

(Rall.)

# À SOLIS ORTUS (\*) (CRUELIS HERODES.)

(All<sup>o</sup> maestoso.)

(\*\*)

(\*) CLAVIERS réunis. Grand chœur.

PÉDALE: Fonds et Anches 32, 16, 8, 4. Tirasse du G<sup>d</sup> O.

N.B. On peut jouer la partie de pédale en octaves.

(\*\*) Ecrit sur deux portées dans l'édition originale.

Two systems of musical notation for a fugue. The first system shows a treble and bass staff with a complex melodic line in the treble and a supporting bass line. The second system continues the piece, featuring a "Rall." marking and a trill in the treble staff.

## FUGUE À 5(\*)

(Larghetto.)

Cornet Séparé]

Cromorne.

(tr)

(tr)

Musical notation for "FUGUE À 5(\*)". It includes staves for Cornet Séparé and Cromorne. The Cornet part has a trill marked "(tr)". The Cromorne part also has a trill marked "(tr)". The tempo is marked "(Larghetto.)".

(\*) RÉCIT main droite, Flûtes harm. de 8 et 4.

Orgue: Bourdon, Gambe, Salicional de 8, main gauche.

PÉDALE: Soubasse 16, Flûte 8.