

Suite du deuxième ton

Louis-Nicolas Clérambault
1676-1749

I. Plein jeu

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (measures 1-7) is marked "Gay" and "Petit plein jeu au Positif". It includes fingering numbers 1, 2, 3 (with sub-points a and b), and 4. The second system (measures 8-13) is marked "Lentement" and "Grand plein jeu". It includes fingering numbers 5, 6, 4, and 3. The third system (measures 14-21) includes fingering numbers 7, 8, and 9. The score features various musical notations such as slurs, ornaments, and dynamic markings.

21 *l.* **(9)** **(10)** **(11)** Gay Positif

28 **(5)** Lentement Grand plein jeu

34

40 Fort lentement **(12)** **(13)** **(14)** **(15)** **(16)**