

Concerto No. 1 in F Major

(BWV 1046)

Allegro

Secondo

f Corni, Fag., Str.

sempre f *meno f* *cre* *scen*

do f *sempre f*

A *Vln.* *meno f* *cre* *scen* *do f* *Str. Fag. sempre f*

Str. meno f *Fag.* *Str. Fag.*

Concerto No. 1 in F Major

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Allegro

Primo

f Vin. Ob.

sempre f *meno f* *cre* *scen*

do *f* *sempre f*

A Ob. *meno f* Corni *cre* *scen* *do* *f* *sempre f* Corni

Vin. Ob. Corni *meno f*

This page of the musical score for Concerto No. 1, page 6, contains five systems of music. The first system shows the piano part with a complex rhythmic pattern. The second system introduces the woodwind parts, with 'Corni' (Horns) and 'Str. Pag.' (String Page) parts. The third system continues the piano part with a 'sempre f' (always forte) marking. The fourth system features a 'B' section, with 'meno f' (less forte) and 'Fag. Str.' (Bassoon String) parts. The fifth system continues the piano part with a 'sempre f' marking. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score contains five systems of staves, each with a treble and bass clef. The instruments and parts are as follows:

- System 1:** Oboe (Ob.) and Violin (Vln.) in the upper staff; Cornet in the lower staff.
- System 2:** Oboe (Ob.) and Violin (Vln.) in the upper staff; Oboe (Ob.) and Violin (Vln.) in the lower staff.
- System 3:** Violin (Vln.) and Oboe (Ob.) in the upper staff; Oboe (Ob.) and Violin (Vln.) in the lower staff. The lower staff includes the instruction *sempre f*.
- System 4:** Oboe (Ob.) and Cornet in the upper staff; Oboe (Ob.) and Violin (Vln.) in the lower staff. The lower staff includes the instruction *meno f*.
- System 5:** Oboe (Ob.) and Cornet in the upper staff; Oboe (Ob.) and Violin (Vln.) in the lower staff. The lower staff includes the instruction *sempre f*.

The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *meno f* and *sempre f*.

Str. Fag. *sempre f*

sempre f

Str. Fag. *meno f*

cre - scen - do *f* *meno f* Str. Fag.

cre - scen - do *f* Vin.

marcato *sempre f* Corno Str. Fag. *sempre f*

This page of a musical score for Concerto No. 1 contains five systems of staves. The instruments and parts are as follows:

- System 1:** Violins (Vln.), Cornets (Corni), and Violoncello (Vcl.). Dynamic markings include *sempre f* and *ds.*
- System 2:** Violins (Vln.), Oboes (Ob.), and Violoncello (Vcl.). Dynamic markings include *sempre f* and *meno f*.
- System 3:** Violins (Vln.), Oboes (Ob.), Violoncello (Vcl.), and Violoncello piccolo (Viol. piccolo). Dynamic markings include *cre*, *scen*, *do*, *f*, and *meno f*.
- System 4:** Cornets (Corni), Oboes (Ob.), Violoncello (Vcl.), and Violoncello piccolo (Viol. piccolo). Dynamic markings include *cre*, *scen*, *do*, *f*, and *meno f*.
- System 5:** Violins (Vln.), Oboes (Ob.), Violoncello (Vcl.), and Violoncello piccolo (Viol. piccolo). Dynamic markings include *sempre f* and *meno f*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Br. *meno f*

f Str. Fag.

sempre f Corni

Fag. *meno f* Str. Fag. *cre* *scen* *do* *f* Corni

sempre f al Fine Corni

Vln.
 Vln.
 Vln.
 Corni
 Ob.
 Ob.
 Corni
 Vln.
 Vln.
 Ob. Vln.
 Ob.
 Vln.
 Vln.
 Ob.
 Ob.
 Vln.
 Vln.
 Ob.
 Ob. Vln.
 Vln.
 Vln.
 Corni

sempre f
sempre f
meno f
cre
scen
do
f
sempre f al Fine

D
 C

Adagio

p Str. *sempre p* *espress. sempre p* Str. Pag.

f Str.

Vin. *p* *espress.* Str. Pag. *sempre ben espress. il melodia* *f*

p Str. Pag. *cre - scen - do* *f* *f* *p* *f*

Adagio *espress.*

Adagio *espress.*

p

Vln. Ob.

tr

f *sempre p*

Viol. piccolo

f Viol. piccolo

espress.

f

Ob.

sempre p

Vln.

tr

f

Viol. piccolo

tr

f

Ob.

tr

Vln.

p

Ob.

f *espress.*

Vln. Ob.

tr

Viol. piccolo

espress.

Ob.

tr

C Ob. Vln.

p *cre-*

scen *do*

f Vln.

p

f

100

Allegro

f Corni, Fag. Str. *sempre f*

Corn. *sempre f* *non dim.*

A *p* *Str.* *trmm* *sempre pp*

sempre p

Detailed description: This is a page of a musical score for piano and strings. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of staves. The first system shows the piano and string parts, with a dynamic of *f* and the instruction 'sempre f'. The second system continues the piano and string parts. The third system introduces the corni (horns) and features a dynamic of *f* and the instruction 'non dim.'. The fourth system is marked 'A' and features a piano part with a dynamic of *p* and a string part with a dynamic of *pp* and the instruction 'sempre pp'. The fifth system continues the piano and string parts, with a dynamic of *p* and the instruction 'sempre p'. The score includes various musical notations such as notes, rests, and articulation marks.

Allegro

Staff 1: Corni (Corns), Vln. Ob. (Violin/Oboe), Vln. Ob. (Violin/Oboe). Dynamics: *f*, *truen*, *truen*, *sempre f*, *m. g.*

Staff 2: Ob. Vln. (Oboe/Violin), Corni (Corns). Dynamics: *m. g.*

Staff 3: Ob. Vln. (Oboe/Violin), Corni (Corns). Dynamics: *sempre f*

Staff 4: Viol. piccolo (Violin piccolo), Corni (Corns), Corni (Corns), Ob. VI. (Oboe VI.). Dynamics: *non dim.*, *p*, *truen*, *sempre pp*

Staff 5: Ob. Violino (Oboe Violino), Corni (Corns), Corni (Corns), Vln. Ob. (Violin/Oboe), Viol. piccolo (Violin piccolo). Dynamics: *truen*, *truen*, *sempre p*

First system of a musical score. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *Str.* is placed above the lower staff.

Second system of the musical score. The upper staff continues the melodic line. The lower staff has a dynamic marking *sempre cre* and a *Corno* (Horn) part. The system concludes with a key signature change to one sharp (F#) and a dynamic marking *do f*.

Third system of the musical score, beginning with a section marker **B**. The upper staff has a dynamic marking *p* and *Str.*. The lower staff has a dynamic marking *f* and *Str.*.

Fourth system of the musical score. The upper staff has a dynamic marking *sempre f* and *Pa. Str.*. The lower staff has a dynamic marking *f*. The system ends with a *Vln.* (Violin) part.

Fifth system of the musical score. The upper staff has a dynamic marking *sempre f*. The lower staff has a dynamic marking *sempre f* and *p. Str.*.

Ob. Vi. piccolo
Corni

This system shows the first five measures of a musical passage. The Oboe (Ob.) and Violin piccolo (Vi. piccolo) parts are in the upper staves, while the Horns (Corni) are in the lower staff. The music is in 3/4 time with a key signature of one flat. The Oboe and Violin piccolo play a melodic line with eighth and sixteenth notes, while the Horns provide a harmonic accompaniment with chords and moving lines.

Ob. Vln.
sempre cre
Corni scen

This system contains measures 6 through 10. The Oboe (Ob.) and Violin (Vln.) parts are in the upper staves, and the Horns (Corni) are in the lower staff. The Oboe and Violin play a melodic line, with the Violin part marked 'sempre cre' (sempre crescendo). The Horns play a rhythmic accompaniment. The system ends with a 'scen' (scene) marking.

tr
do f tr
p f m. g. m. g.

This system contains measures 11 through 15. The Violin piccolo (Viol. piccolo) is in the upper staff, and the Violin (Vln.) is in the lower staff. The Violin piccolo plays a melodic line with a trill (tr) and a forte (f) dynamic. The Violin plays a harmonic accompaniment with a piano (p) dynamic. The system includes a section marked 'B' and a 'm. g.' (molto grando) marking.

Ob.
sempre f Vln.

This system contains measures 16 through 20. The Oboe (Ob.) is in the upper staff, and the Violin (Vln.) is in the lower staff. The Oboe plays a melodic line with a forte (f) dynamic, marked 'sempre f'. The Violin plays a harmonic accompaniment.

Ob. Vln. Ob. Vln. Viol. piccolo tr
sempre f sempre f p

This system contains measures 21 through 25. The Oboe (Ob.) and Violin (Vln.) are in the upper staves, and the Violin piccolo (Viol. piccolo) is in the lower staff. The Oboe and Violin play a melodic line with a forte (f) dynamic, marked 'sempre f'. The Violin piccolo plays a melodic line with a trill (tr) and a piano (p) dynamic. The system ends with a 'p' (piano) marking.

Corn.
sempre p

sempre p Str.
f Fag. Str.

sempre f
p Str. Fag.

D
sempre p Str.

Fag. Str.
sempre p
poco rit. Str.

[illegible]

Andagio

Allegro

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present, along with the instruction "Str." (strings).

Second system of musical notation. The upper staff includes a *trun* (trumpet) part. The lower staff continues the accompaniment. Dynamics include *p* (piano) and *f* (forte). Instrumentation markings for "Corni" (horns) and "Fag. Str." (bassoon and strings) are visible.

Third system of musical notation. The upper staff shows a melodic line with a *meno p* (meno piano) dynamic marking. The lower staff continues the accompaniment. A "Corni" (horns) marking is present.

Fourth system of musical notation. The upper staff begins with a key signature change to E major, indicated by a large "E". The lower staff includes a *p* (piano) dynamic marking and a "Str." (strings) instruction.

Fifth system of musical notation. The upper staff features a *sempre p* (sempre piano) dynamic marking. The lower staff includes a "Fag. Str." (bassoon and strings) instruction. The system concludes with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

[illegible]

f Str. Fag.

meno f

sempre f

Coral

ff al Fine. sempre rit.

Fag. Str.

Corni. Ob. VI.

f Ob. VI.

Corni

Ob. Vln.

meno f

Corni Ob. Vln.

F

VI. Ob.

VI. Ob.

sempre f

Corni

Ob. Vln.

ffal Fine. sempre rit.

Menuetto

Corni
 p
 Fag. Str.

1. 2. A
 f
 p
 f
 Fag. Str.

1. 2.
 f
 Fine

Trio I
 p Str.

B
 meno f
 f
 p

1. 2.
 p
 poco f
 p

Menuetto da Capo e poi la Polacca

Menuetto

Musical score for Menuetto, featuring woodwinds and piano accompaniment. The score is written in 3/4 time and includes various dynamics and articulations.

First System: Features woodwinds (Ob. VII, Ob. VIa) and piano accompaniment. Dynamics include *p* (piano) and *tr* (trills).

Second System: Continues the woodwind and piano parts. Dynamics include *f* (forte), *p* (piano), and *tr* (trills). The section is marked with first and second endings.

Third System: Features woodwinds and piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *al Fine*. The section concludes with a *Fine* marking.

Fourth System: Features woodwinds (Ob. I, Ob. II) and piano accompaniment. Dynamics include *p* (piano) and *tr* (trills). The section is marked with first and second endings.

Fifth System: Features woodwinds and piano accompaniment. Dynamics include *meno f* (meno forte), *f* (forte), and *p* (piano). The section is marked with first and second endings.

Sixth System: Continues the woodwind and piano parts. Dynamics include *p* (piano), *poco f* (poco forte), and *p* (piano). The section concludes with first and second endings.

Menuetto da Capo e poi la Polacca

Polacca *Dr.*

Basso

sempre p

1. 2. C

sempre p

cre -

scen - do f p

1. 2.

Trio II *ob.*

Menuetto da Capo e poi il Trio II

sempre f

non dim.

D

p

cresc.

f

non dim.

Menuetto da Capo al Fine

Polacca

Polacca

Vla.

sempre p

1. 2. C

sempre p *cre*

scen - do *f* *p*

1. 2.

Mennetto da Capo e poi il Trio II

Trio II

f *Corn* *sempre f*

non dim. *p* *D*

cresc. *f* *non dim.*

Mennetto da Capo al Fine