

Ten Voluntaries
for the
Organ or Harpsichord

Composed by
John Stanley M. B.

Opera Settima (1754)
London

Les Éditions Outremontaises - 2007

Restitution d'après un fac-similé de l'édition originale par Pierre Gouin.

*This modern urtext edition has been made after a facsimile of the original publication.
Pierre Gouin, editor and engraver.*

Voluntary I

John Stanley
(1712-1786)

Adagio

Diapasons

6

10

15

19



25



Allegro
Cornet



4



8



12

16 *Echo*

20 *tr*

24 *tr*

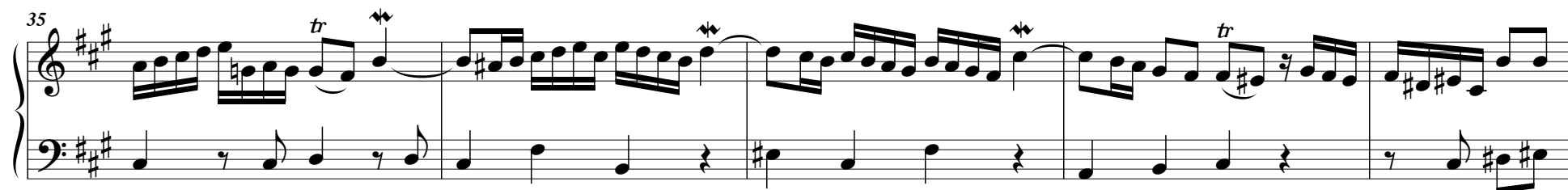
27 *Cornet*

Detailed description: This musical score is for a piano and cornet. It consists of five systems of music, each with a piano part (left hand) and a cornet part (right hand). The key signature is three sharps (F#, C#, G#). The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The cornet part is more melodic, with some trills (tr) and rests. The score is numbered 12, 16, 20, 24, and 27 at the beginning of each system. The word 'Echo' is written above the piano part in the second system, and 'Cornet' is written above the cornet part in the fifth system.

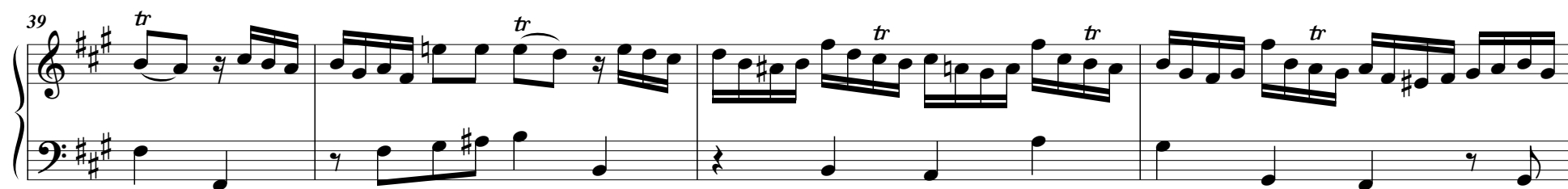
31 *Eecho*



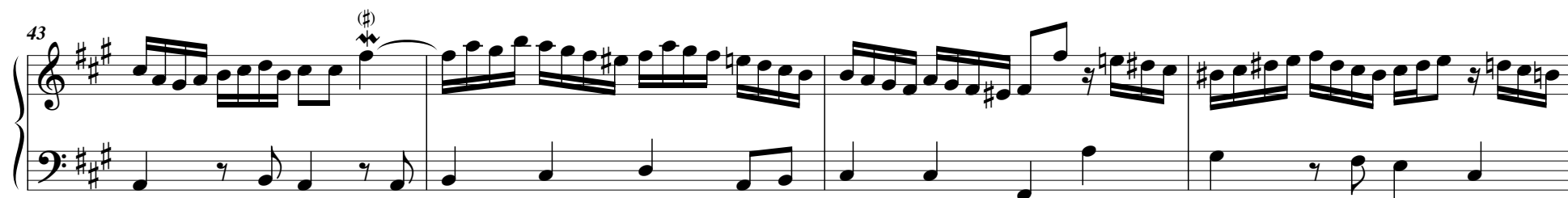
35 *tr*



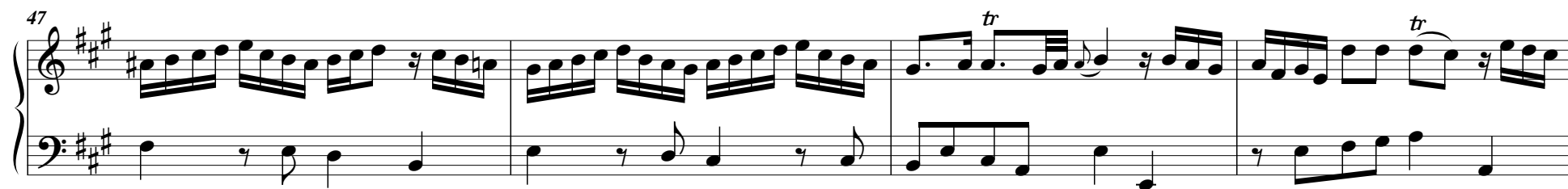
39 *tr*



43 *(#)*



47 *tr*



51 *tr*

System 51-54: Treble clef has a trill on the first measure. Bass clef has a half note in the first measure, followed by rests and half notes in the subsequent measures.

55

System 55-58: Treble clef has a continuous eighth-note pattern. Bass clef has a half note in the first measure, followed by eighth notes and a half note in the subsequent measures.

59 *tr*

System 59-63: Treble clef has a trill on the first measure. Bass clef has a half note in the first measure, followed by eighth notes and a half note in the subsequent measures.

64 *tr* *Gornet* *tr* *tr* *tr*

System 64-68: Treble clef has a trill on the first measure. Bass clef has a half note in the first measure, followed by eighth notes and a half note in the subsequent measures.

69

System 69-73: Treble clef has a continuous eighth-note pattern. Bass clef has a half note in the first measure, followed by eighth notes and a half note in the subsequent measures.



Voluntary II

John Stanley
(1712-1786)

Adagio

Diapasons

5

10

This musical score is written for a Trumpet and a Vox humaine (human voice) in 3/4 time. The score is divided into five systems, each with a treble and bass staff. The Trumpet part is marked with 'tr' (trill) and '3' (triplets). The Vox humaine part is marked with 'Vox humaine' and 'tr' (trill). The key signature is one sharp (F#).

System 1: Measures 1-8. The Trumpet part begins with a trill on G4, followed by a triplet of A4-B4-C5. The Vox humaine part begins with a trill on G4, followed by a triplet of A4-B4-C5.

System 2: Measures 9-17. The Trumpet part continues with a trill on G4, followed by a triplet of A4-B4-C5. The Vox humaine part continues with a trill on G4, followed by a triplet of A4-B4-C5.

System 3: Measures 18-24. The Trumpet part continues with a trill on G4, followed by a triplet of A4-B4-C5. The Vox humaine part continues with a trill on G4, followed by a triplet of A4-B4-C5.

System 4: Measures 25-31. The Trumpet part continues with a trill on G4, followed by a triplet of A4-B4-C5. The Vox humaine part continues with a trill on G4, followed by a triplet of A4-B4-C5.

System 5: Measures 32-38. The Trumpet part continues with a trill on G4, followed by a triplet of A4-B4-C5. The Vox humaine part continues with a trill on G4, followed by a triplet of A4-B4-C5.

39

46

53

61

Vox humaine

69

* Original: d.

76

Musical score for measures 76-81. The system consists of a grand staff with a treble and bass clef. Measures 76-81 show a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass.

82

Musical score for measures 82-88. Measures 82-87 continue the melodic and accompanimental patterns. Measure 88 features a trill (tr) on a half note in the treble.

90

Musical score for measures 90-97. Measure 90 is marked with a double sharp (F#) and the word "Trumpet". Measures 91-97 include trills (tr) and triplets (3) in the treble, with a consistent eighth-note accompaniment in the bass.

98

Musical score for measures 98-104. Measures 98-104 show a more active treble part with chords and eighth-note runs, while the bass continues with a steady eighth-note accompaniment. Measure 104 ends with a trill (tr) on a half note.



Voluntary III

John Stanley
(1712-1786)

Adagio

The Adagio section of Voluntary III is written for organ or harpsichord. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The first staff is labeled "Diapasons". The music features a slow, flowing melody in the right hand, often with grace notes, and a supporting bass line in the left hand. The section consists of 8 measures, with measure numbers 5, 9, and 13 indicated at the start of their respective staves. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Allegro

The Allegro section of Voluntary III is written for organ or harpsichord. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The first staff is labeled "Cornet". The music features a lively, rhythmic melody in the right hand, often with grace notes and trills, and a supporting bass line in the left hand. The section consists of 8 measures, with measure numbers 17, 21, 25, and 29 indicated at the start of their respective staves. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

8

15 *tr* *tr* *Echo* *tr*

23

31 *tr* *tr* *tr* *tr*

38 *tr* ^(b)*tr* *tr*

Detailed description: This is a musical score for piano, spanning measures 8 to 45. The score is written in a single system with five staves, each containing a grand staff (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes in measures 15, 31, and 38. An 'Echo' effect is indicated in measure 20. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure (measure 45) featuring a whole note chord in the right hand and a whole note in the left hand.

45 *tr* *Cornet* *tr*

52 *tr* *Echo* *tr*

59 *tr* *tr* *tr*

66 *** *tr*

73

* Original : f.

80

80 81 82 83 84 85

86

86 87 88 89 90 91

92

92 93 94 95 96 97 98

99

99 100 101 102 103 104 105

106

106 107 108 109 110 111

112

tr

Ad Libitum

Corno

118

tr

Corno

126

134

141

Voluntary IV

John Stanley
(1712-1786)

Adagio

Diapasons

6

12

17

22

tr

Andante
Swell

9

15 *Vox humane or Bassoon*

24 *Swell* *Vox humane* *tr* *tr*

33 *Swell* *Vox hu.* ** Diapasons*

* Sic. Probably erroneous, it does not appear in a similar passage, meas. 72.

40 *tr* *Vox hu.* *tr*

47 *Swell* *tr* *tr* *Vox hu.* *tr* *Swell*

55 *tr* *Vox hu.* *tr* *Swell* *tr* *Vox hu.*

63 *tr* *tr* *tr* *Swell* *tr* *Vox hu.* *Swell* *Vox hu.*

72 *tr* *Swell* *Vox hu.* *tr*

78 *Vox hu.*

85 *Adagio tr*

93 *tr* *Swell* *(a tempo)* *tr*

99 *(tr)*

105 *tr*

The musical score consists of five systems of piano music. The first system (measures 78-84) begins with a treble clef and a key signature of one flat. It includes a trill in measure 78 and a trill in measure 84. The second system (measures 85-92) starts with a bass clef and includes a trill in measure 85 and a trill in measure 92. The third system (measures 93-98) features a trill in measure 93, a swell in measure 94, and a trill in measure 98. The fourth system (measures 99-104) includes a trill in measure 99 and a trill in measure 104. The fifth system (measures 105-105) concludes the piece with a trill in measure 105.

Voluntary V

John Stanley
(1712-1786)

Adagio

Diapasons

7

13

18

Vivace

Trumpet

tr *Echo* *tr* *Trp.*

5 *tr* *tr* *Echo* *tr* *Trp.*

9 *tr* *tr* *tr* *Echo* *tr* *tr* *tr* *Trp.*

13 *tr* *Echo* *tr* *Trp.*

17 *tr* *Echo* *tr* *Trp.*

21 *tr* *tr* *Echo* *tr* *tr* *tr* *Trp.*

25 *tr* *tr* *Echo* *tr* *tr* *Trp.*

29 *Echo* *Trp.* *Echo* *Trp.* *Echo* *Trp.*

32 *Echo* *Trp.* *tr* *tr* *tr* *tr* *Echo*

35 *tr* *tr* *tr* *tr* *Trp.* *tr* *Echo*

The musical score is written for piano (left hand) and trumpet (right hand). The key signature is two sharps (F# and C#). The score consists of five systems, each with two staves. Measures 21-24 show the piano playing a simple harmonic accompaniment while the trumpet plays a melodic line with trills and echoes. Measures 25-28 continue this pattern, with the piano providing a steady bass line. Measures 29-31 feature a more complex piano accompaniment with sustained notes and the trumpet playing a series of eighth-note patterns. Measures 32-35 show the piano playing a more active bass line with eighth notes, while the trumpet continues with trills and melodic fragments. The score is marked with various performance instructions such as 'tr' for trill, 'Echo' for echo, and 'Trp.' for trumpet.

39 *Trp.* *Echo* *Trp.* *Echo* *Trp.*

43 *tr* *tr* *tr* *tr* *Echo* *tr* *tr* *tr* *tr*

46 *tr* *Trp.* *Echo*

50 *Trp.* *tr* *tr* *tr*

[* - - - -]

* Original has A₃ - A₂ (quarter notes).

Voluntary VI

John Stanley
(1712-1786)

Andante

Diapasons

6

12

18

* Original : g.

Vivace

Corno or Diapasons

9 *tr*

17 *tr* *Swell or Stop Diapason*

25 *tr*

32 *tr* *Corno*

39

tr tr Swell

48

tr tr 3 3 3 tr tr tr

55

tr tr tr tr tr tr tr

63

tr tr tr tr tr tr tr

70

tr (tr)

3/4

(Volti subito)

77

Corno

84

tr

92

tr

99

tr

Voluntary VII

John Stanley
(1713-1786)

Adagio

Diapasons

11

20

30

tr

Cornet

This musical score is for a Cornet part, spanning measures 1 to 20. It is written in G major (one sharp) and 2/4 time. The notation is in grand staff (treble and bass clefs). The piece features a variety of musical techniques including eighth-note runs, sixteenth-note passages, and several trills (marked 'tr'). Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The music concludes with a final cadence in measure 20.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 21, 24, 28, and 32. The music features a variety of notes, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by the letters "tr" above certain notes. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The overall style is that of a traditional folk song, with a simple yet catchy melody.

39

Measures 39-41. Treble clef: Rapid sixteenth-note runs. Bass clef: Simple accompaniment.

42

Measures 42-44. Measure 44 includes a trill (*tr*) in the treble.

45

Measures 45-47. Treble clef: Rapid sixteenth-note runs. Bass clef: Simple accompaniment.

48

Measures 48-50. Measure 50 includes a trill (*tr*) in the treble. The piece concludes with a double bar line.

Voluntary VIII

John Stanley
(1712-1786)

Andante Staccato

Full Organ

Allegro

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17 *Piano* *tr*

22 *tr* *tr* *tr* *tr*

26 *tr* *tr* *Forte* *tr* *tr*

31 *Piano* *tr* *tr* *tr* *tr*

36 *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for piano, spanning measures 17 to 40. The score is written in treble and bass staves. Measure 17 starts with a treble staff containing a quarter note G4, a quarter note A4, and a half note B4 with a trill (tr) above it. The bass staff has a half note G3 and a half note F3. The dynamic is *Piano*. Measures 22-25 show more complex trills and grace notes in the treble staff, with the bass staff providing a steady accompaniment. Measure 26 introduces a *Forte* dynamic. Measures 31-35 continue with intricate trills and grace notes. Measure 36 returns to a *Piano* dynamic. The score concludes with a final measure (40) featuring a trill in the treble staff.

41 *tr* *tr* *tr* *tr* *tr*

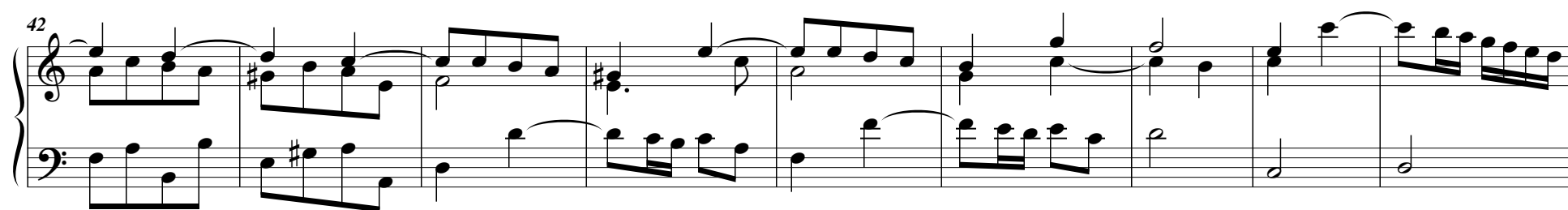
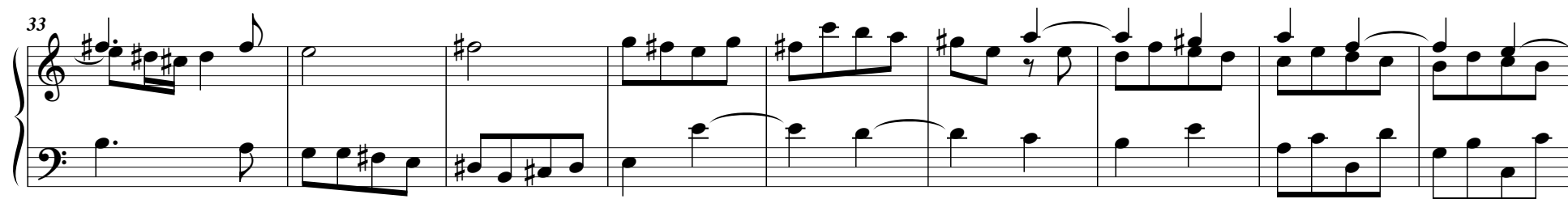
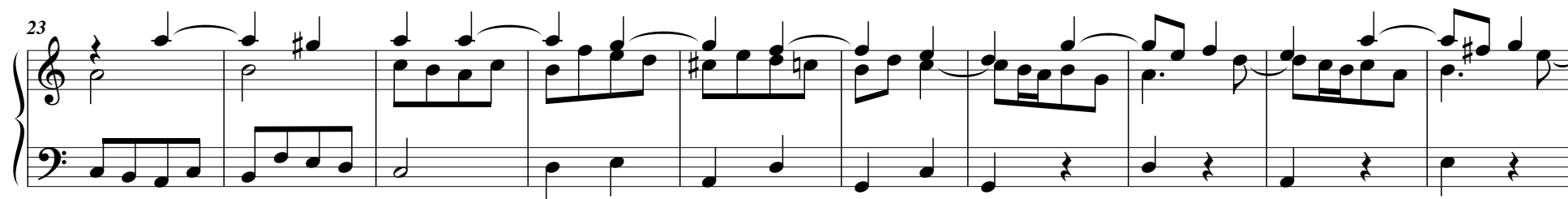
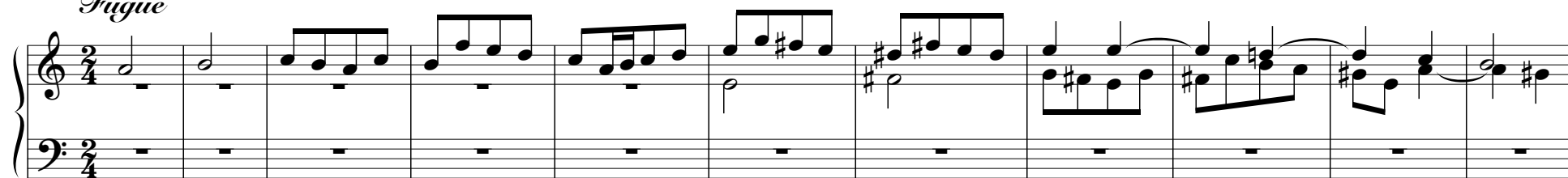
45 *tr* *tr* *tr* *tr* *tr*

50 *tr* *tr* *tr* *tr* *tr* *Forte*

55 *tr* *tr* *tr* *tr* *tr* *tr*

59 *Adagio* *tr*

2/4

Fugue

51

61

71

80

89

This musical score is for a piano piece, spanning measures 98 to 137. It is written for two staves, Treble and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 98-107):** The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and some rests.
- System 2 (Measures 108-116):** The right hand continues with a similar melodic pattern, including some chords. The left hand has more rests, with notes appearing in the final measures of the system.
- System 3 (Measures 117-127):** The right hand shows more complex phrasing with slurs and ties. The left hand maintains a consistent eighth-note accompaniment.
- System 4 (Measures 128-136):** The right hand's melody becomes more active with sixteenth-note passages. The left hand continues with eighth notes, ending with a sharp sign on the final measure.
- System 5 (Measure 137):** The final measure of the piece, showing a concluding chord in both hands.

Voluntary IX

John Stanley
(1712-1786)

Largo Staccato

Full Organ

6

11

16

Vivace

The musical score is written for a piano and features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Vivace*. The score is organized into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-6) shows the piano's right hand playing a series of eighth and sixteenth notes, while the left hand is mostly silent. The second system (measures 7-11) introduces more activity in both hands, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The third system (measures 12-16) continues this pattern, with the right hand playing a series of eighth notes and the left hand playing a series of sixteenth notes. The fourth system (measures 17-21) features a more complex rhythmic pattern in the right hand, with the left hand playing a series of eighth notes. The fifth system (measures 22-26) concludes the piece with a final melodic phrase in the right hand and a series of eighth notes in the left hand.

7

12

17

22

27

Piano

32

37

tr

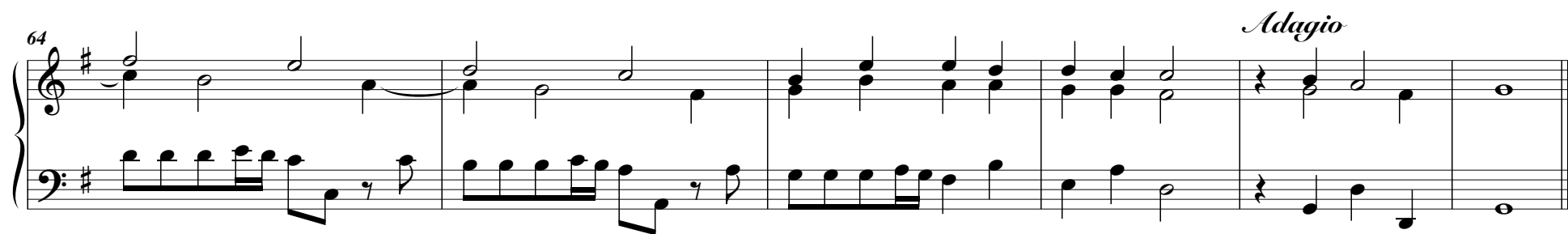
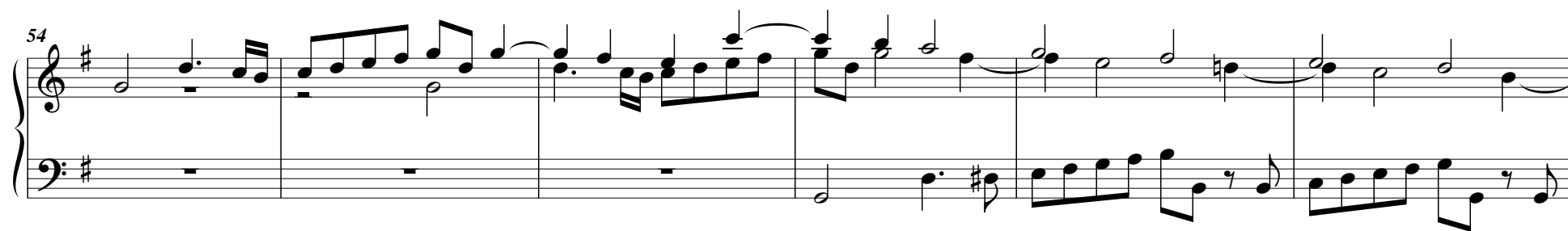
(h)

(h)

43

Forte

48



Voluntary X

John Stanley
(1712-1786)

Largo Staccato

Full Organ

Measures 1-5 of Voluntary X. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The first measure is marked 'Full Organ'.

Vivace

Measures 6-7 of Voluntary X. The tempo changes to 'Vivace'. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The first measure is marked 'Vivace'.

Measures 8-13 of Voluntary X. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The first measure is marked '8'.

Measures 14-19 of Voluntary X. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The first measure is marked '14'.

20

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in the third measure. The accompaniment provides a steady harmonic foundation with chords and moving lines.

25

Musical score for measures 25-30. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment features a steady eighth-note pattern in the first measure, followed by a mix of quarter and eighth notes, and a final measure with a whole note. The piece concludes with a double bar line.

31

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations, including a '31' at the beginning and a '(tr)' (trill) marking above a note in the bass line.

36

36

42

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a final cadence in the treble staff.

48

Measures 48-53 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

54

Measures 54-58 of a musical score in B-flat major. The right hand continues the melody with eighth and sixteenth notes, and the left hand provides a bass line. The key signature has two flats (B-flat and E-flat).

59

Measures 59-64 of a musical score in B-flat major. The right hand continues the melody with eighth and sixteenth notes, and the left hand provides a bass line. A trill (tr) is marked in measure 60. The key signature has two flats (B-flat and E-flat).

65

Measures 65-70 of a musical score in B-flat major. The right hand continues the melody with eighth and sixteenth notes, and the left hand provides a bass line. The key signature has two flats (B-flat and E-flat).



Table

<i>Voluntary 1</i>	<i>p. 3</i>
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