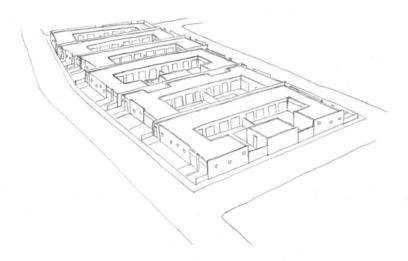


## ATRIUM HOUSES Hungary, Győr, 2008



















 $\sim 1400 \text{ m}^2$ 

The elements of this project were my first residential buildings planned in team. The place is the territory of the one-time biscuit factory in Győr. I followed the basic rules of our teams main conception, and I designed a closed block, which contains 12 atrium houses. The apartments are totally separated, and at the same time in volume and facades it shows solid and organic unit.





## LAWYER'S HOUSE Hungary, Győr, 2008

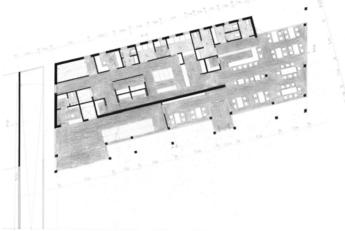


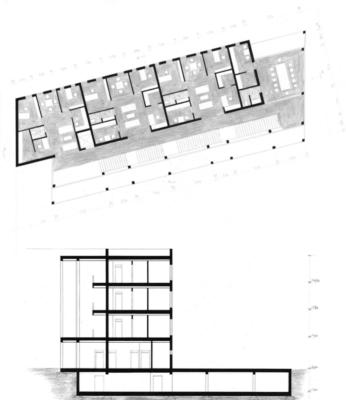
location



 $\sim 1 000 \text{ m}^2$ 

In this project I had the task to integrate an office house and a small restaurant to the buildings of the law court in Győr. The most important part of the planning was to act on the environment. I tried to reach an unified picture of buildings with the use of architectural elements similar to extant houses. And at the same time I managed to avoid the union of "old" and "new".







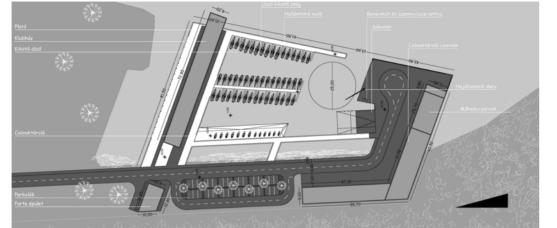


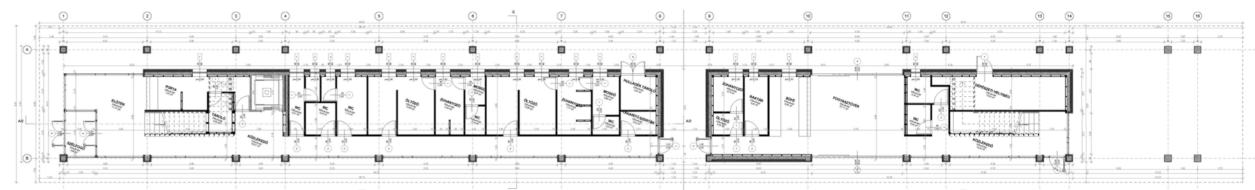


# SAILBOAT HARBOUR Hungary, Fertőrákos, 2009





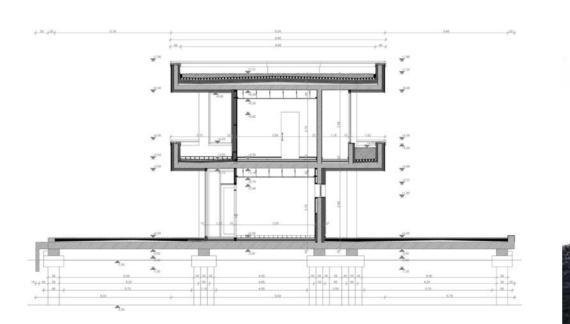




public building, industrial building

~ 12 000 m<sup>2</sup>

My task in this project was to design a sailboat harbour in Fertőrákos. I placed the buildings into the small bay. It looks like a floating platform over the water of Fertő lake. The public building character appears in the form of clubhouse, besides the industrial parts as fitting shop and boat storage.





### CAFÉ IN PARKLAND Hungary, Győr, 2012

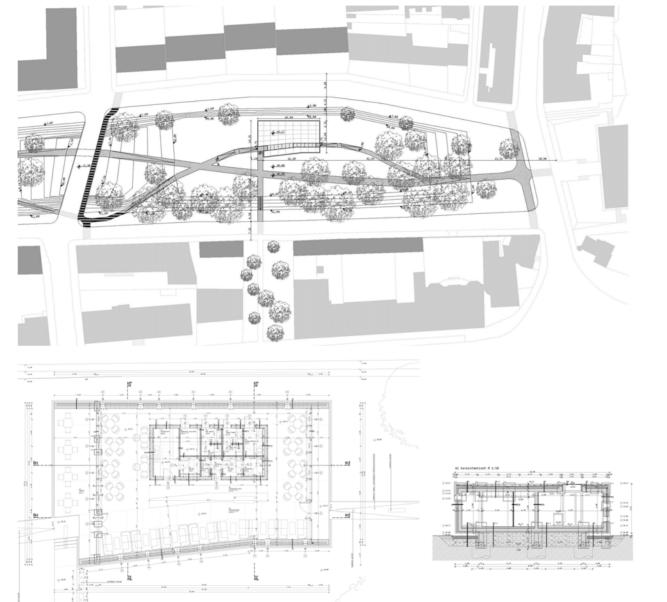


location

public building

~ 260 m<sup>2</sup>

This project was my first work where I have to get acquainted with all of the phases of architectural designing from the conception creation to the final construction drawings. The first section of the planning was teamwork. We had the task to revitalize an unused and abused parkland in Győr. We tried to reach it with the revival of cultural life. So we placed here a café, an exhibition pavilion, a library for children, an art cinema and sports-grounds. My part in the project was to design the cafe. The ground volume of my building is a concrate frame, which is splitted on the top side. The pedestrian sidewalk runs trough the building so the café doesn't turn into the endpoint of the road, but the part of











# EQUINE PSYCHOTHERAPY CENTER Hungary, Pilisszántó, 2012/2013

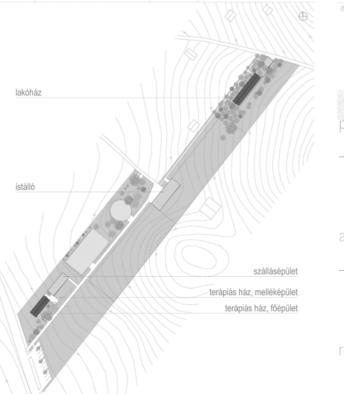




public-, residential-, agricultural building ~ 700 m<sup>2</sup>

This project was the subject of my diploma work. This is a rehabilitation of an equine horse psychotherapy center, which is located near to my hometown. The necessary spaces for the patients, staff and for horses are not secured. This is a special situation from the point of view, that the family who leads and rans the center is living here in this place. My architectural purpose was to create a sustainable, operable and economical institute, including the use of the facilities of the place, environment and function.















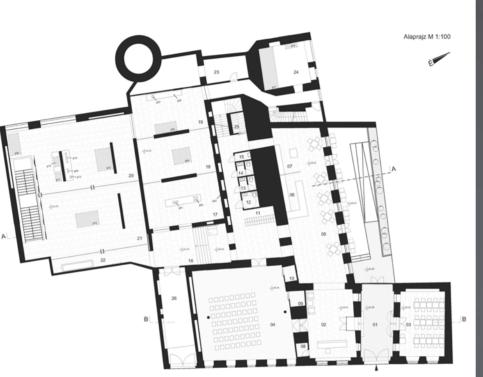




## GOLDBERGER TEXTILMUSEUM Hungary, Budapest, 2012



location





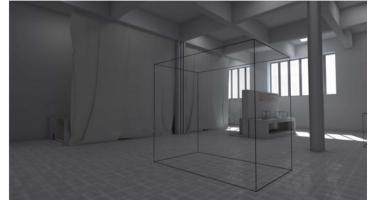
With this project I participated in a competition noticed by Óbudai Museum in Budapest. The task was to design interior presence for textilhistorical exhibition and form a functioning configuration for the museum. The main part of my conception was to purify and clean the spaces, and find the correspondence of vaulted and industrial-hall style rooms.











## REHABILITATION OF RESIDENTIAL BUILDING Hungary, Tatabánya, 2012



location

#### residential building

 $\sim 4 200 \text{ m}^2$ 

Whit this project I participated in a design competition for students. The task was to revitalize a residential area in Tatabánya. My purpose was to make this building suitable for those who live here. I designed three kind of apartment, with their combination I tried to brake the monotonity of the building











Gergely Kraszlán Architect and Architectural Engineer

adress Hungary, 2095 Pilisszántó, Béke street 57. phone +36 30 931 7622 e-mail gregkr21@hotmail.com

