

MISSA BREVIS IN D

for Boys' Voices and Organ

4

BENJAMIN BRITTEN
Op. 63

KYRIE

Slowly moving ($\text{♩}=40$) *f* *passionate*

I
TREBLES Ky - ri - e e - lei - son,..... *f* *passionate*

II
TREBLES Ky - ri - e e -

III

ORGAN
(Manual
only)

Sw. *f* *mf*

Gt.

-lei - son,..... *f* *passionate*

Ky - ri - e,..... Ky - ri - e e - lei - son,

mp *dim.*

I, II *p* Ky - rie e - le - i - son.....

III *p* Ky - rie e - le - i - son..... *f* Chri - ste, Chri - ste e - lei - son,.....

p *mp* *mf*

I Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e -

II Chri - ste, Chri - ste e - lei - son,..... Chri - ste e -

III Chri - ste e -



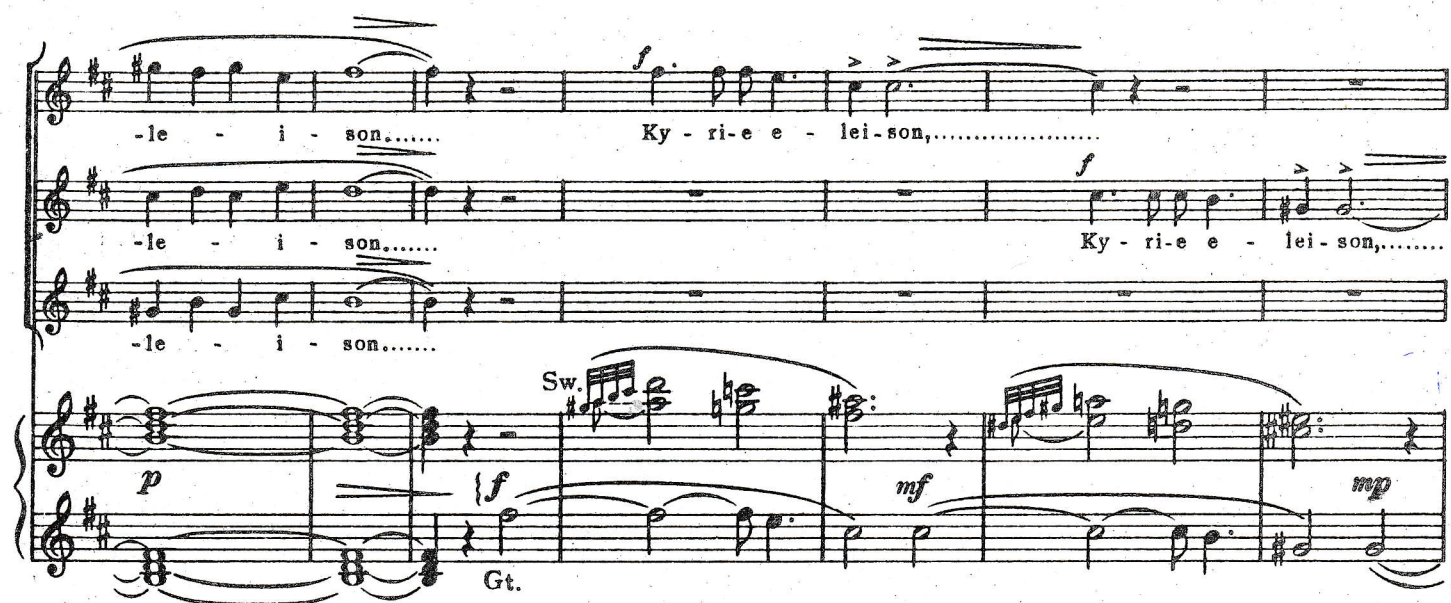
-le - i - son..... Ky - ri - e e - lei - son,.....

-le - i - son..... Ky - ri - e e - lei - son,.....

-le - i - son.....

Sw. *p* *f* *mf* *mp*

Gt.



p *pp* Ky - rie e - le - - - i - son.....

p *pp* Ky - rie e - le - - - i - son.....

f *p* *pp* Ky - ri - e, ... Ky - ri - e e - lei - son, Ky - rie e - le - - - i - son.....

dim. *p* *pp* Sw.



GLORIA

3



Glo-ri-a.... in ex-cel-sis De-o.

Lively (♩ = approx. 36 (♩ = 126))

I, II
TREBLES

III

ORGAN

f unis.

Et.... in ter-ra pax ho-mi-ni-bus,
*Glo-ri-a in ex-cel-sis De-o.

Et.... in ter-ra pax ho-mi-ni-bus,
*Glo-ri-a in ex-cel-sis De-o.

Lively (♩ = approx. 36 (♩ = 126))

f

f

mf

mf

Et inter-ra pax ho-mi-ni-bus bonae volun-ta-tis.

Lau-da-mus te.

Et inter-ra pax ho-mi-ni-bus bonae volun-ta-tis.

Lau-da-mus te.

mf

f

Be-ne-di-ci-mus te.

A-do-ra-mus te.

Glo-ri-fi-

Be-ne-di-ci-mus te.

A-do-ra-mus te.

Glo-ri-fi-

p

pp

ppp

mf

p

pp

* If the Gloria is not intoned,
sing words in italics.

unis.

-ca-mus te. Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

-ca-mus te. Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

pp

smooth

I *mf* De - us Pa - ter o-mni-po-tens, Do-mi-ne

II *mp* Rex cae-le - stis, Do-mi-ne

III *p* Do-mi-ne De - us, Do-mi-ne

cresc.

I, II unis. *ff* Fi - li u - ni-ge-ni-te... Je - su..... Chri - ste.

III *ff* Fi - li u - ni-ge-ni-te... Je - su Chri - ste.

cresc.

cresc.

ff

I *ff* Do-mi-ne De-us, A-gnus De-i, *mf* Fi-li-us Pa-tris, Fi-li-us Pa-tris.

II *ff* Do-mi-ne De-us, A-gnus De-i, *mf* Fi-li-us Pa - - - tris.

III *ff* Do-mi-ne De-us, A-gnus De-i, *mf* Fi-li-us Pa - - - tris.

mf *dim.*

I, II *unis. pp* mi-se-re-re no-bis.

III *Solo III *pp all* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

pp *pp* *(pp)*

*Solo II *pp* *all (I, II)* *unis.* *Solo I
 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad
 su-sci-pe de-pre-ca-ti-o-nem no-stram.

pp *(pp)* *pp*

* These solos may be sung by the same boy.

Solo I *dim.* *all III p*

dex-te - ram... Pa-tris, ad... dex-te - ram... Pa-tris, *all III p* mi - se-re-re no-bis,

mi - se-re-re no-bis,

pp

pp

I *f all* Quo-ni-am tu so-lus san-ctus. Tu so - lus... Do-mi-nus.

II *mf* mi - se-re-re no-bis. Tu so - lus... Do-mi-nus.

III *mf* mi - se-re-re no-bis. Tu so - lus...

p *mf* {Gt. *f*

p *f*

I, II, unis. Tu so - lus Al - tis-si-mus. Tu... so - lus... Je - su Chri-ste,

III Do-mi-nus. Tu so - lus Al - tis-si-mus. Tu so-lus... Je - su Chri-ste,

ff

Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

f *mf* *p* *pp*

f *p* *pp* *ppp*

I, II unis. *p*
Cum Sancto Spi - ri - tu..... in glo - ria De - i Pa - tris.

p
Cum Sancto Spi - ri - tu..... in glo - ria De - i Pa - tris.

pp
smooth

I *pp*
A - men, A - men,..... A - men.

II *pp*
A - men, A - men.

III *pp*
A - men, A - men.

ppp *ppp*

SANCTUS

Broadly ($\text{♩} = 80$)

I
TREBLES

San - ctus, San - ctus,

II
TREBLES

San - ctus, San -

III

San - ctus, San - ctus,

ORGAN

Broadly ($\text{♩} = 80$) + 4 ft.

pp p mf f

(Man.)

San - ctus Do - mi - nus De - us,

- ctus, San - ctus Do - mi - nus De -

San - ctus Do - mi - nus De - us,

p mf f

Do - mi - nus De - us Sa - ba - oth.

- us, Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

mf p

mf 3 3
Ple-ni sunt cae-li et ter - ra glo-ri-a tu - a, Ple-ni sunt caeli et ter - ra glo-ri-a tu - a,
mf 3 3
Ple-ni sunt cae-li et ter - ra glo-ri-a tu - a, Ple-ni sunt caeli et
mf 3 3
Ple-ni sunt cae-li et ter - ra glo-ri-a tu - a, Ple-ni sunt caeli et ter - ra glo-ri-a
mf
Ped. *mf*

Ple-ni sunt cae-li et ter - ra glo-ri-a tu - a.
ter - ra glo-ri-a tu - a, glo-ri-a tu - a.
tu - a, Ple-ni sunt cae-li et ter - ra glo-ri-a.
f *mf*

ff
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
ff
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
ff
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
ff + Mixtures 5 5
ff *ff*

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

mf *pp*

* When not performed liturgically,
play this bar, and go straight to the
Slow and gentle of the BENEDICTUS.

a little rall.

mf *pp*

BENEDICTUS

Broadly

Slow and gentle (♩ = slower ♩ of preceding = 68)

Solo III

Be - ne - di - ctus qui..... ve - nit in..... no-mi-ne Do - mi -

(a little rall. - -)

ppp *ppp*

ppp Ped.

Solo I

Solo III

Be - ne - di - ctus qui..... ve - nit in..... no-mi-ne Do - mi

- ni.

pp

Solo I
- ni. Be - ne - di - ctus qui..... ve - nit in..... no-mi-ne Do - *sim.*

Solo III
Be - ne - di - ctus qui..... ve - nit in..... no-mi-ne Do - mi -

pp

sim.
- mi - ni, in no - mi - ne..... Do - mi -

- ni, in no - mi - ne Do - mi - ni, in no - mi - ne.... Do - mi -

As before (♩=80)

Solo I all *f* *f* marked
- ni. Ho - san - na, Hosanna in ex - cel - sis,

II *f* *f* marked
Ho - san - na, Hosanna in ex -

Solo III all *f* *f* marked
- ni. Ho - san - na, Hosanna in ex - cel - sis,

As before (♩=80) + 4ft

pp *p* *mf* *f*

ff Ho - san - na in ex - cel - sis.

ff - cel - sis, in ex - cel - sis.

ff Ho - san - na in ex - cel - sis.

ff + Mixtures

mf *p* *pp*

ff

AGNUS DEI

Slow and solemn (♩ = 60)

I, II
TREBLES

III

Slow and solemn (♩ = 60)
soft reed *pp* marked

ORGAN

pp smooth

Ped.

pp unls.

A - gnus De-i, qui

A - gnus De-i, qui

pp

tol - lis pec-ca-ta, pec-ca - ta mun-di: mi-se - re-re no-bis.

pp

tol - lis pec-ca-ta, pec-ca - ta mun-di: mi-se - re-re no-bis.

mf unis.
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

mf
A - gnus De - i, qui tol - lis pec - ca - ta, pec -



- ca - ta mun - di: mi - se - re - re no - bis.

- ca - ta mun - di: mi - se - re - re no - bis.

Add



f unis.
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta... mun - di:

f
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta... mun - di:

f *p*



marked
p cresc.

marked
pp cresc.

do - na no - bis pa - cem,

(*mf*)

do - na no - bis

marked
pp cresc.

(*mp*)

do - na no - bis pa - cem,

do - na no - bis pa - cem,

pp cresc.

(*f*)

do-na no-bis pa-cem,

ff

do-na no-bis pa-cem,

ff

do-na no-bis pa-cem,

pa-cem,

(*f*)

do-na no-bis, do-na no-bis pa-cem,

ff

do-na, do-na no-bis pa-cem,

(*f*)

do-na no-bis pa-cem,

ff

do-na no-bis pa-cem,

ff

do-na no-bis pa-cem,

Reduce

p

p dim.

do-na no-bis pa-cem,

p dim.

do-na, do-na no-bis pa-cem,

p dim.

do-na no-bis pa-cem,

ppp

do-na no-bis pa-cem.

ppp

do-na no-bis pa-cem.

ppp

do-na no-bis pa-cem.

dim.

ppp