

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some decorative elements like wavy lines in the bass staff. The score is divided into measures, with some measures containing multiple notes. The overall style is that of a traditional folk song.

123

234 1
PerCouplet

6

6

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and ornaments. The piece is marked with a '6' at the beginning. The score is divided into measures, with some measures containing multiple notes and others containing rests. The piece ends with a double bar line.

12

Rondeau

18

18

2e Complet

This musical score is for a piece titled '2e Complet'. It is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex, rhythmic melody in the treble staff, often using triplets and sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes, including some triplet patterns. The piece concludes with a final chord in the treble staff.

2^e Couplet

24

24

3 3 5 432 43

1 2 234 12 12 12

30

30

Musical score for 'The Rose Tree' (continued). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff features a melody with various note values and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, often grouped in threes or fours. Fingerings are indicated by numbers 1-3. The piece concludes with a final chord in the upper staff.

36 Rondeau

41

3^e Couplet 47

54

61 Rondeau

67 4^e Couplet

72

76

80

86

92

5^e Couplet
Mouvement marqué

99

107 Rondeau

113 6^e Couplet

119

125

130 Rondeau

136

54 43 12 32 5 2 4 3-4 3 43 2 1 32 2-1 43 32 32 43 32

142 7^e Couplet

148 43 Rondeau

154 8^e Couplet

159 2 5 2 2 32 2 1 4 2 3 1 4 5

164 2 4 1 4 2 3 43 Rondeau

169 23

L'Amphibie

Noblement

mouvem^t de Passacaille

5 43 5 43 1

5 43 43 1

10

15 3 3 3 4 21

20 3 3 3 2

25

30

32

35

32

32

3

41

46

123

1. 2. Coulé

Detailed description: This is a musical score for piano, spanning measures 25 to 46. The music is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 25, 30, 32, 35, 41, and 46 are indicated at the start of their respective systems. A first ending bracket labeled '1.' and a second ending bracket labeled '2. Coulé' are present in the final system. A small number '123' is written below the bass staff in the final system.

50

4/21 4/3 3/1 4/3

54

Gayment

1. 2. (3) (3)

58

4/3 4/3 4/3 4/3

62

1. 2. 3/2

65

Modérém!

4/3 3/2 4/3 4/3

69

5 4 3

1. 2.

74

1. 2. Vivement

79

32 21 43

83

32 32

87

43

91

Measures 91-94 of a musical score. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef accompaniment includes chords and moving lines, with some notes marked with a 'z' (accidental).

95

Measures 95-98 of a musical score. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef continues with eighth and sixteenth notes, including slurs and ties. The bass clef accompaniment features chords and moving lines, with some notes marked with a 'z' (accidental).

99

Measures 99-102 of a musical score. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef continues with eighth and sixteenth notes, including slurs and ties. The bass clef accompaniment features chords and moving lines, with some notes marked with a 'z' (accidental).

103

Measures 103-106 of a musical score. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef continues with eighth and sixteenth notes, including slurs and ties. The bass clef accompaniment features chords and moving lines, with some notes marked with a 'z' (accidental).

107 *Affectueusem!*

Measures 107-110 of a musical score. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef continues with eighth and sixteenth notes, including slurs and ties. The bass clef accompaniment features chords and moving lines, with some notes marked with a 'z' (accidental).

111

115

119

Marqué

123

127

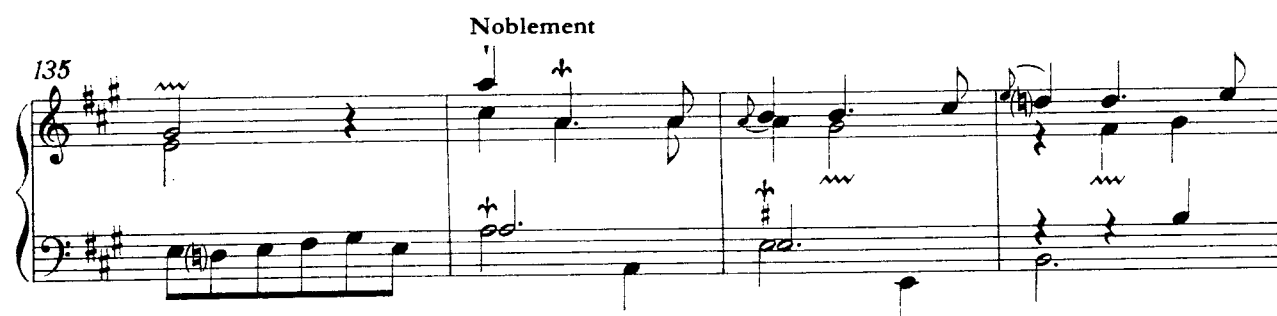
Plus marqué

131



Noblement

135



139



143



148

