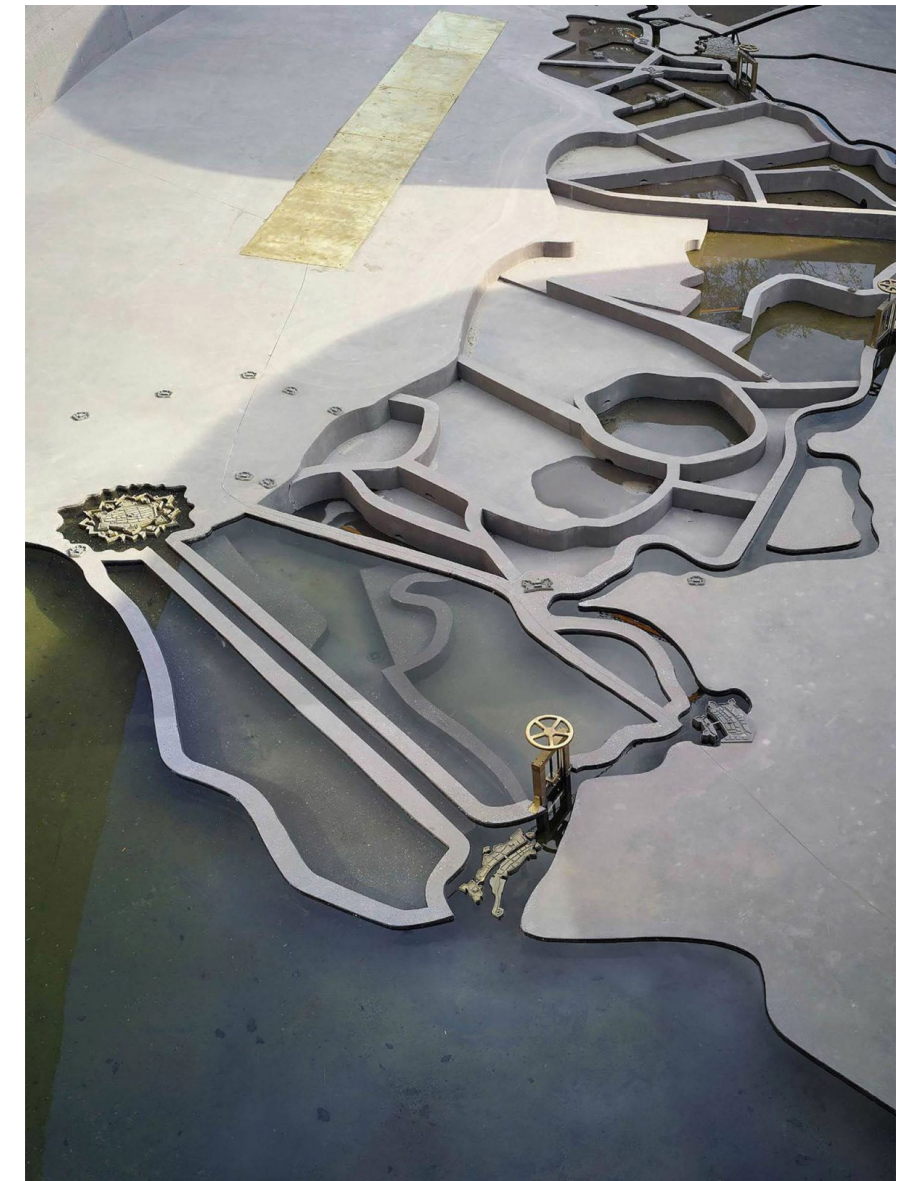
,múzeum'



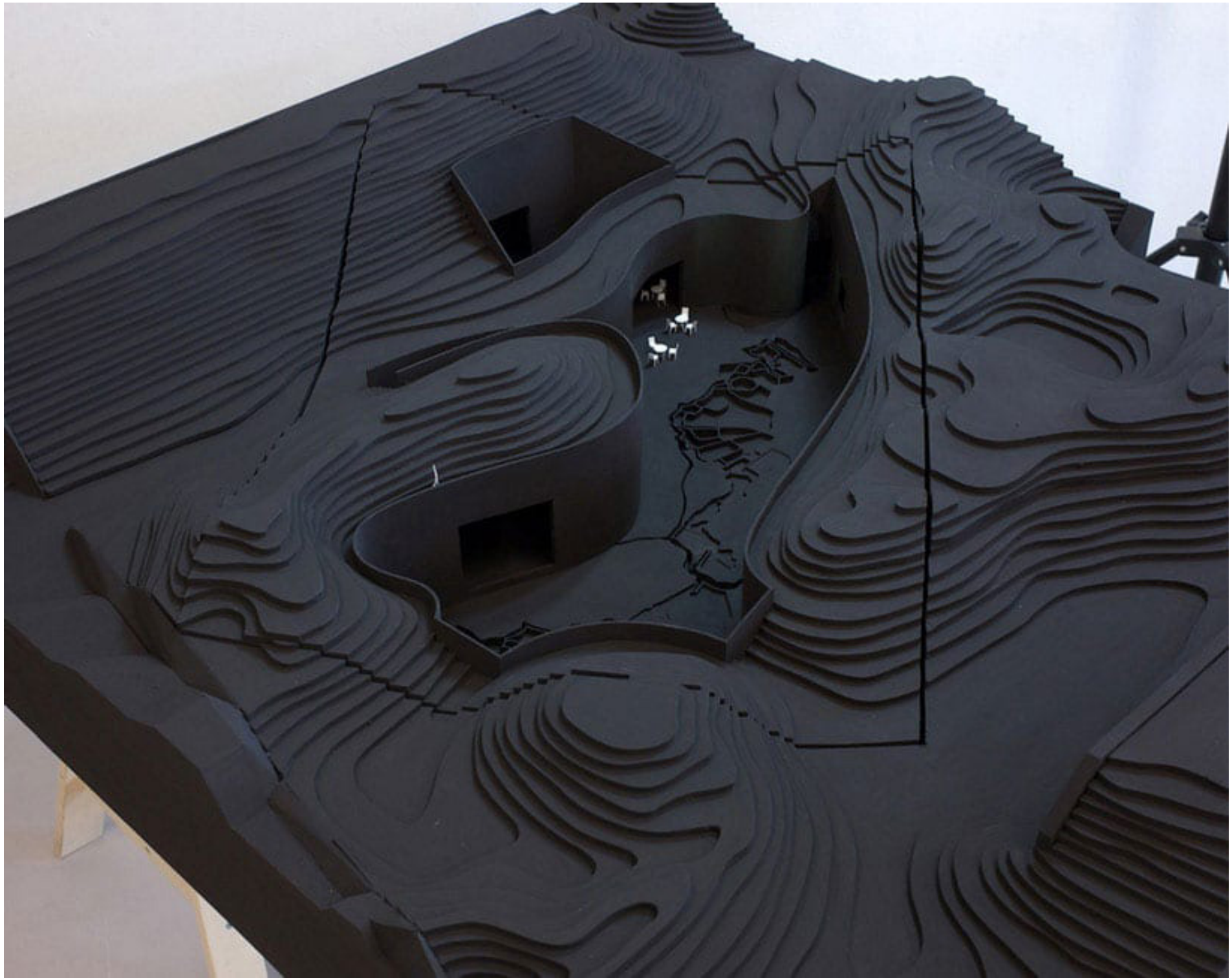


,ház'

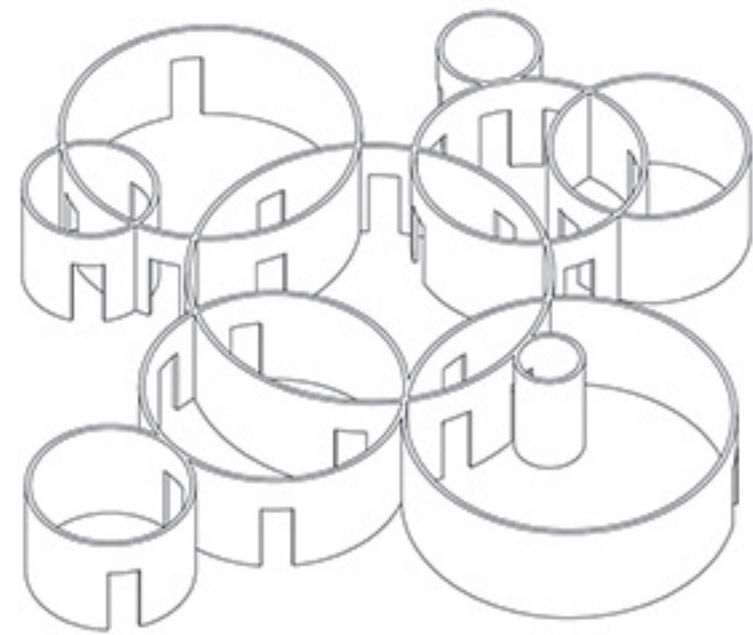




Anne Holtrop:
A vízhálózat múzeuma, Bunnik,
Hollandia, 2015

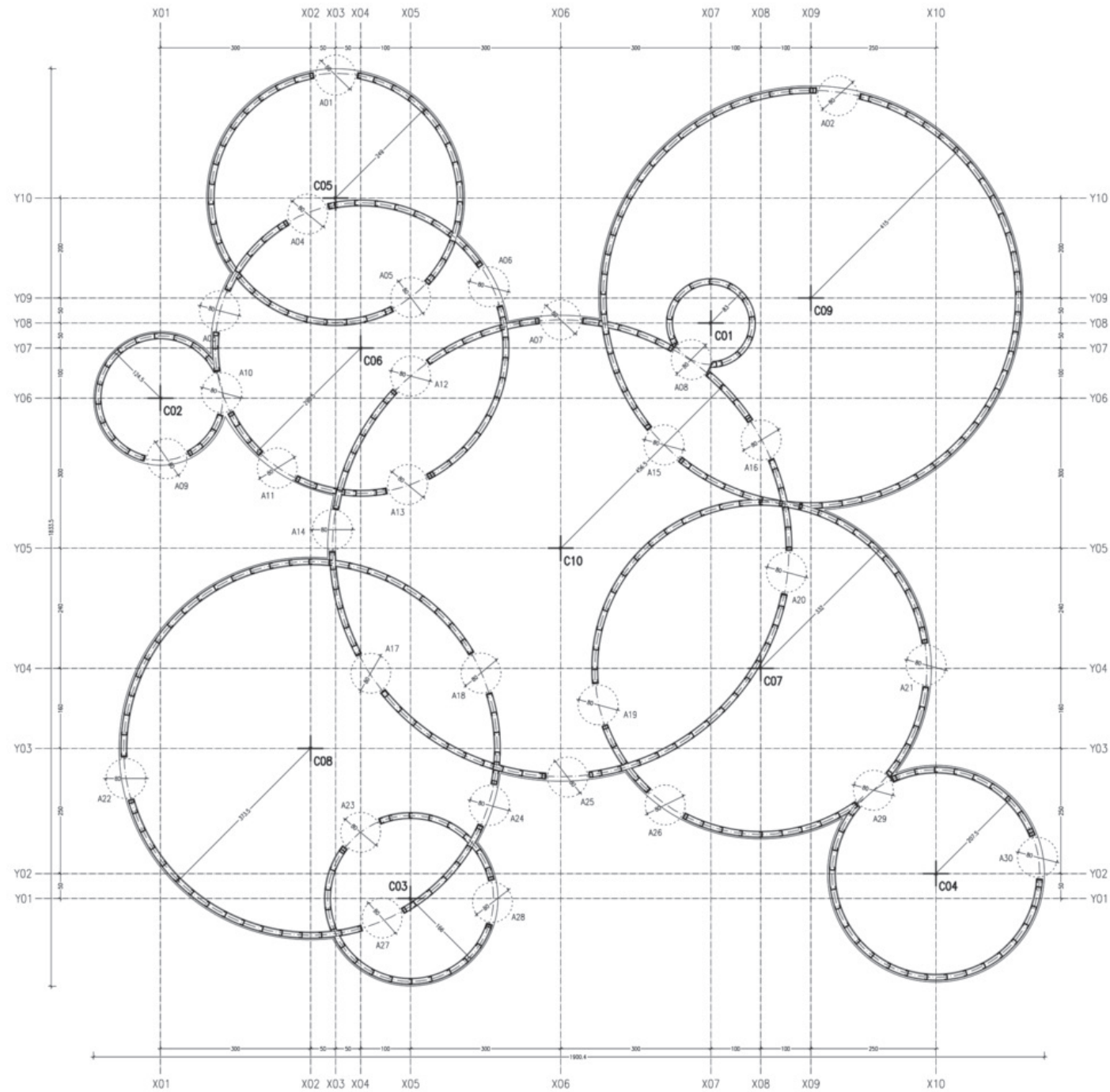


Tér-használat

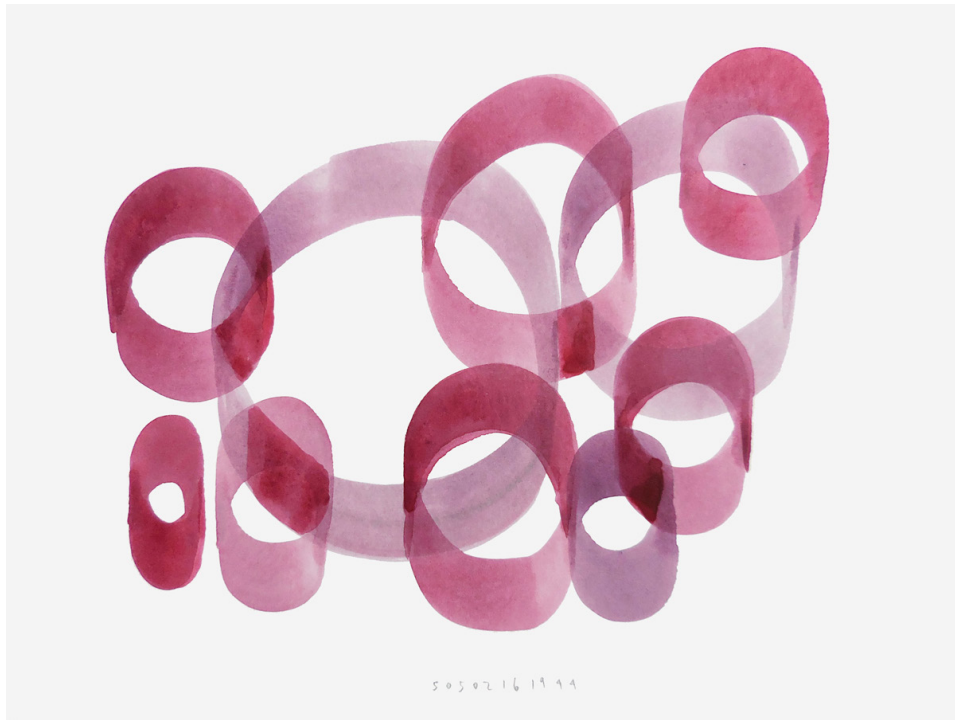
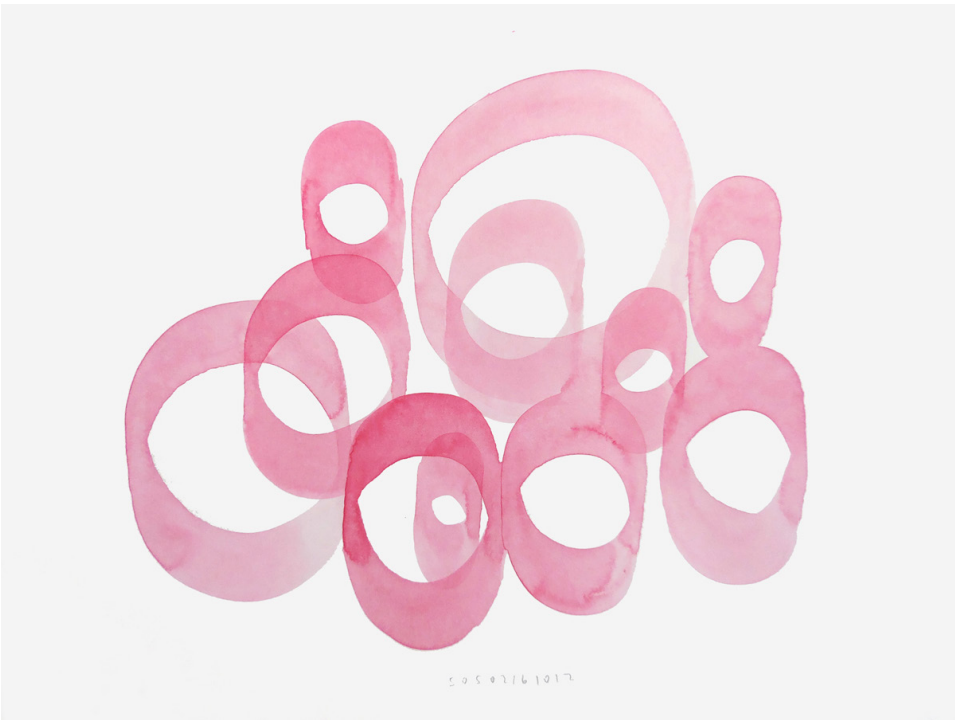
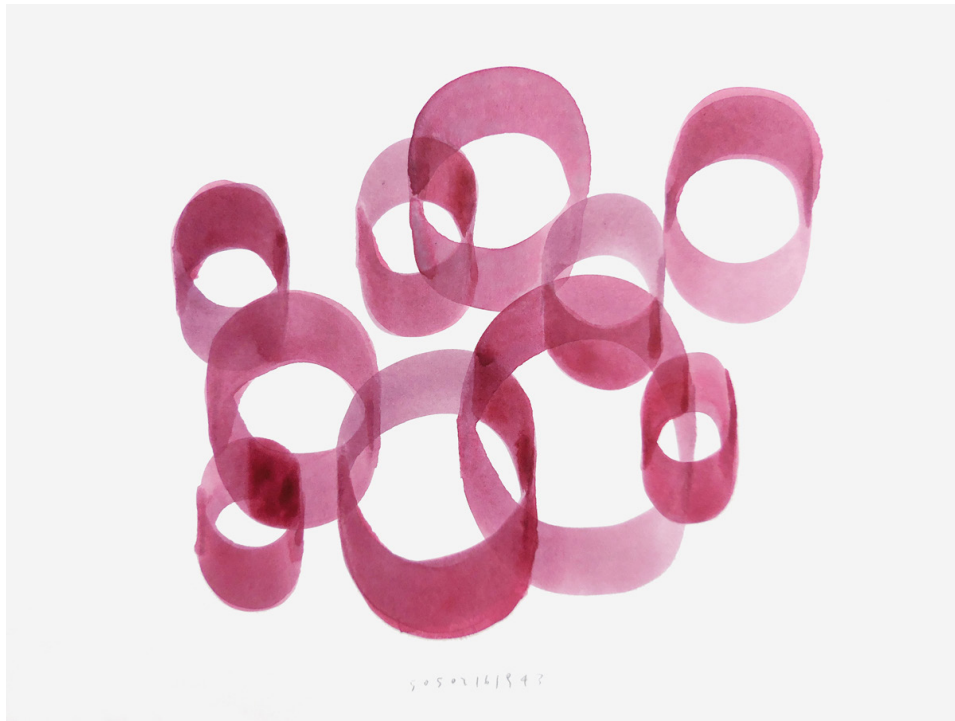
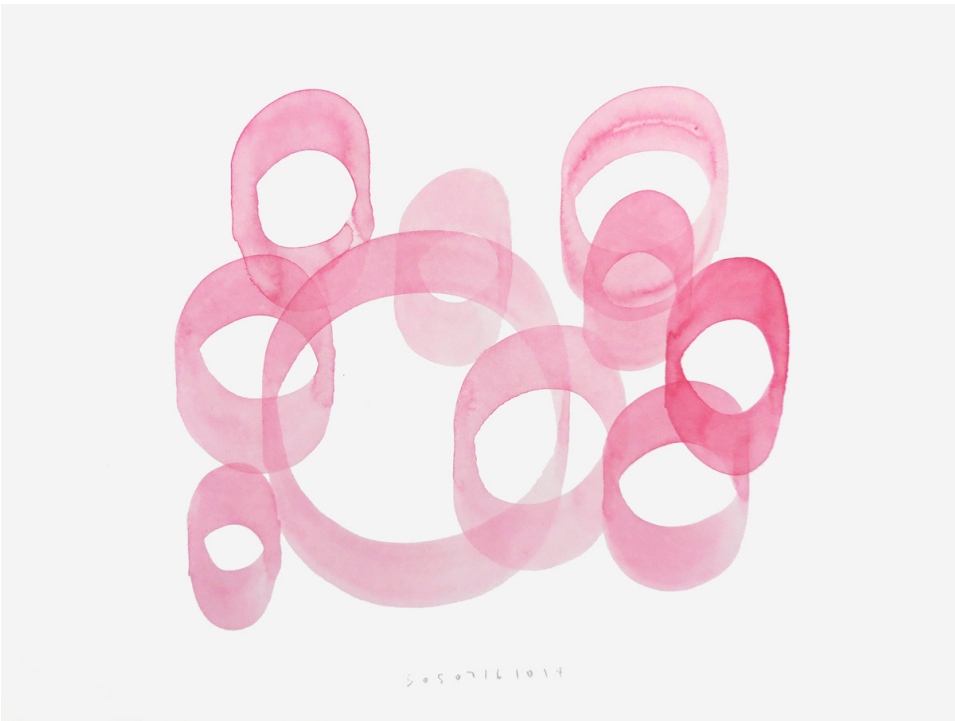


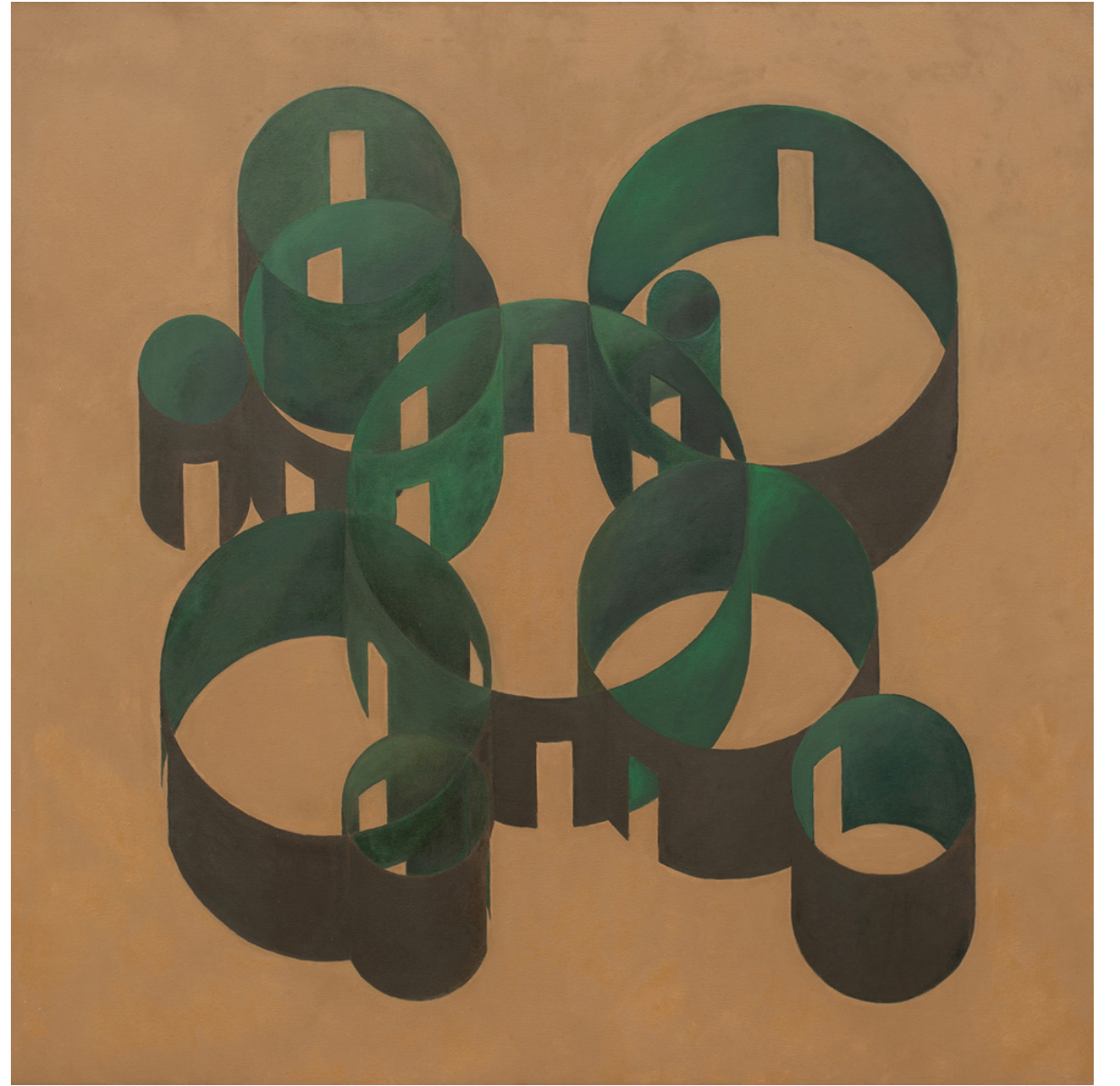
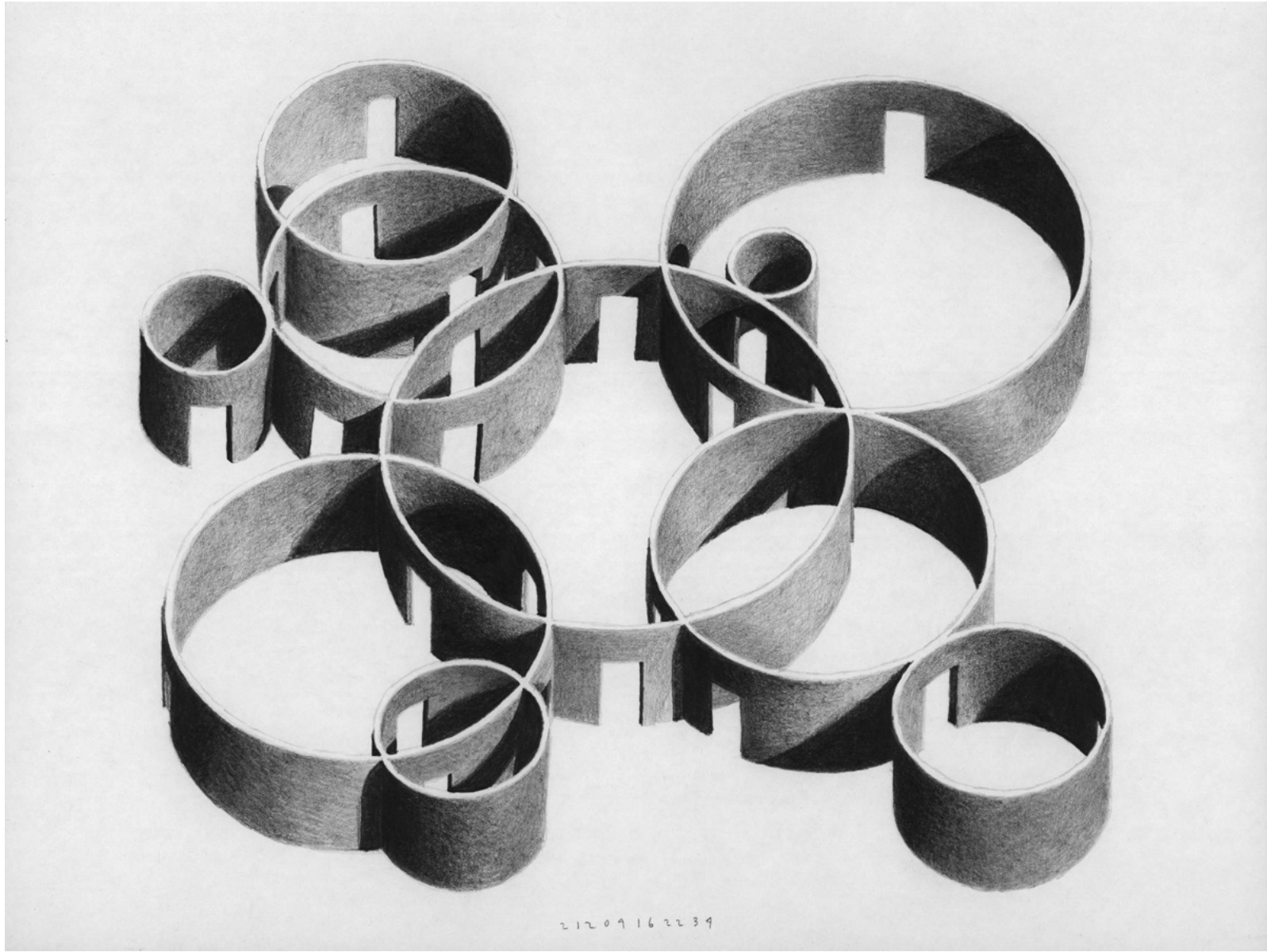
Pezo von Ellrichshausen:
VARA pavilion



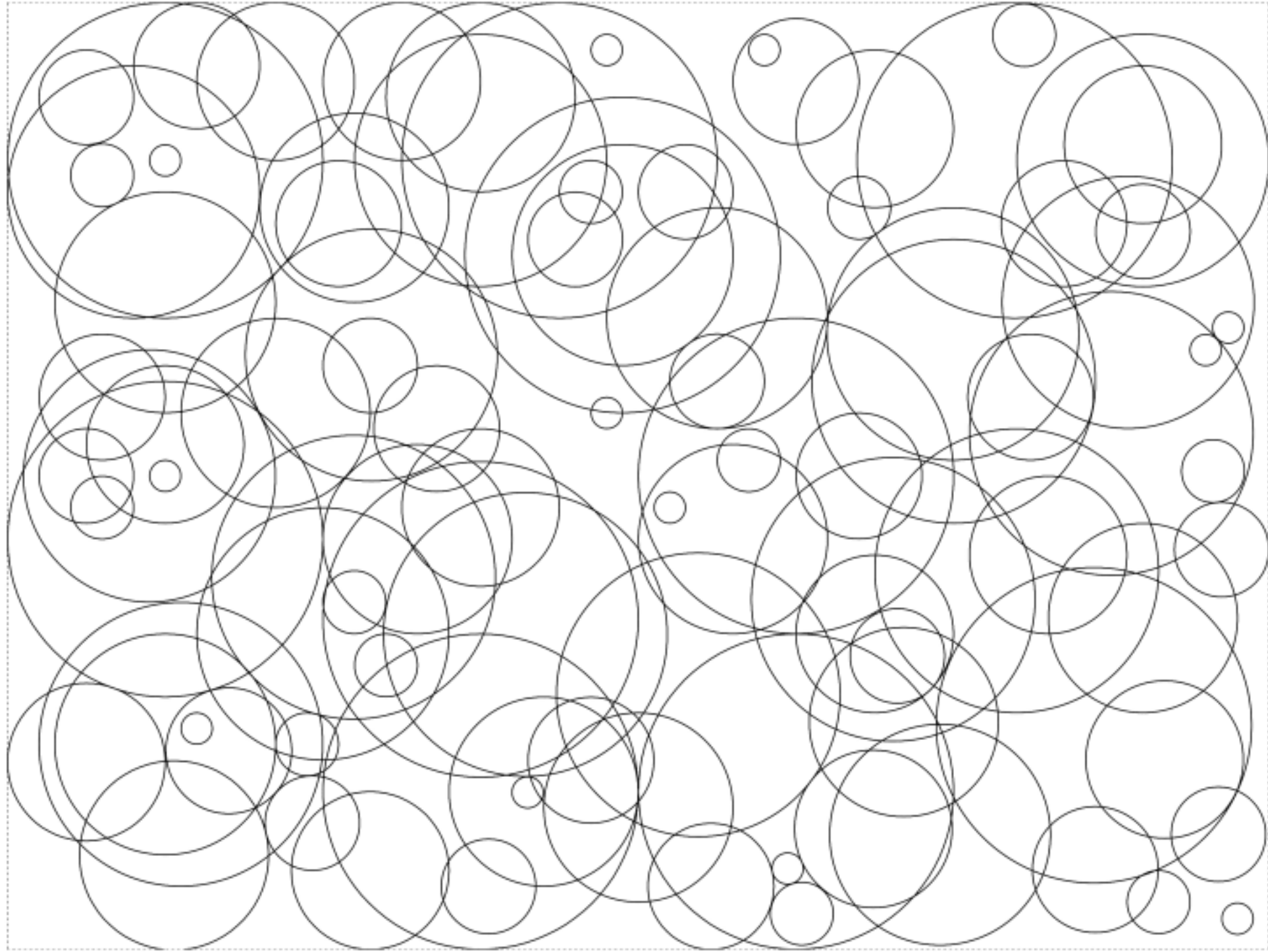


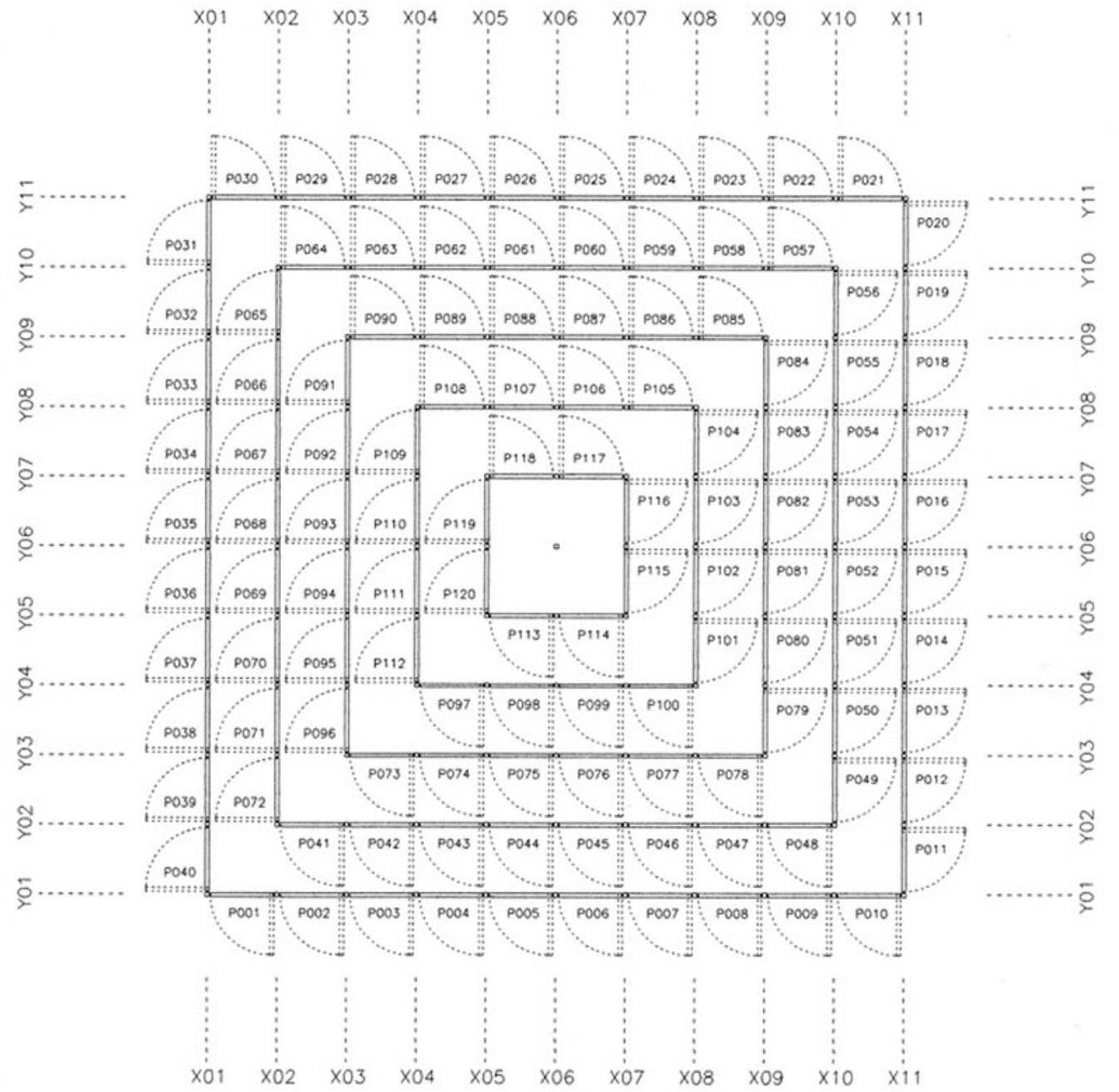
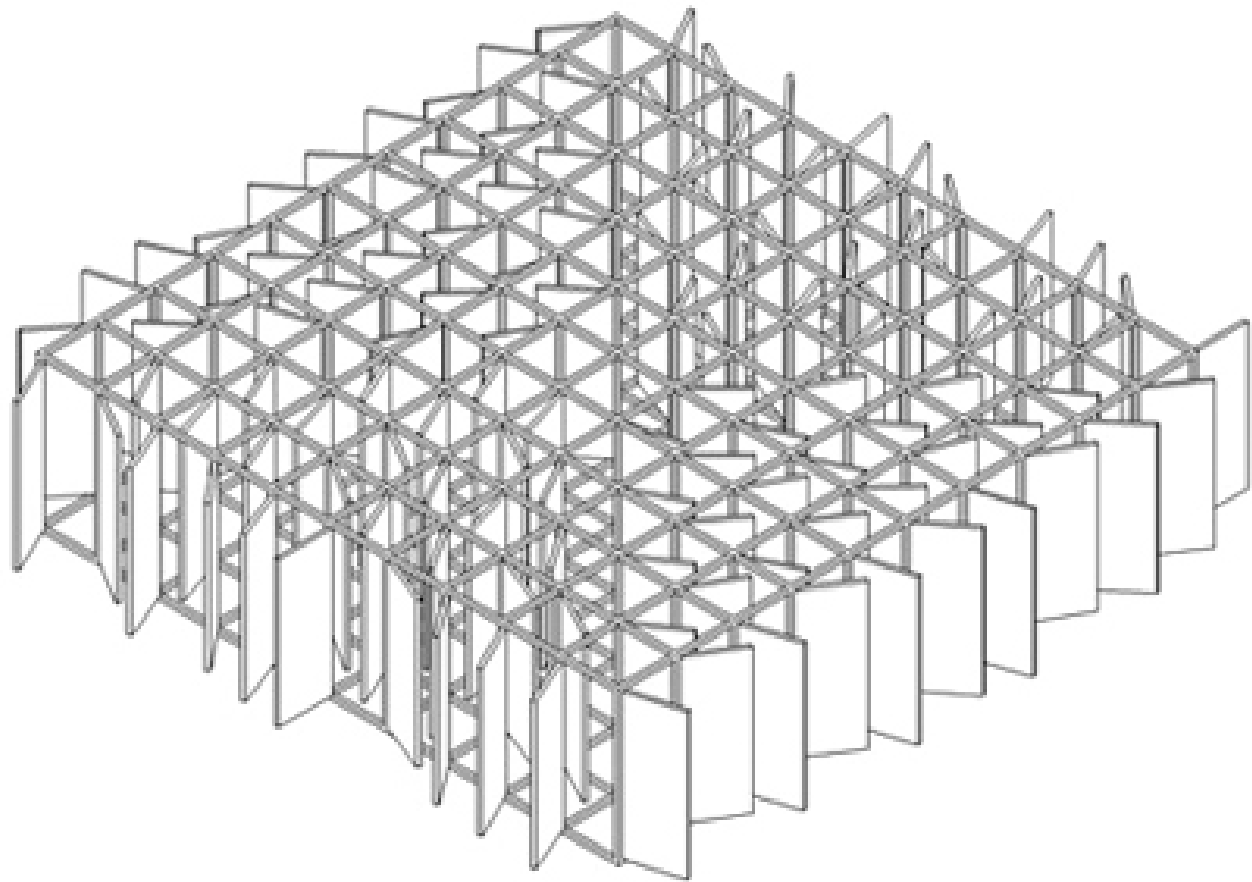
“a series of exteriors within other exteriors.”



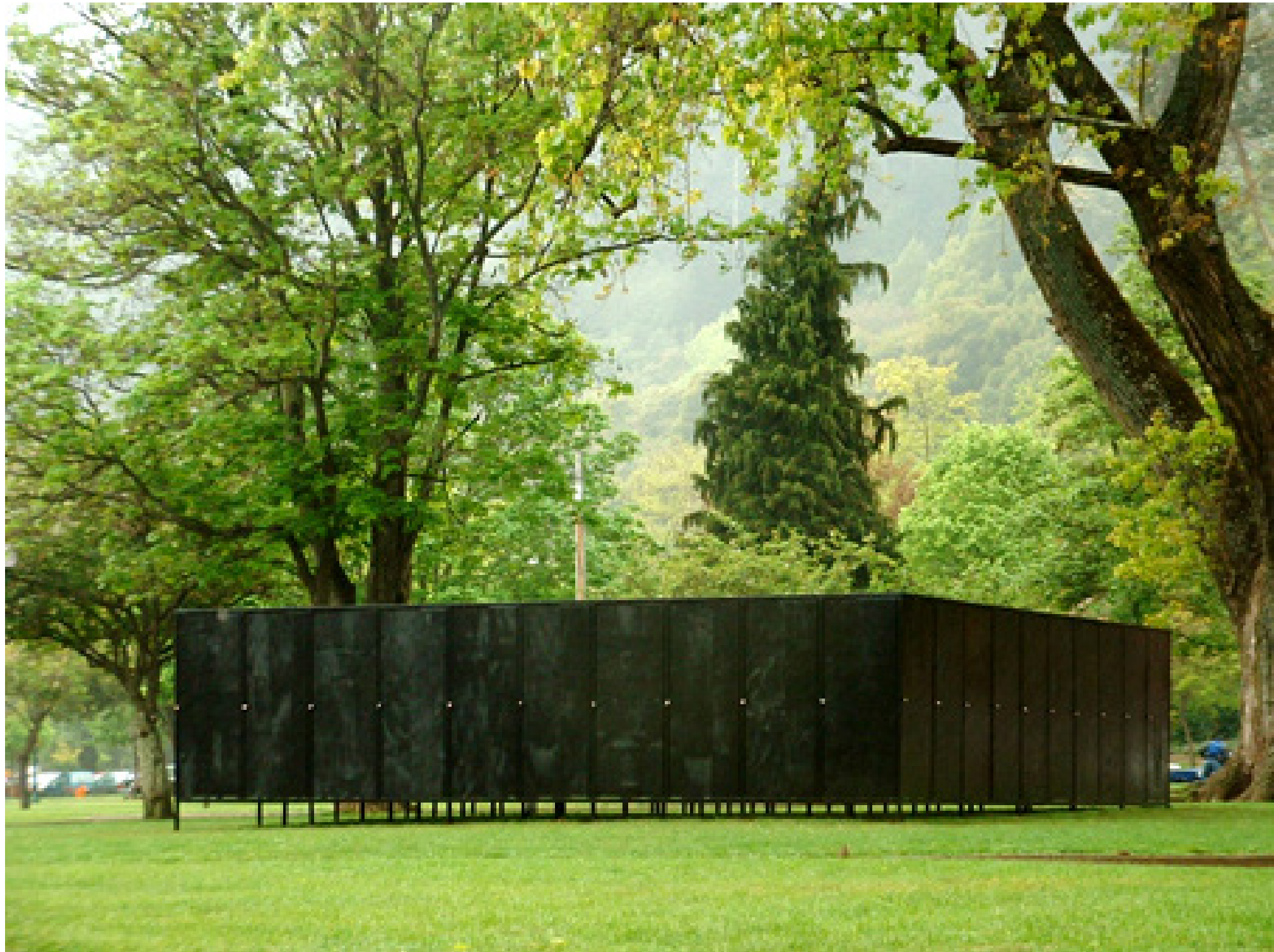








,120 ajtó'







Richard Serra: Tilted Arc







Mark Pimlott:
la Scala







Carlo Scarpa:
Szoborkert





Reflektív kísérletek



Assemble Studio:
Folly for a Flyover







AU Workshop:
Tavaszi szél háza





Studio Weave:
PALEYS UPON PILERS

Of pikes, than ye han herd before
 Comprehendes in this litel tretys here
 To enforce with theffra of myn wateere
 And though I nat the othe wordes
 As ye han herd, yet to godd alle I prey
 Blaweth we nat for as in myn othe
 Shul ye noothe, funder difference
 fro the othe, of this tretys lyte
 After the which, this myn tale I
 And the fore, he bryneth, what y^e I chal
 And lat me tellen, al myn tale I prey

ExPLICIT

In here begyneth Chaucers

A yong man called Mel
 ay on his wyf that
 which that called was
 he for his desport, is
 his wyf and ceft his doghter, hath he
 the dozes. seven faste yfette thye of
 and gotten ladders to the Galles of
 been entred, and betten his wyf
 fyue mortal woundes in fyue soud
 hir feet, in hir handes, in hir eyes,
 and leffen hir for deed and wenteu
 tongued was in to his hous, and gan
 mad man yentynge his clothes, ga
 ce his wyf as feyforth as she dofte
 for to stynte, but nat for thy he gan
 the moore. **T**his noble wyf yondent
 centente of Onide in his boke that

Tondus de puerio auugis



