

## 2005 Designer: MICHELE PICCINI Engineer: MARCO ANDREOZZI

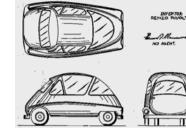




## 201 Preparation: Studying Little Cars

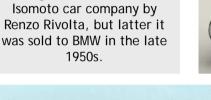


THE MOST IMPORTANT CITY CAR COMPANY NOWADAYS: SMART is making cars for urban using. The company became with the cooperation of Mercedes and Chrysler.









A HISTORICAL EXAMPLE: BMW ISETTA was originally designed for the Italian

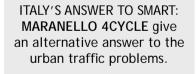




















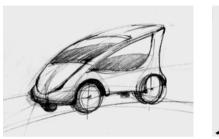
OTHER CITY CARS: MERCEDES URBAN CAR (1982) BONETTO DESIGN MIKI (1997) NISSAN EFFIS (2003) RENAULT ZOOM (1992)





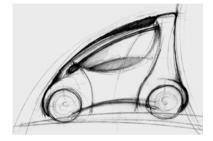






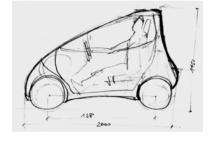


THE FIRST SKETCHES ABOUT SIDE VIEW AND SECTION are reflecting very well the simplicity of the form.



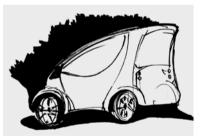




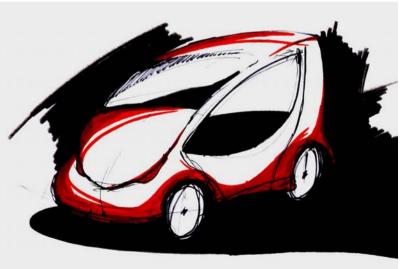








THE PROSPECTS, was made from more different view, was helping us to understand more details of the shape.













A SMALL HYBRID TWO-SEAT LOW POLLUTION CITY CAR A) Efficient power train: Integration of a small I.C. 7 HP engine with an advanced electrical generator able to profitably transform the poor quality electricity produced during low engine regimes. Two compact rare-earth p.m. high-efficiency electric motors directly integrated with the back traction wheels of the vehicle. An electronic differential driving module able to control, during bending trajectories, the required differential speeds of the two back traction wheels. B) The utilisation of renewable low-pollution Biofuels like Biodiesel and Bioethanol. Also LPG hydrocarbon fuel will be considered because of its low noxious emission level and its strong existing refuelling infrastructure. **INNOVATIVE ASPECTS** 

- Advanced concept and design. Compact, variable configuration depending on the user requirements. Strong, Lightweight energy absorbent frame and body composite, lightweight windows, biomass fibre panels for interiors etc. Elevated component recycling (~85%) High efficiency electric power train (serie configuration) with rare-earth P.M. disk wheel electric motor and generator - regenerative power system during braking operation - electronic differential system
- Metal Hydride battery package full electronic control and management system - continuous variable speed



Services (mobile workshops)

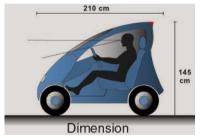


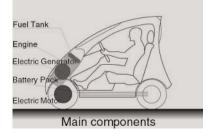


People mobility



MAIN CHARACTERISTICS **Dimensions:** compact but flexible Weight: about 400 kg. Speed (max.): 50-60 Km/h. Autonomy: Electrical operating mode: 50 Km (in town) Biofuel/GPL operating mode: 200 Km (out of town) Power train: Battery package: 5 kWh Emission level: ultra low level





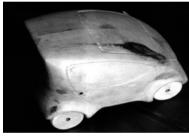












In the same time with the form and concept definition A CLAY ONE AND AFTER THAT A WOOD 1:5 PROPORTION MODEL WERE MADE to see the car from more prospects, to check and help the design.

'Using models, we can discover the existing problems in design directly, and make the revising scheme and finalize it quickly.' With these models we could make some spectacle model photo and rendering to give an image about our ideas.























Designer: MICHELE PICCINI Engineer: MARCO ANDREOZZI

## THE "ELECTRIC VEHICLE PROGRAM" OF FIVE RINGS MODEL CLUB QINGDAO, CHINA

According to our usual practice, we will strictly set up the program's executive procedures based on the following development process, and do utmost to make sure every detail of this design can achieve perfection. **The development procedures are as follows:** the preliminary draft of contour design, little 1:5 proportion clay model, 1:1 proportion physical clay model, technical design, sample car, batch production. During every procedure, we will estimate, inspect, and amend continuously according to the professional standards, so as to reduce unnecessary waste and risks in the process of development, and to make sure this perfect design. The following will explain each procedure in details:









I. MODEL This procedure changes the design into a sample car; the clay model verification is an essential step. Using clay model, we can discover the existing problems in design directly, and make the revising scheme and finalize it quickly. The process of clay model verification can be divided into two steps: 1:5 little proportion model and 1:1 proportion physical model.

Purpose: The proportion of the clay model to the real object is 1:1, and it can provide a more accurate and intuitional real object for us. Because the size of the clay model is exactly the same with the real car we can design all the details, the sizes and styles of the components, and confirm the external dimension of the whole car, discuss and confirm all the details of the contour design finally, provide special dimension for internal mechanical design. (Period: 1 month)











206 Prototype Is Being Made in China Designer: MICHELE PICCINI Engineer: MARCO ANDREOZZI



**II. TECHNICAL DESIGN** After confirming the 1:1 clay model, the consigner should provide performance parameters for our reference, such as speed, tonnage capability, and continuous driving capability per charge etc. in details. Using ourselves unique technical ability and design method, referring to technology standards of electric vehicles, we will elaborately design, test and optimize every link of the frame system, power drive system, controlling system and components, to guarantee the car processes excellent performance, really exhibit the product's excellent techniques.









III. SAMPLE CAR The sample car production reflects every link from the whole car's design to production, reflects our consummate techniques in manufacture, as well as the idea of pursuing perfect in the aspects of workmanship and quality. Its producing course is also a repeated testing course, to test every detail of the whole car, the producing, installing and using processes

of its components. After finishing the sample car, it will perform 100 hours, 1200 miles road, and many other related tests which include: rated 1.5 times tonnage capability, battery durability, controller, full-lead, frame impact-resistant capability, and all the performance parameters tests.



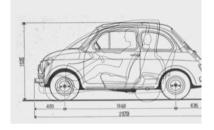


IV. BATCH PRODUCTION After the sample car being confirmed, we would implement small batch production. Classifying 10-20 pieces/time and 30-50 pieces/time. At that time, we would have already set up its own suppliers' network based on original purchasing network, and start operating procedures from purchasing

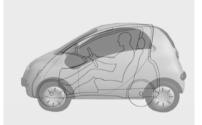
to dispatching from our factory. During this course, the production and inspection departments will strictly set up, perfect and carry out workmanship management and quality management regulations, foresee and settle the probably existing problems in mass production, and carry out final verification of the car's design, performance and quality.

















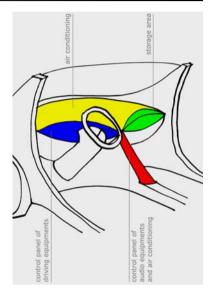


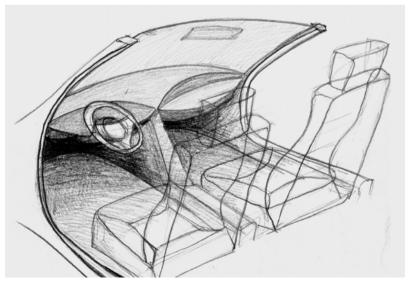






In the phases of technical design we have to make plans about THE CAR INTERIOR and especially about THE DASHBOARD. We were studying interiors of little cars, and we were comparing our ideas with other solutions all the time during the design. According to our concept there was made a clay model about the dashboard. And we tried to find more different way to give an image about our concept and ideas.







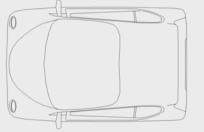


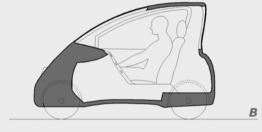










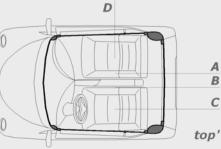




During the whole design and modeling procedure WE HAVE BEEN MAKING DRAWINGS to follow the results of them and to suggest newer changes.

Designer: MICHELE PICCINI Engineer: MARCO ANDREOZZI Collaborators: Giuliano Grassi David Chiaramonti Jea Woo Kim Pietro Piccini Paolo Sourvino Tânia Raposeiro Farkas Mária Magdolna Horváth Tamás DIM Digital Imaging







top

