

Johann Kaspar Kerll
(1627-1693)

MODULATIO ORGANICA

super
Magnificat Octo Ecclesiasticis Tonis Respondens

München (1686)



Restitution d'après l'édition originale
par Pierre Gouin

Les Éditions Outremontaises

MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
 München (1686)

Magnificat Primi Toni

Restitution: P. Gouin

Johann Kaspar Kerll
 (1627-1693)

Anima mea.

Ma - gni - fi - cat

Et exultavit.
 Tacet.

Versus. Quia respexit.

Quia fecit.
 Tacet.

Versus. Et misericordia.

First system of musical notation for 'Versus. Et misericordia.' in common time (C). The treble clef staff contains a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363

Versus. Suscepit Israel.

3

5

*Sicut locutus est.
Tacet.*

This musical score is for the piece 'Versus. Suscepit Israel.' It is written for piano in 12/8 time. The score consists of three systems of music. The first system has two measures. The second system, marked with a '3' above the first measure, has three measures. The third system, marked with a '5' above the first measure, has five measures and ends with a double bar line and repeat signs. The right-hand part features a melody with various intervals and a final cadence. The left-hand part provides harmonic support with chords and moving lines. The piece concludes with the instruction 'Sicut locutus est. Tacet.'

Versus. Gloria.

3

This musical score is for the piece 'Versus. Gloria.' It is written for piano in common time (C). The score consists of two systems of music. The first system has three measures. The second system, marked with a '3' above the first measure, has three measures. The right-hand part features a melody with various intervals and a final cadence. The left-hand part provides harmonic support with chords and moving lines. The piece concludes with a final cadence.

6

*Sicut erat.
Tacet.*

*Versus Ultimus.
Loco Antiphonæ.*

Pedale

3

tr

6



MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
 München (1686)

Magnificat Secundi Toni

Johann Kaspar Kerll
 (1627-1693)

[Anima mea]

Ma - - - gni - fi - cat

(b)

Et exultavit.
 Tacet.

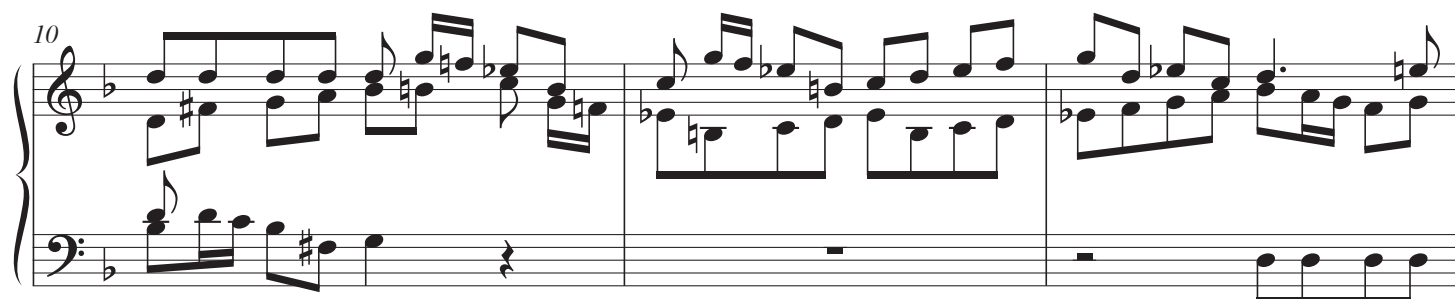
Versus. Quia respexit.

4

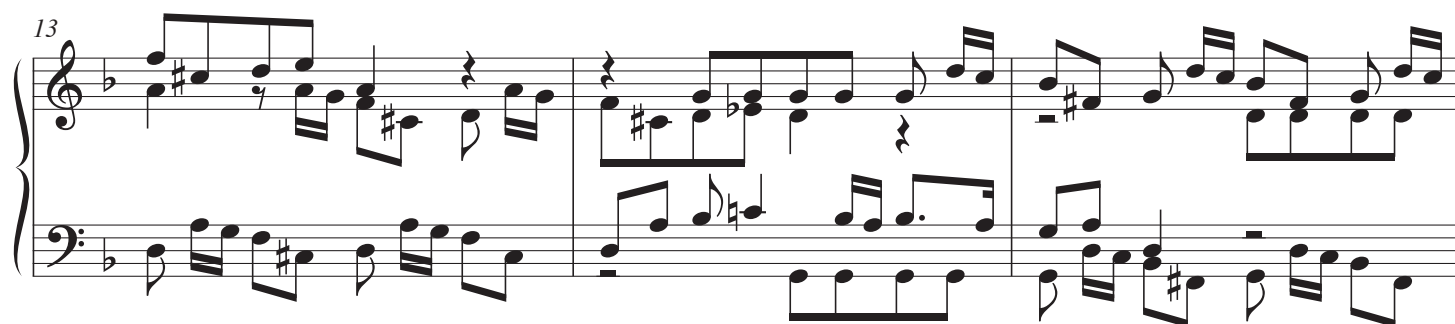
7 *tr*



10



13

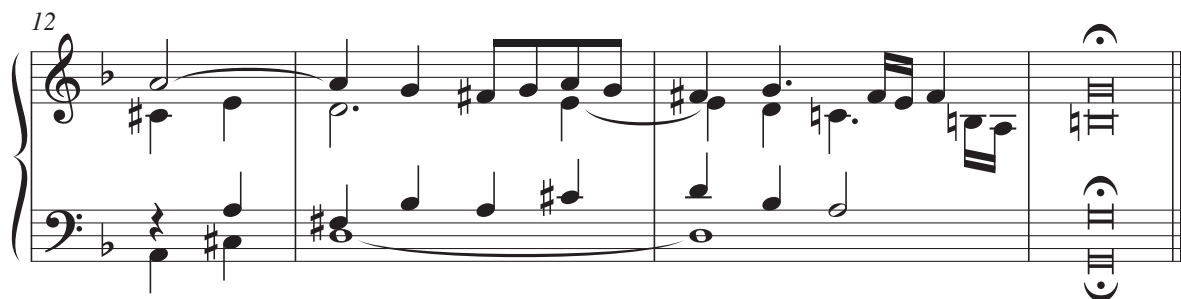
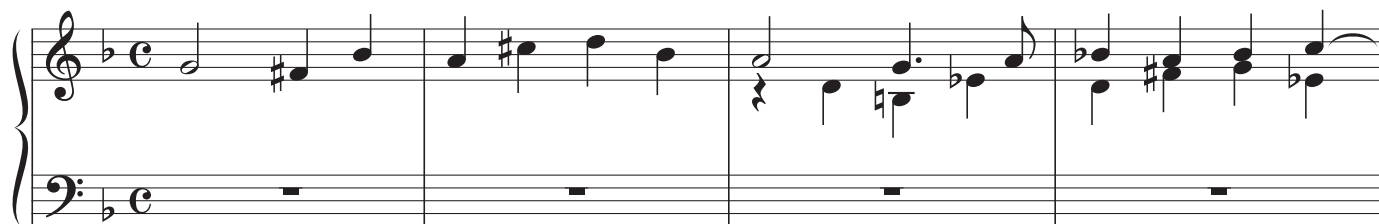


16 *tr*



*Quia fecit.
Tacet.*

Versus. Et misericordia eius.



*Fecit potentiam.
Tacet.*

Versus. Deposuit.

Pedale

*Esurientes.
Tacet.*

Versus. Suscepit Israel.

The musical score for 'Versus. Suscepit Israel.' is written for piano in B-flat major and common time. It consists of four systems of staves. The first system (measures 1-4) features a treble staff with whole rests and a bass staff with a descending eighth-note scale. The second system (measures 5-8) continues the bass line with a mix of eighth and sixteenth notes. The third system (measures 9-12) shows a more active treble staff with eighth-note patterns. The fourth system (measures 13-15) concludes with a final cadence in the bass staff and a whole rest in the treble staff.

5

9

13

*Sicut locutus est.
Tacet.*

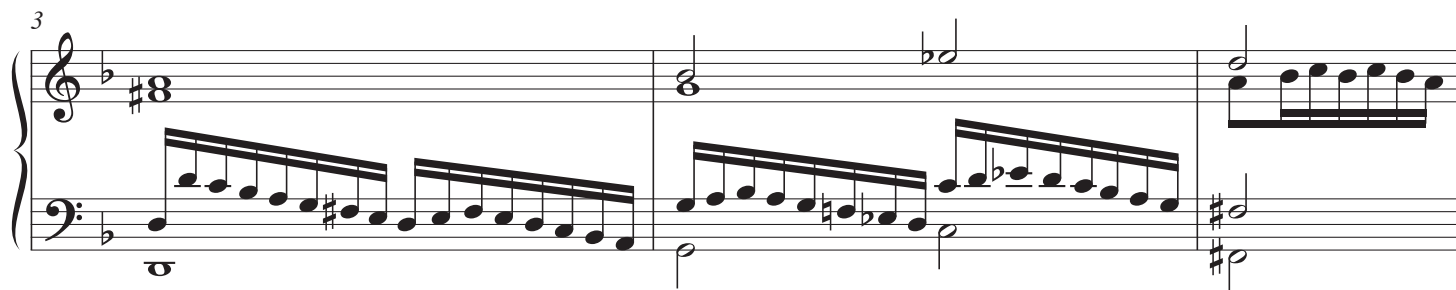
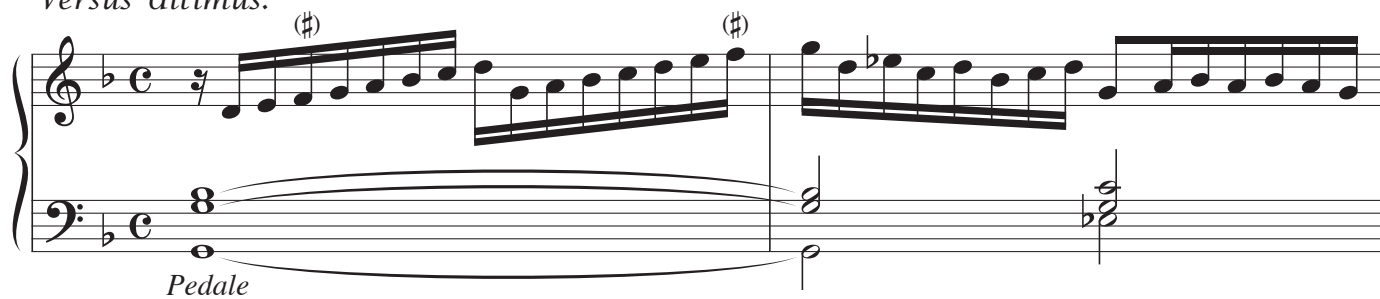
Versus. Gloria Patri.

The musical score for 'Versus. Gloria Patri.' is written for piano in B-flat major and common time. It consists of two systems of staves. The first system (measures 1-4) features a treble staff with a descending eighth-note scale and a bass staff with whole rests. The second system (measures 5-8) continues the treble line with eighth-note patterns and the bass line with a mix of eighth and sixteenth notes.



*Sicut erat.
Tacet.*

Versus Ultimus.



MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
 München (1686)

Magnificat Tertii Toni

Johann Kaspar Kerll
 (1627-1693)

Anima mea

Ma - gni - - fi - cat

Et exultavit.
 Tacet.

Versus. Quia respexit.

6

8

10

*Quia fecit.
Tacet.*

Versus. Et misericordia.

3

Fecit potentiam. Tacet.

Versus. Deposuit Potentes.

Musical score for "Versus. Deposuit Potentes." in 12/8 time. The score consists of three systems of piano accompaniment. The first system (measures 1-4) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes with a final cadence, marked by a double bar line and repeat signs.

*Esurientes. Tacet.**Versus. Suscepit Israel.*

Musical score for "Versus. Suscepit Israel." in 3/2 time. The score consists of two systems of piano accompaniment. The first system (measures 1-3) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system (measures 4-6) continues the melodic and harmonic development, concluding with a final cadence marked by a double bar line and repeat signs.

7

10

*Sicut locutus est.
Tacet.*

Versus. Gloria Patri.

3

*Sicut erat.
Tacet.*

Versus Ultimus.

3

Finis.

MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
 München (1686)

Magnificat Quarti Toni

Johann Kaspar Kerll
 (1627-1693)

Anima mea

Ma - gni - fi - cat

Et exultavit. Tacet.

Versus. Quia respexit.

Quia fecit. Tacet.

Versus. Et misericordia.

First system of musical notation for 'Versus. Et misericordia.' in common time (C). The treble clef staff has a whole rest in the first measure, followed by a melodic line in the second measure. The bass clef staff has a whole rest in the first measure, followed by a melodic line in the second measure.

Second system of musical notation for 'Versus. Et misericordia.' in common time (C). The treble clef staff begins with a triplet of eighth notes, followed by a melodic line. The bass clef staff has a whole rest in the first measure, followed by a melodic line.

Third system of musical notation for 'Versus. Et misericordia.' in common time (C). The treble clef staff has a melodic line ending with a fermata. The bass clef staff has a melodic line ending with a fermata. To the right of the staff, the text *Fecit potentiam. Tacet.* is written.

Versus. Deposuit.

First system of musical notation for 'Versus. Deposuit.' in common time (C). The treble clef staff has a melodic line. The bass clef staff has a whole rest in the first measure, followed by a melodic line.

Second system of musical notation for 'Versus. Deposuit.' in common time (C). The treble clef staff has a melodic line. The bass clef staff has a melodic line.

6

8

*Esurientes.
Tacet.*

Versus. Suscepit Israel.

3

6

Sicut locutus est. Tacet.

Versus. Gloria Patri.

Handwritten musical score for 'Versus. Gloria Patri.' in common time (C). The score is written for piano (p) and consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Sicut erat. Tacet.

Handwritten musical score for 'Versus Ultimus.' in common time (C). The score is written for piano (p) and consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Finis.

MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
München (1686)

Magnificat Quinti Toni

Johann Kaspar Kerll
(1627-1693)

Anima mea

Ma - - - gni - fi - cat

*Et exultavit.
Tacet.*

Versus. Quia respexit.

*Quia fecit.
Tacet.*

Versus. Et misericordia.

Handwritten musical score for the first system, measures 1-3. The music is in common time (C) and features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 3 ends with a trill (tr) on a G note in the treble staff.

Fecit potentiam. Tacet.

Versus. Deposuit potentes.

Handwritten musical score for the second system, measures 4-10. The music is in 3/2 time and features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 10 ends with a trill (tr) on a G note in the treble staff.

Esurientes. Tacet.

Versus. Suscepit Israel.

Handwritten musical score for 'Versus. Suscepit Israel.' in common time (C). The score is written for piano on a grand staff (treble and bass clefs). It consists of three systems of two staves each. The first system starts with a treble clef and a common time signature. The second system begins with a measure rest in the treble and a measure rest in the bass. The third system ends with a double bar line and repeat dots. The music features flowing sixteenth and thirty-second note patterns in the bass, with the treble providing harmonic support through chords and occasional melodic lines.

*Sicut locutus est. Tacet.**Versus. Gloria Patri.*

Handwritten musical score for 'Versus. Gloria Patri.' in 6/4 time. The score is written for piano on a grand staff. It consists of three systems of two staves each. The first system starts with a treble clef and a 6/4 time signature. The music is characterized by wide intervals and a slower, more spacious feel than the first piece. The second system begins with a measure rest in the treble and a measure rest in the bass. The third system ends with a double bar line and repeat dots. The bass line often features sustained chords or slow-moving lines, while the treble has more active melodic passages.

Sicut erat. Tacet.

Versus Ultimus.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter rest followed by a series of eighth notes ascending and then descending. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord (F2, C3, F3) and then continues with a series of eighth notes ascending and then descending. A 'Pedale' marking is placed below the first measure of the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter rest followed by a series of eighth notes ascending and then descending. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord (F2, C3, F3) and then continues with a series of eighth notes ascending and then descending. A 'Pedale' marking is placed below the first measure of the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter rest followed by a series of eighth notes ascending and then descending. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord (F2, C3, F3) and then continues with a series of eighth notes ascending and then descending. A 'Pedale' marking is placed below the first measure of the lower staff.

Finis.



MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
 München (1686)

Magnificat Sexti Toni

Johann Kaspar Kerll
 (1627-1693)

Anima mea

Ma - gni - fi - cat

Et exultavit. Tacet.

Versus. Quia respexit.

Quia fecit. Tacet.

Versus. Et misericordia.

3

5

*Fecit
potentiam.
Tacet.*

Versus. Deposuit potentes.

4

7

10

*Esurientes.
Tacet.*

Versus. Suscepit Israel.

Musical score for "Versus. Suscepit Israel." in B-flat major, common time. The score consists of three systems of piano accompaniment. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) concludes the piece with a final cadence. Trills (tr) are marked above several notes in measures 2, 3, 5, 6, and 8. A breath mark (b) is placed above a note in measure 6. The piece ends with a repeat sign and a double bar line.

*Sicut locutus est. Tacet.**Versus. Gloria Patri.*

Musical score for "Versus. Gloria Patri." in B-flat major, common time. The score consists of two systems of piano accompaniment. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 3-4) continues the melodic development. A breath mark (b) is placed above a note in measure 3. The piece ends with a repeat sign and a double bar line.

5

Pedale si placet

7

*Sicut erat.
Tacet.*

Versus Ultimus.

2

Finis.



MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
München (1686)

Magnificat Septimi Toni

Johann Kaspar Kerll
(1627-1693)

Anima mea

Ma - gni - fi - cat

tr.

tr.

4

tr.

*Et exultavit.
Tacet.*

Versus. Quia respexit.

7

(b)

10

*Quia fecit.
Tacet.*

Versus. Et misericordia.

3

5

7

*Fecit potentiam.
Tacet.*

Versus. Deposuit potentes.

3

6

*Esurientes.
Tacet.*

This musical score is for the piece 'Versus. Deposuit potentes.' It is written for piano in B-flat major and common time. The score consists of three systems. The first system has two staves. The second system is marked with a '3' and also has two staves. The third system is marked with a '6' and has two staves. The piece concludes with a double bar line and a key signature change to C major, indicated by a sharp sign on the F line. To the right of the final staff, the text 'Esurientes. Tacet.' is written.

Versus. Suscepit Israel.

3

6

*Sicut
locutus
est.
Tacet.*

This musical score is for the piece 'Versus. Suscepit Israel.' It is written for piano in B-flat major and common time. The score consists of three systems. The first system has two staves. The second system is marked with a '3' and also has two staves. The third system is marked with a '6' and has two staves. The piece concludes with a double bar line and a key signature change to C major, indicated by a sharp sign on the F line. To the right of the final staff, the text 'Sicut locutus est. Tacet.' is written.

Versus. Gloria Patri.

Musical score for "Versus. Gloria Patri." in B-flat major, common time. The score consists of three systems of piano accompaniment. The first system has two measures. The second system has two measures. The third system starts with a measure number '6' and contains two measures, ending with a double bar line and repeat signs. The right-hand part features flowing sixteenth-note passages, while the left-hand part provides harmonic support with chords and moving lines.

Sicut erat Tacet.

Versus Ultimus.

Musical score for "Versus Ultimus." in B-flat major, common time. The score consists of two systems of piano accompaniment. The first system has two measures, with a "Pedale" marking under the first measure. The second system has two measures, ending with a double bar line and repeat signs. The right-hand part features flowing sixteenth-note passages, while the left-hand part provides harmonic support with chords and moving lines.

Finis.

MODULATIO ORGANICA
super Magnificat Octo Ecclesiasticis Tonis Respondens
München (1686)

Magnificat Octavi Toni

Johann Kaspar Kerll
(1627-1693)

Anima mea

Ma - gni - - - fi - cat

*Et exultavit.
Tacet.*

Versus. Quia respexit.

Quia fecit. Tacet.

Versus. Et misericordia.

Fecit potentiam. Tacet.

Versus. Deposuit Potentes.

The musical score is written for piano in common time (C). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a treble clef and a common time signature. The bass line features a triplet of eighth notes in the first measure. The second system starts with a measure rest in the treble and continues with eighth-note patterns in both hands. The third system continues the melodic and harmonic development. The fourth system concludes with a key signature change to one sharp (F#) and ends with a double bar line. To the right of the final system, the text 'Esurientes. Tacet.' is written.

4

7

10

*Esurientes.
Tacet.*

Versus. Suscepit Israel.

The musical score is written for piano in 3/2 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system (measures 1-3) shows a melodic line in the treble staff and a more active line in the bass staff. The second system (measures 4-6) continues the melodic development. The third system (measures 7-10) features a more complex texture with many beamed sixteenth notes in the bass staff. The fourth system (measures 11-14) concludes the piece with a final cadence, marked by a double bar line and repeat signs.

Sicut locutus est. Tacet.

Versus. Gloria Patri.

Two systems of musical notation for 'Versus. Gloria Patri.' The first system consists of two staves (treble and bass clef) in common time (C). The second system, starting with a measure number '3', continues the piece and ends with a repeat sign and a key signature change to one sharp (F#).

*Sicut erat. Tacet.**Versus Ultimus.*

Two systems of musical notation for 'Versus Ultimus.' The first system consists of two staves in common time (C). The second system, starting with a measure number '3', continues the piece and includes trills (tr) in the right hand. The third system, starting with a measure number '6', continues the piece and ends with a repeat sign and a key signature change to one sharp (F#).

FINIS