



Adam Mozes

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curriculum vitae

education:

- 2003-2006 Architectural engineering (high school level), Széchenyi István University, Győr
2006-2011 Architectural engineering, master degree (university level), Széchenyi István University, Faculty of Engineering Sciences, Győr (excellent rating diploma)

work experiences:

- 2003-2005 graphical tasks at Győri Kredit, University's paper
2005-2008 architectural and graphical designer of a four person team at DPI design, Győr
2010 competition job at DIMENZIO architects, Győr (visualisation)
2010 architect, 6 months scholarship at AV62 Arquitectos, Spain, Barcelona (design, CAD and visualisation)
2011 clay building workshop - Slovakia, Brdárka (construction practice)
2011 competition job at CZITA architects, Győr (design, CAD and visualisation)

competitions and awards:

- 2008 freetime center Somos, Győr - 1st prize
(team: József Élő, Zoltán Kozma, Ágnes Lődör)
2009 church-tower for Lutheran Church, Győr
(with Zoltan Kozma)
2010 Győr's 2010 expo pavilion, Budapest - 3rd prize
(with Zoltan Kozma)
2010 museum reconstruction, Budai Castle, Budapest - 2nd prize
(with Zoltan Kozma)
2010 "get through the wall" castle wall rethinking, Pécs - 2nd prize
(team: József Élő, Zoltán Kozma)
2010 competitions with AV62: Embassy of the Republic of Irak, Madrid; Cristóbal Balenciaga Museum, Gipuzkoa; Market Provençals Barcelona; Public Library in Les Corts Barcelona; Forest Museum Sant Celoni, Barcelona; Alba la Romain, Ardèche;
2011 Junior PRIMA Award - talented hungarian junior architect

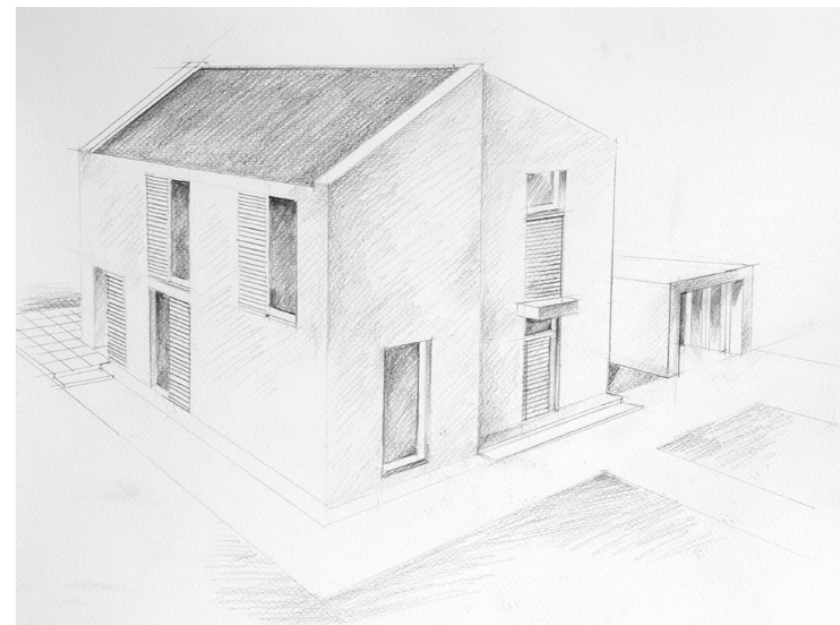
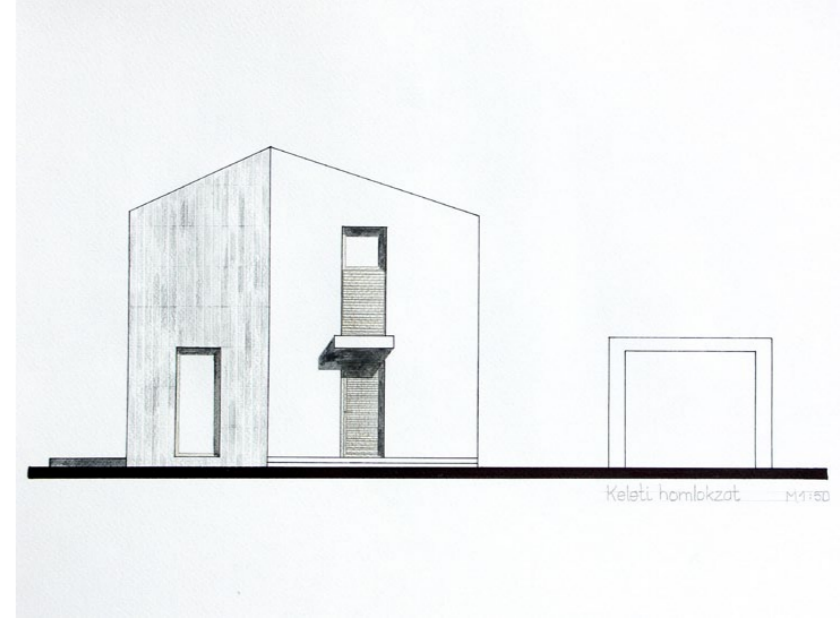
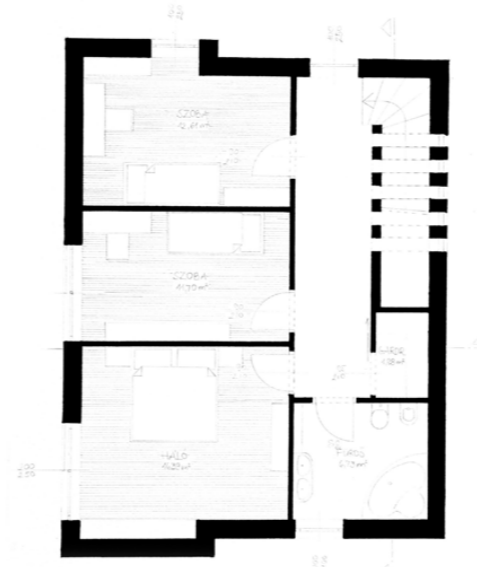
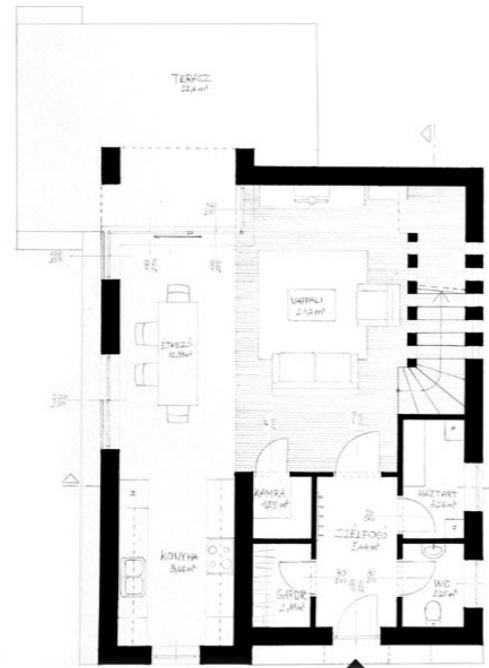
software knowledge:

- draw Graphisoft ArchiCAD, Autodesk ArchiCAD
model Rhinoceros, Sketch up
edit Photoshop, InDesign, Illustrator
render Autodesk 3ds Max (V-Ray), Artlantis Studio, Cinema 4D

detached house
somewhere

I had to design this detached house with a determined size. We got limitations for the building's height as well. For the other architectural decisions we got a free hand.

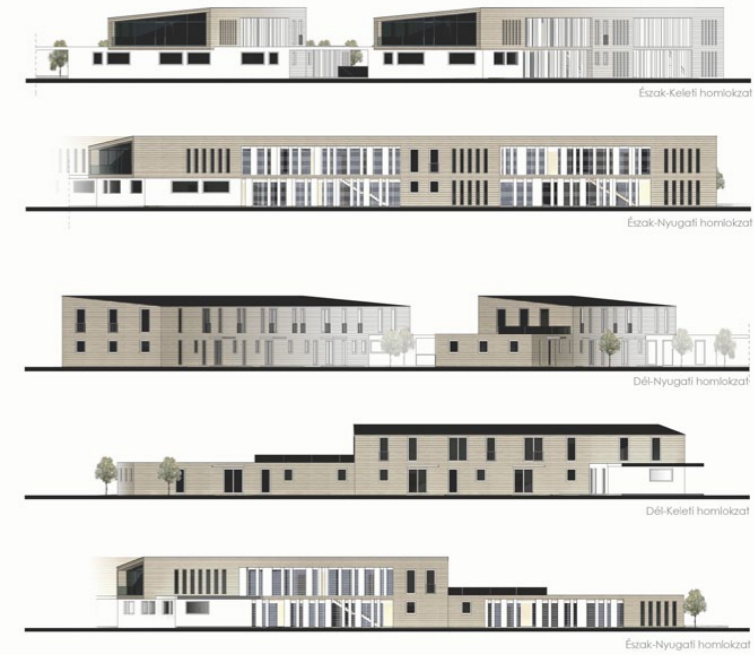
residential 2006



apartment house
Hungary, Győr

In this project we had to work in small groups to define a concept for locating the buildings on a big site. Later we got separated to decide the flat concepts and the materials, but in the end the final result should reflect a common system.

residential 2 2007

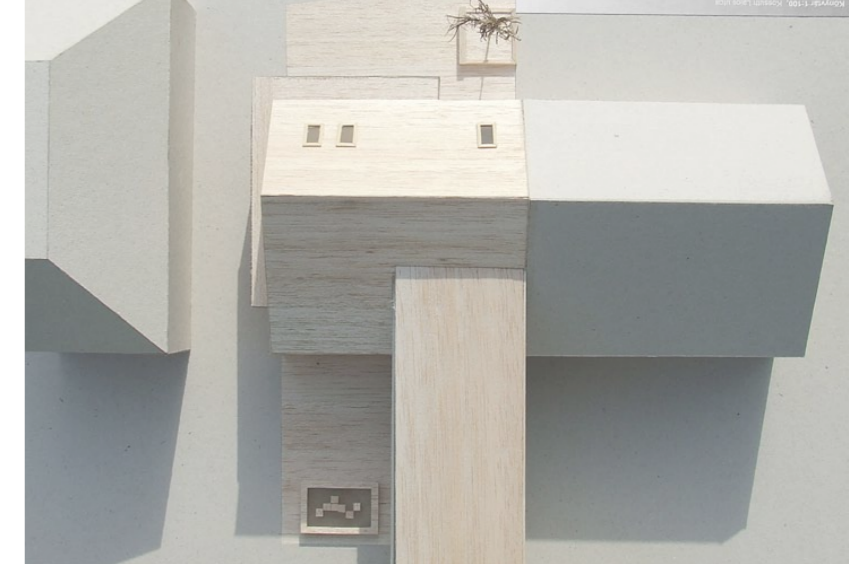


library
Hungary, Győr

This building contains an ordinary library function. It has three reading rooms on separate floors. The journal reading room is designed to be able to stay open beyond the library's opening hours.



public 2007

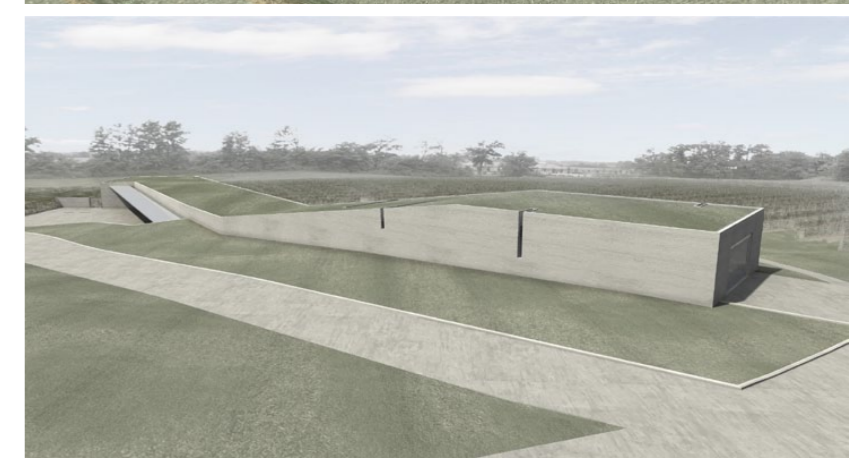
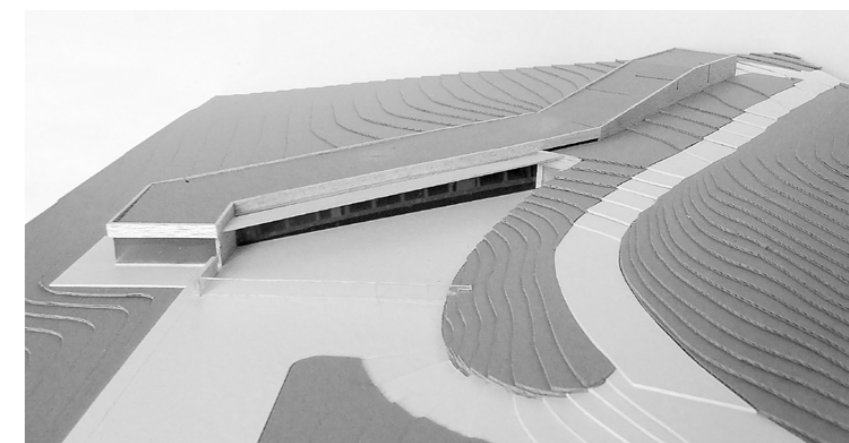
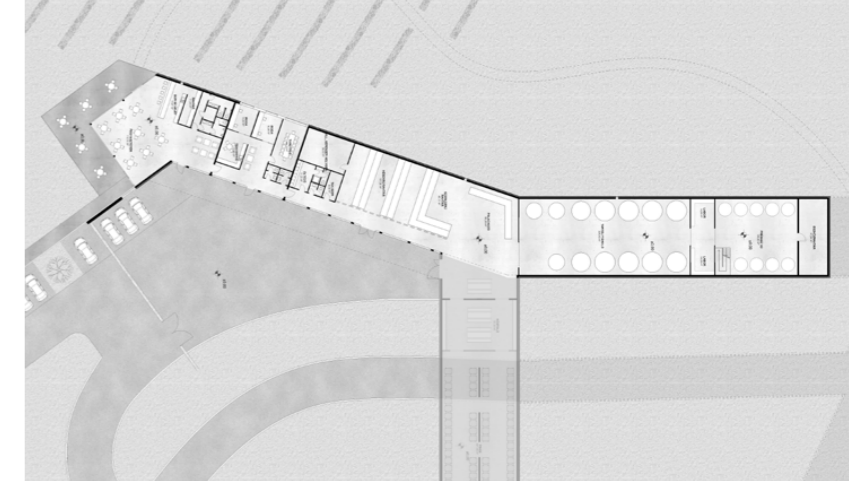
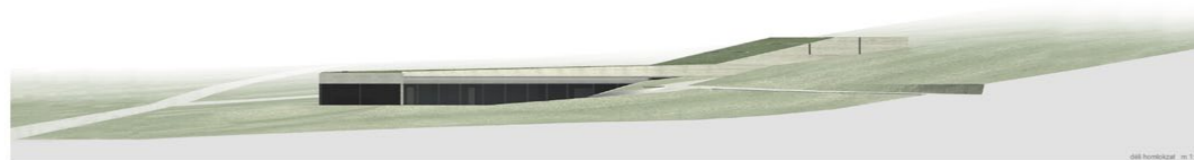


winery

Hungary, Győrújbarát

I designed the winery to take advantage of the terrain capability. To use less energy, the "journey" of the grape has a vertical direction. The other thing is the house has a linear structure that can follow the technological process easily. As the grape arrives to the end of the building it turns into wine, that people can taste in the bar or on the terrace.

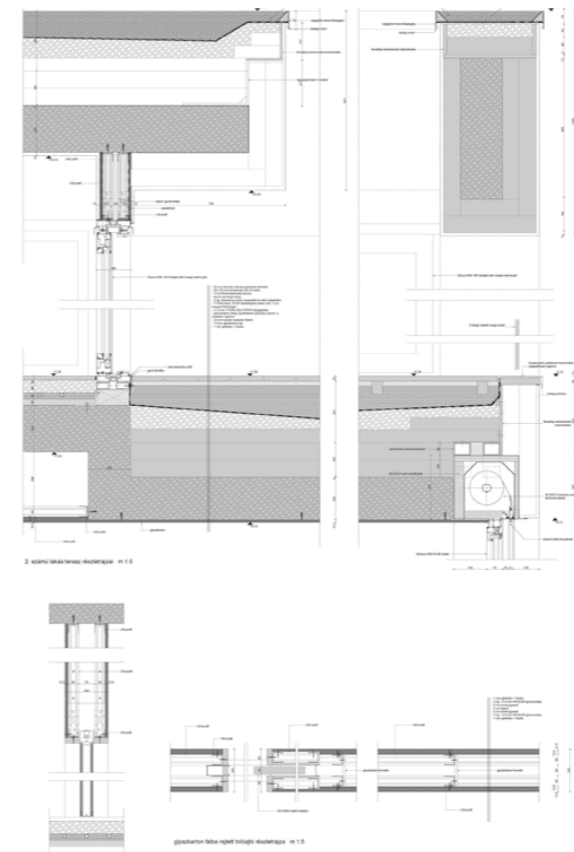
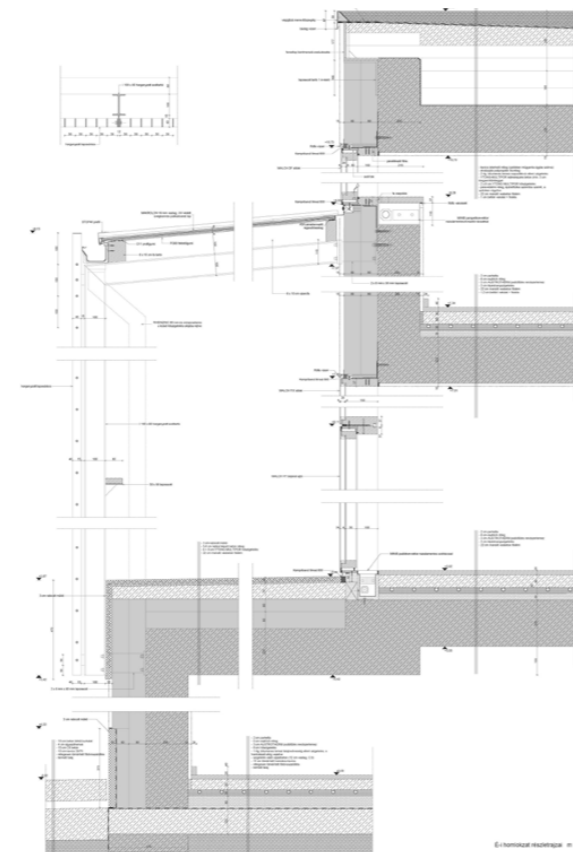
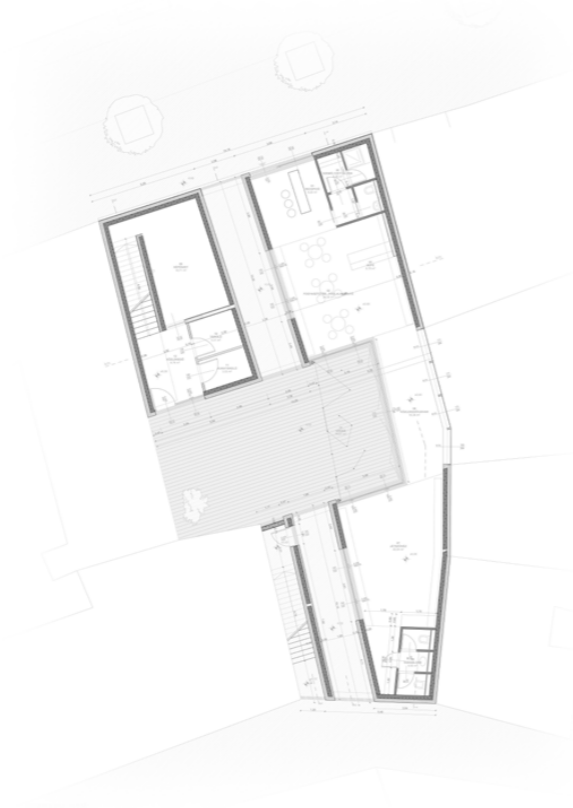
industrial 2009



apartment house & nursery

Hungary, Győr

The concept was to build an apartment house for young people in cohesion with a community function. It was a team concept for certain sites of a street in Győr. On my site the location of the house takes advantage of the land capability. As long as people go across the "tunnel" to reach the nearby street, or their flats, they can interact with a vibrant community life.

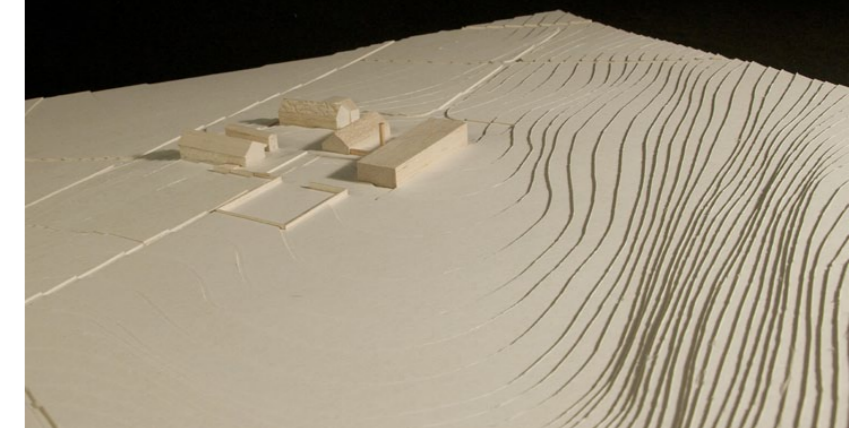
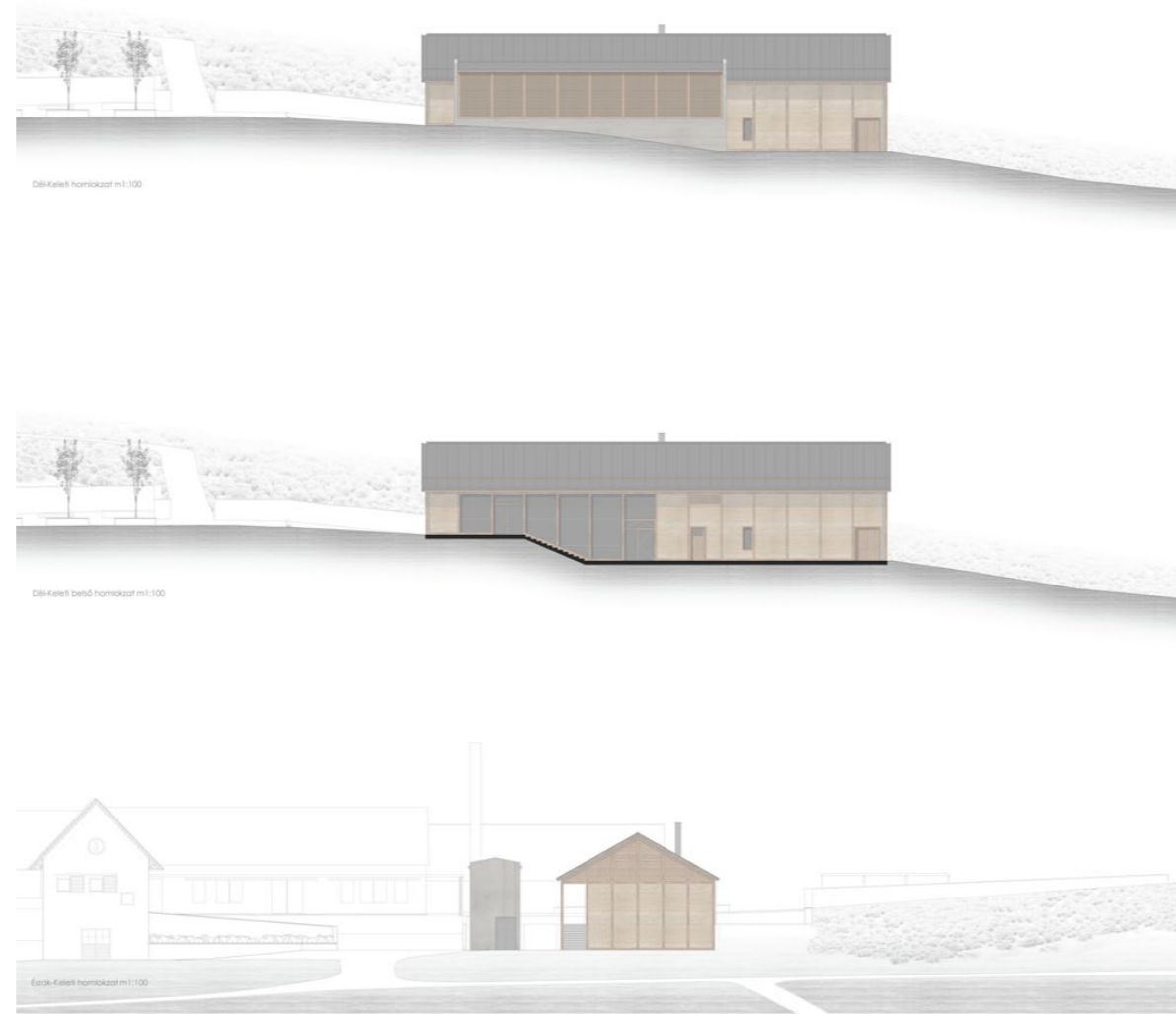


komplex 2010

Palinka & jam manufacture

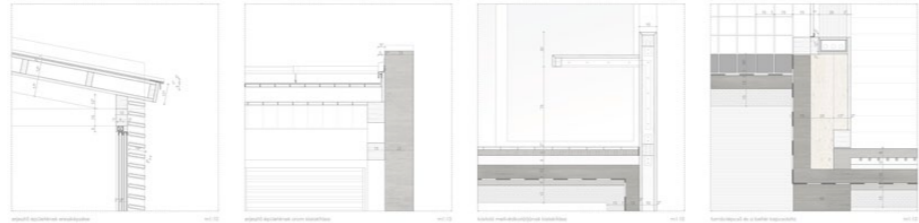
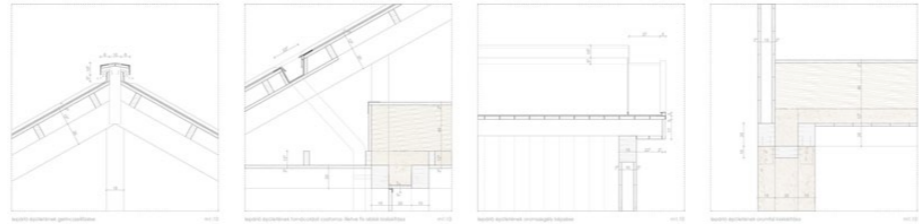
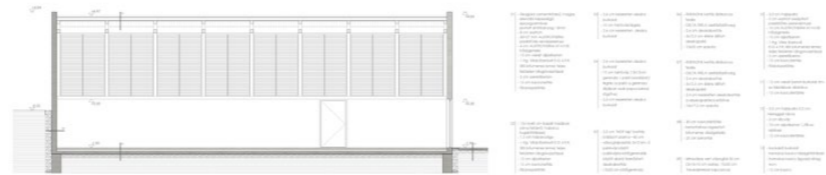
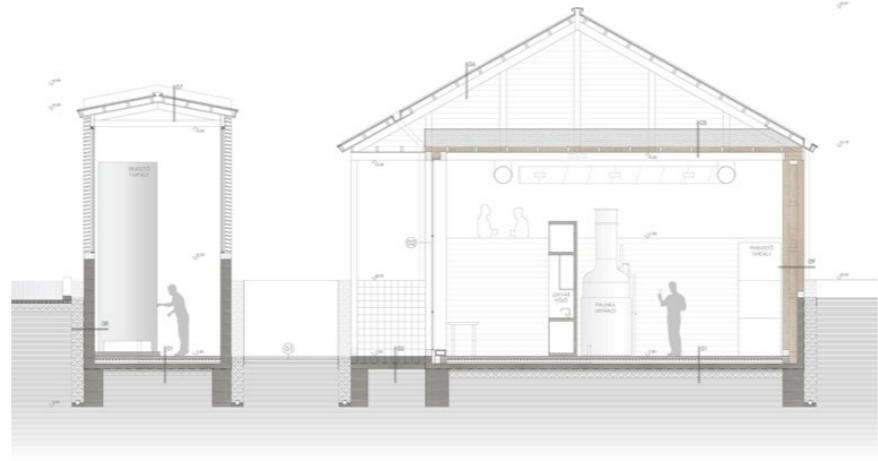
Hungary, Pannonhalma

I wanted to extend the functions of the farm at the Benedictine Abbey in Pannonhalma, fitting the new house to the extant environment and economic system. Visitors can become acquainted with the modern manufacturing process and taste products made here, too. The house reflects sanity and naturalism through its use of traditional local materials: timber and adobe. The logical construction of the timber frame is to the house's profit, forming solid, pure volumes.



diploma 2011

diploma 2011

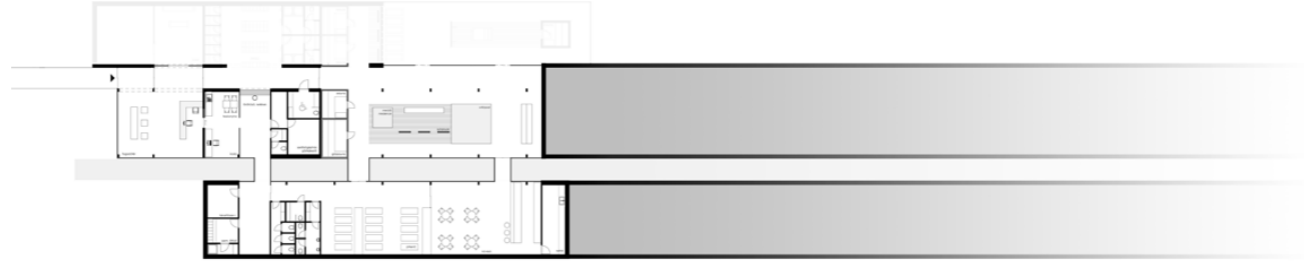


competitions

2008 freetime center Somos Győr 1st prize



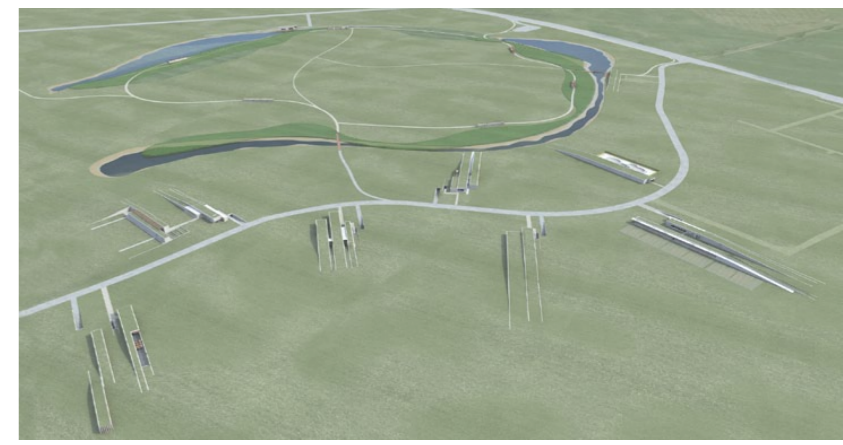
2009 Lutheran church-tower Győr



2010 Győr's 2010 expo pavilion Budapest 3rd prize

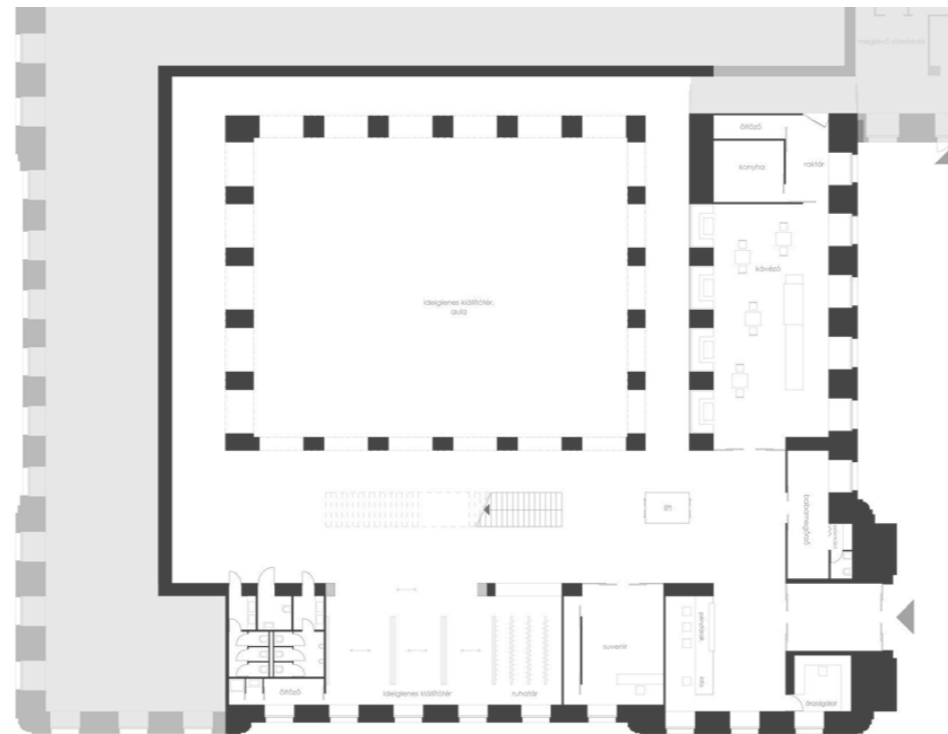


competitions



competitions

2010
 museum reconstruction
 Budai Castle
 Budapest
 2nd prize

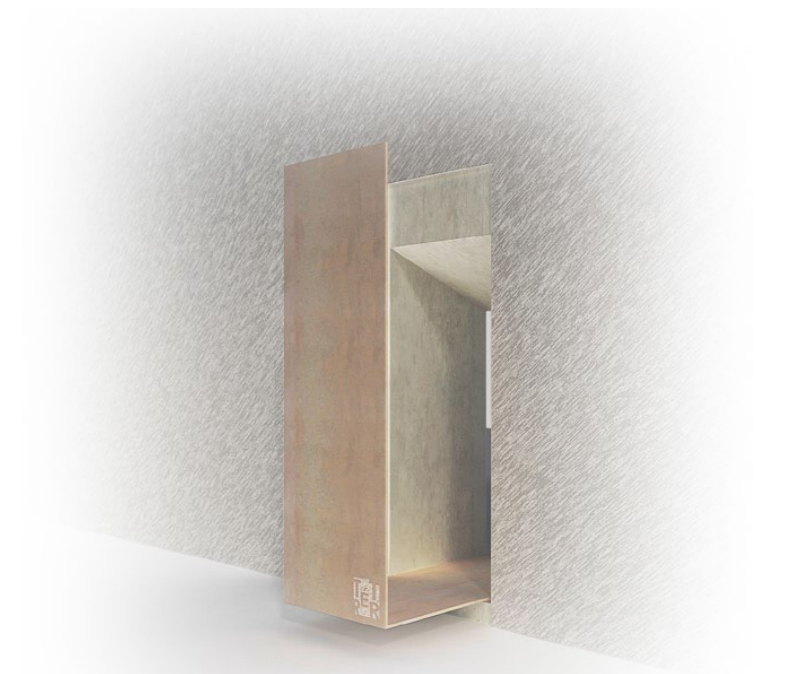
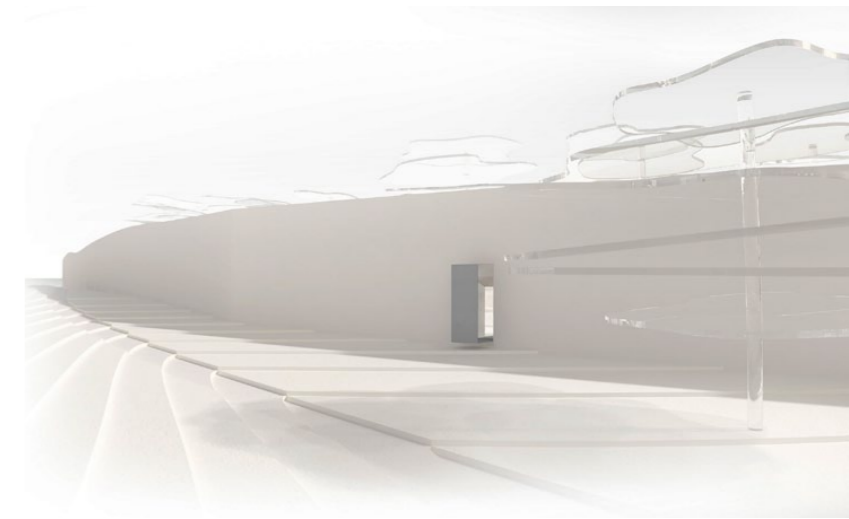
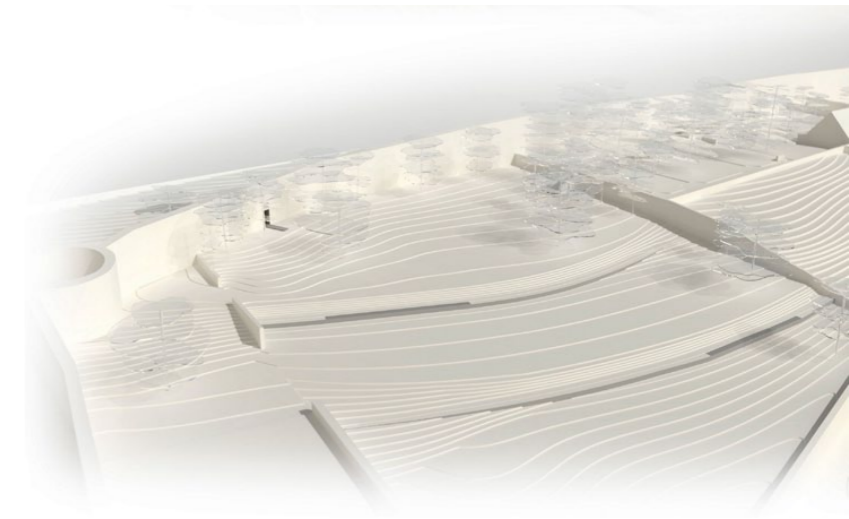
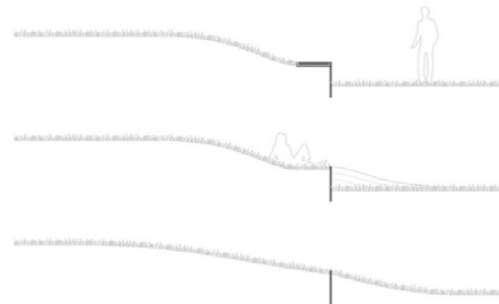
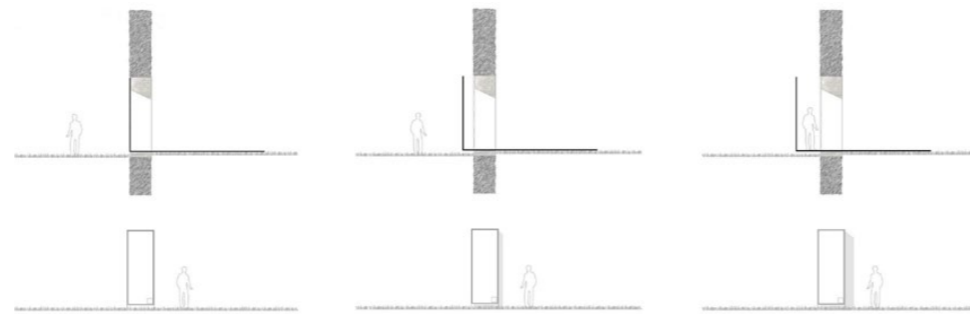


competitions

competitions

2010

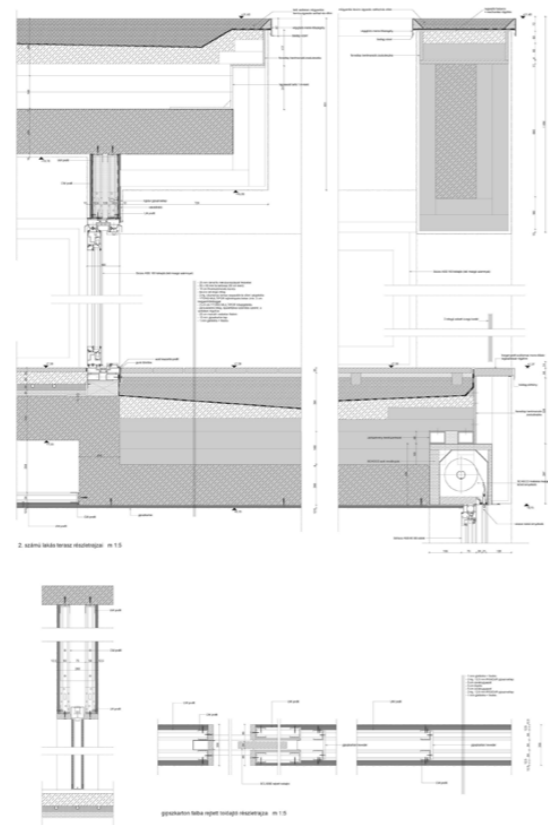
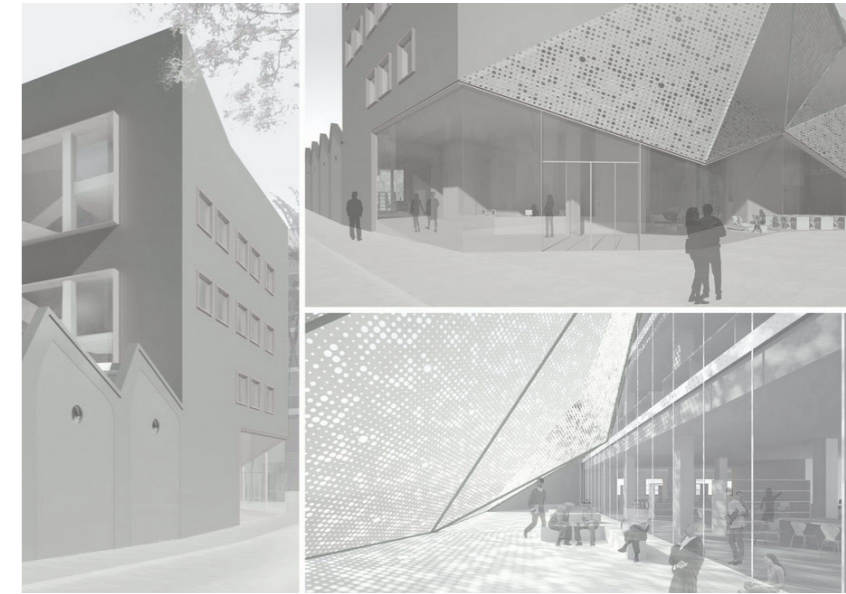
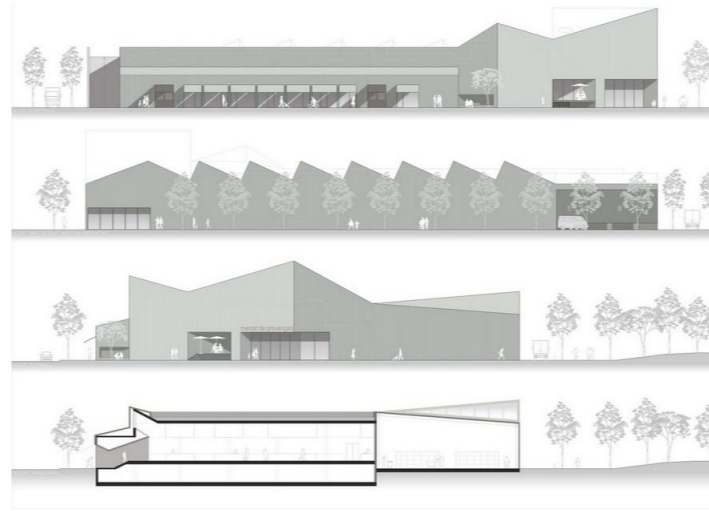
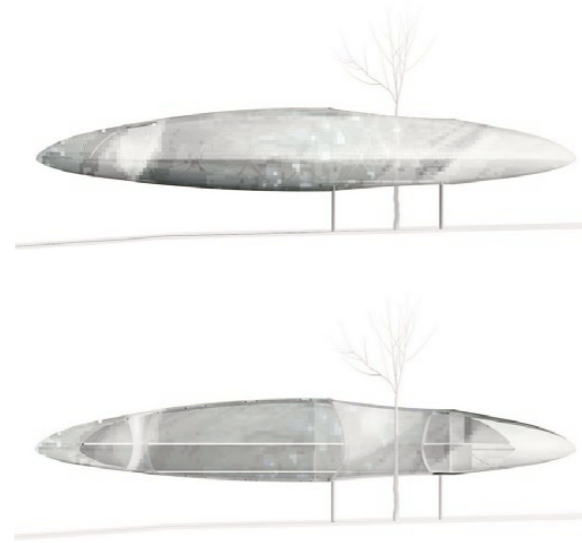
“get through the wall”
castle wall rethinking
Pécs
2nd prize



competitions

TEL
LER

...and if you click here you can see some of my jobs I have done for different offices in the past. They are mostly renders, but I also done some CAD works.



office works