

Ciacona

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4. *Andante*

Cb. I *mf*

Pos.: -8' *p*
Cb. II

più mosso

Pos.: +8' *mf*
Cb. I

Pos.: -4' *p*
Cb. I - MK

The musical score is written for three cembalos. The first system (measures 1-8) is marked 'Andante' and 'mf' for Cb. I. The second system (measures 9-16) is marked 'p' for Cb. II. The third system (measures 17-24) is marked 'più mosso' and 'mf' for Cb. I. The fourth system (measures 25-32) is marked 'p' for Cb. I-MK. The score includes various musical notations such as treble and bass staves, clefs, key signatures (two sharps), time signatures (3/4), and dynamic markings. Fingering numbers (5, 4, 3, 2, 1) are indicated above certain notes in the fourth system.

*Das Original hat anstelle der Doppelstriche Wiederholungs-
zeichen
Edition Peters

*) There are in the original text signs of repetition instead of
two dashes.

*) Dans le texte original, on trouve des signes de répétition au lieu
de deux traits.

Pos.: +2' *poco f*
Cb. II

Cb. II + 8'

*) Original fis

Quasi Allegro

Pos.: +1'
Cb.: I + 16', MK

f

rit.

Tempo I

Pos.: +4', -2', 1'
Cb.: I - 16'

mf

Vivace

Pos.: +2', 1' *f*
Cb.: II + Laute

staccato

rit.

marcato *più f* Cb.: II - Laute

4 3

Meno mosso *rit.*

Allegro *mf* Pos.: -4', 1' Cb. I

quasi Tempo I

Pos.: + 4' - 2'
Cb.: I - MK
mf

This system contains the first staff of music. The treble clef staff features a series of eighth-note patterns with fingerings 3, 2, 1, 2, 5 indicated above. The bass clef staff provides a harmonic accompaniment. A rehearsal mark is present in the fifth measure of the system.

This system contains the second staff of music. It continues the musical themes established in the first system, with the treble clef staff showing more complex rhythmic patterns and the bass clef staff providing a steady accompaniment.

vivo

Pos.: + 1'
Cb.: I + MK

This system contains the third staff of music. The tempo marking "vivo" is placed above the first measure. The music features a change in texture with more active sixteenth-note passages in both staves. Rehearsal marks are present in the fifth and eighth measures.

This system contains the fourth staff of music. It continues the lively "vivo" section with intricate sixteenth-note patterns. A rehearsal mark is located in the third measure of the system.

Pos.: + 2'
Cb.: I + 16'

con Ped. si placet *)

Tempo I

mf
Pos.: - 2', 1'
Cb.: I - 16', Cb. II: - 8'

*) Bei zu großen Spannungen können bei Manualiter-Wiedergabe die Baßnoten eine Oktave höher gespielt werden.

**) Im Original fehlt die Wiederholung des Themas.

*) When rendered on the key-board, the notes of the bass-part may be played an octave higher should the compass exceed.

**) The repetition of the theme is omitted in the original text.

*) Exécutées sur le clavier, les notes de la partie de basse peuvent être jouées une octave plus haute si la tension est trop grande.

**) La répétition ne se trouve pas dans le texte original.