

Jean-Adam Guilain

Pièces d'Orgue
pour
le Magnificat
sur les huit tons differens
de l'Église.

dediées
à Monsieur Marchand
(1706)

Restitution par Pierre Gouin

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– Jean Adam Guillaume Freinsberg –
(v. 1680 - après 1739)

Suite du premier Ton

1. *Plein jeu*, p. 3
2. *Trio*, p. 4
3. *Duo*, p. 5
4. *Basse de trompette*, p. 6
5. *Récit*, p. 9
6. *Dialogue*, p. 10
7. *Petit plein jeu*, p. 12

Suite du II. Ton

1. *Prélude*, p. 13
2. *Tierce en taille*, p. 14
3. *Duo*, p. 16
4. *Basse de trompette*, p. 18
5. *Trio de flûtes*, p. 20
6. *Dialogue*, p. 22
7. *Petit plein jeu*, p. 24

Suite du III. Ton

1. *Plein jeu*, p. 25
2. *Quatuor*, p. 26
3. *Dialogue de voix humaine*, p. 32
4. *Basse de trompette*, p. 34
5. *Duo*, p. 36
6. *Grand jeu*, p. 38
7. *Petit plein jeu*, p. 40

Suite du IV. Ton

1. *Plein jeu*, p. 41
2. *Cromhorne en taille*, p. 42
3. *Duo*, p. 44
4. *Basse de cromhorne*, p. 46
5. *Trio*, p. 48
6. *Dialogue*, p. 50
7. *Petit plein jeu*, p. 53

Texte établi d'après le manuscrit Mus ms 30189
de la Staatsbibliothek de Berlin.

Suite du premier Ton

1. Plein jeu

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand starts with a descending eighth-note scale. The left hand provides a steady bass line with quarter notes and half notes. Measure 6 ends with a fermata over the final chord.

Musical notation for measures 7-13. The right hand features a series of chords and moving lines, including a prominent trill in measure 10. The left hand continues with a simple bass line. Measure 13 ends with a fermata.

Musical notation for measures 14-20. The right hand has a more active melodic line with eighth notes and sixteenth notes. The left hand remains mostly quarter notes. Measure 20 ends with a fermata.

Musical notation for measures 21-27. The right hand continues with a melodic line, featuring a trill in measure 24. The left hand has a bass line with some chromatic movement. Measure 27 ends with a fermata.

Musical notation for measures 28-34. The right hand has a melodic line with a trill in measure 31. The left hand has a bass line with some chromatic movement. Measure 34 ends with a fermata.