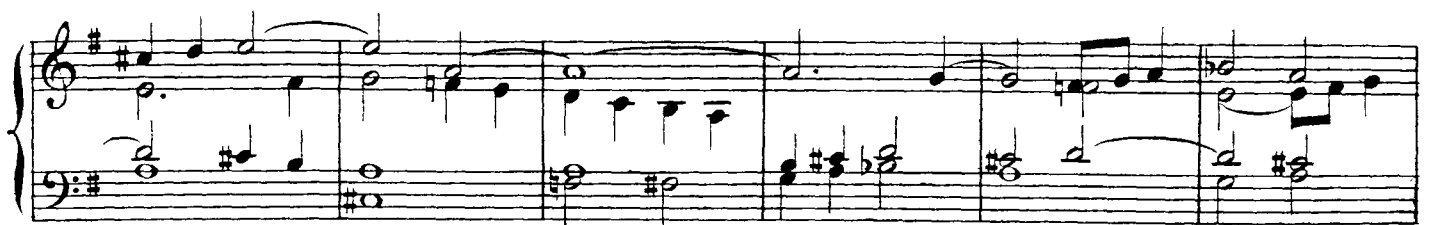
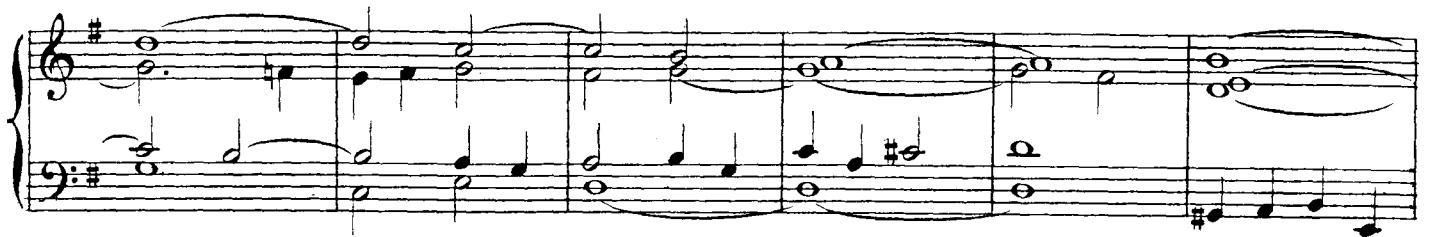


MESSE À L'USAGE DES COUVENTS

PREMIER KYRIE.

PLEIN JEU. (1)

(Alta breve.)



(1) L'exemplaire de la réserve du Conservatoire n'indique pas de registration pour les morceaux qui composent cette Messe; toutes ces pièces peuvent se jouer sur un orgue à deux claviers et pédale.

ALEX. G.

1.^{ER} COUPLET DU GLORIA, ET IN TERRA PAX.
PLEIN JEU.

(All.^o mod.^{to})



2^E COUPLET, BENEDICIMUS TE.

PETITE FUGUE SUR LE CHROMHORNE.

(All?)

1^{ER} COUPLET, SANCTUS.

(Alla breve.)

Plein jeu.

(PED.)

2^E COUPLET, SANCTUS DOMINUS DEUS SABAOth.

RÉCIT DE CORNET.⁽¹⁾

(All^{to})

Cornet.

(Jeu doux.)

⁽¹⁾ RÉCIT, main droite: Fl. harm. de 8 et de 4 P.
POSITIF, main gauche: Cor de nuit de 8 P.

1^{ER} COUPLET, AGNUS DEI.

(Alla breve.)

(Fonds ou Pl. jeu.)

(PED.)

2^E COUPLET, DONA NOBIS PACEM. DIALOGUE SUR LES GRANDS JEUX.

(All^o)

Grand clavier.

(S. PED.)

Three systems of piano music in G major. The first system includes a treble staff with a slur and a bass staff with a slur and the marking (S. PED.). The second system includes a treble staff with a slur and a bass staff with a slur. The third system includes a treble staff with a slur and a bass staff with a slur and the marking (Rall.).

DEO GRATIAS.

First system of music for "DEO GRATIAS." in G major. The treble staff has a slur and the marking (Mod^{to}). The bass staff has a slur and the marking (pos.) Petit plein jeu.

Second system of music for "DEO GRATIAS." in G major. The treble staff has a slur and the marking (1). The bass staff has a slur.

Third system of music for "DEO GRATIAS." in G major. The treble staff has a slur and the marking (2). The bass staff has a slur.