

CAPRICCIO*) sopra il madrigale detto „CON LEI FOSS'IO

Basso continuo

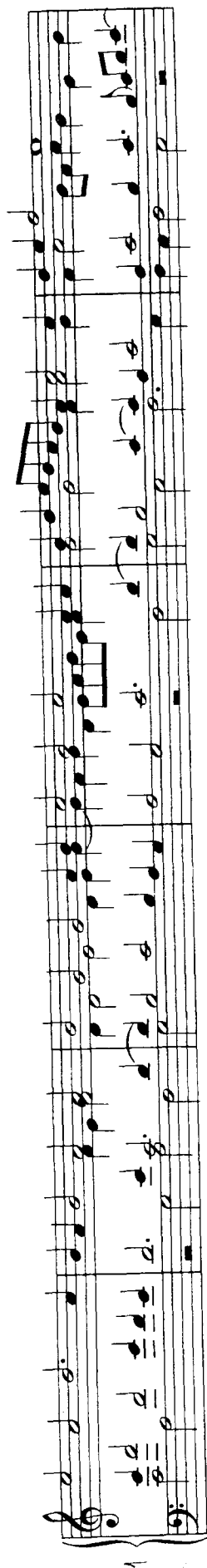
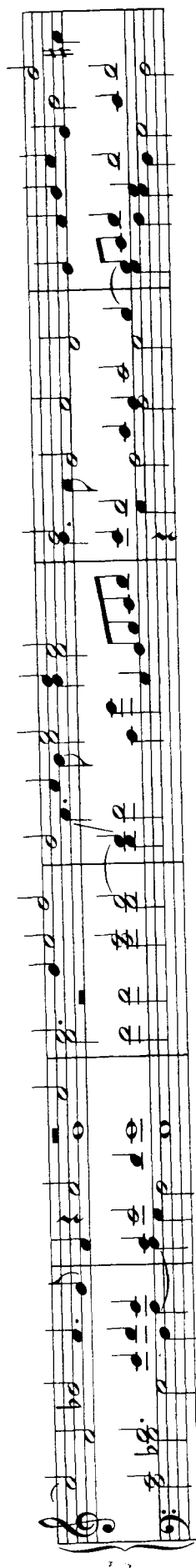
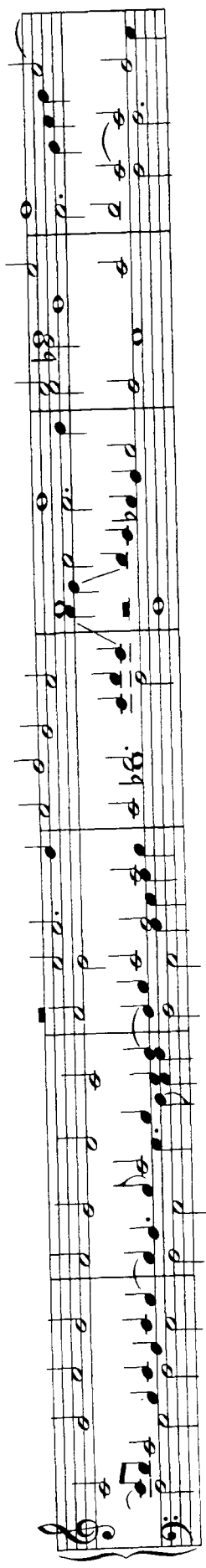
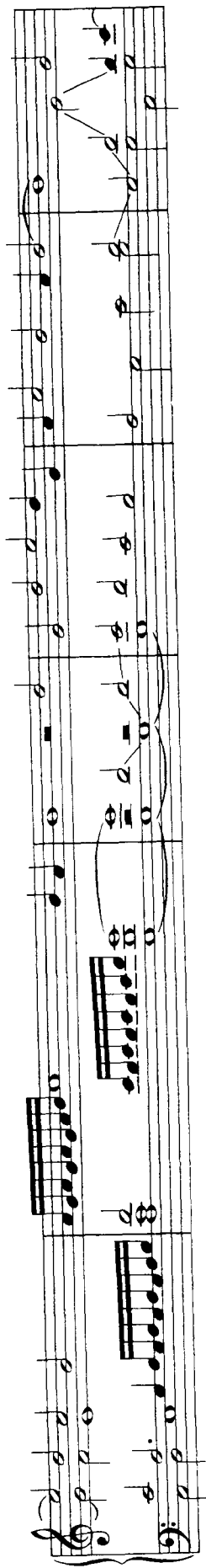
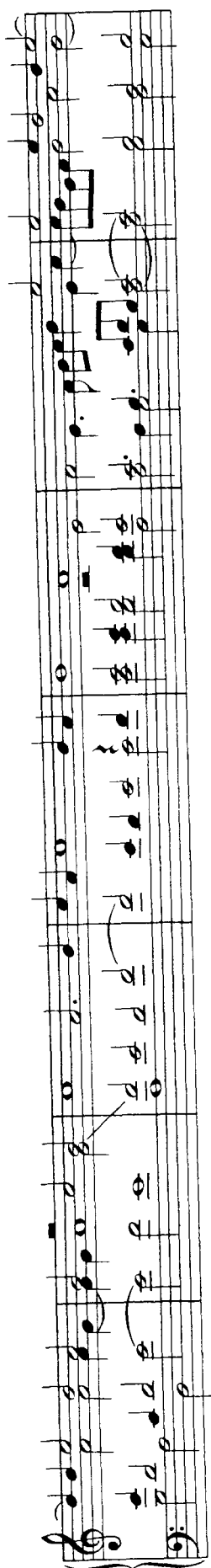
A quattro voci



*) Auf dem Titelblatt des Originaldruckes ist ein Capriccio erwähnt; im Notentext ist aber „Ricercar“ angegeben. „Capriccio“ ist wohl recht, denn das Stück trägt keine der Merkmale eines „Ricercar“ (Siehe Neuausgabe von A. Gabrieli: Ricercari: B A 1780, 1781)

**) Original — 16 tel

***)) Original: g



*) Original: d. 2

This is a handwritten musical score for piano, consisting of five systems of staves. Each system contains two staves, likely representing the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a prominent sixteenth-note run in the left hand. The third system includes a series of chords and a melodic line in the right hand. The fourth system shows a more complex texture with multiple voices. The fifth system concludes with a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.

System 1, measures 88-94. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 90. The lower staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 90. The key signature has one sharp (F#).

System 2, measures 95-101. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 96. The lower staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 96. The key signature has one sharp (F#).

System 3, measures 102-108. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 103. The lower staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 103. The key signature has one sharp (F#).

System 4, measures 109-115. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 110. The lower staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 110. The key signature has one sharp (F#).

System 5, measures 116-122. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 117. The lower staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 117. The key signature has one sharp (F#).