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Für
Klavier zu 4 Händen.
Konzerte und Konzertstücke.

Bearbeitungen.
Heftausgabe.

Je 1 M. mit + bezeichnet 2 M.

Händel, Concerto grosso, C. (Horn.) +

Händel, Konzert, B. (Jadassohn.) +

Händel, Grosse Konzerte für Streichinstrumente mit
Continuo:

Nr. 1, G. (Jadassohn.) +

Nr. 2, F. (Jadassohn.) +

Nr. 3, Em. (Jadassohn.) +

Nr. 4, Am. (Jadassohn.) +

Nr. 5, D. (Jadassohn.) +

Nr. 6, Gm. (Jadassohn.) +

Nr. 7, B. (Naumann.) +

Nr. 8, Cm. (Naumann.) +

Nr. 9, F. (Naumann.) +

Nr. 10, Dm. (Naumann.) +

Nr. 11, A. (Naumann.) +

Nr. 12, Hm. (Naumann.) +

Händel, Konzerte für Orgel und Orchester. (Thomas,
Horn.) 2 Bde. Siehe VA. 106/7.

Nr. 1, Gm. (Thomas.) +

Nr. 2, B. (Thomas.) +

Nr. 3, Gm. (Thomas.) +

Nr. 4, F. (Thomas.) +

Nr. 4, F. (Röhr.) +

Nr. 5, F. (Thomas.) +

Nr. 6, B. (Thomas.) +

Nr. 7, B. (Horn.) +

Nr. 8, A. (Horn.) +

Nr. 9, B. (Horn.) +

Nr. 10, Dm. (Horn.) +

Nr. 11, Gm. (Horn.) +

Nr. 12, B. (Horn.) +

Breitkopf & Härtel

Leipzig.

Brüssel · London · New York.

F. Wandering.

GROSSE CONCERTS

für

Streichinstrumente mit Continuo

von

GEORG FRIEDRICH HÄNDEL.

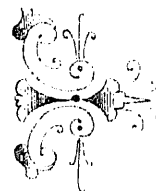
Für das Pianoforte zu vier Händen bearbeitet

von
S. JADASSOHN.



Nr. 1. G dur M. 3. —
Nr. 2. F dur „ 3. —
Nr. 3. E moll „ 3. —

Nr. 4. A moll M. 3. —
Nr. 5. D dur „ 3. —
Nr. 6. G moll „ 3. —



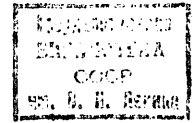
Bearbeitung Eigentum der Verleger.



Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

Concert Nr. 4.

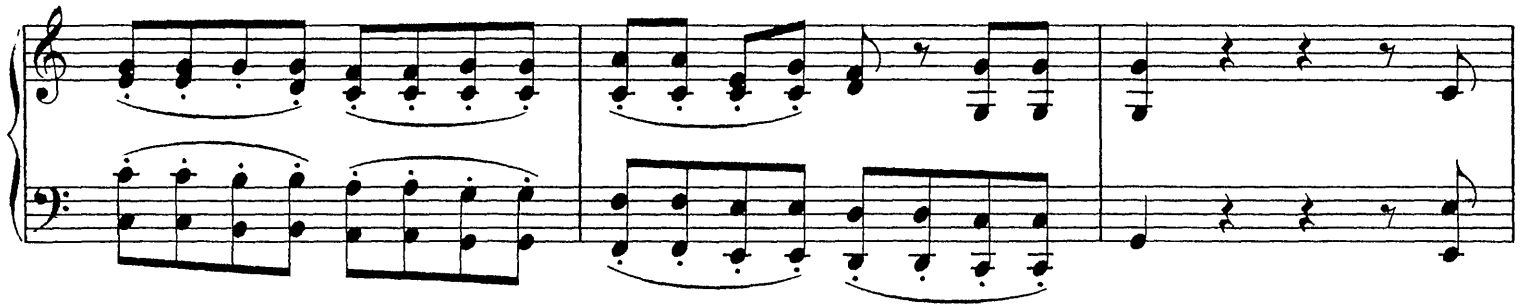
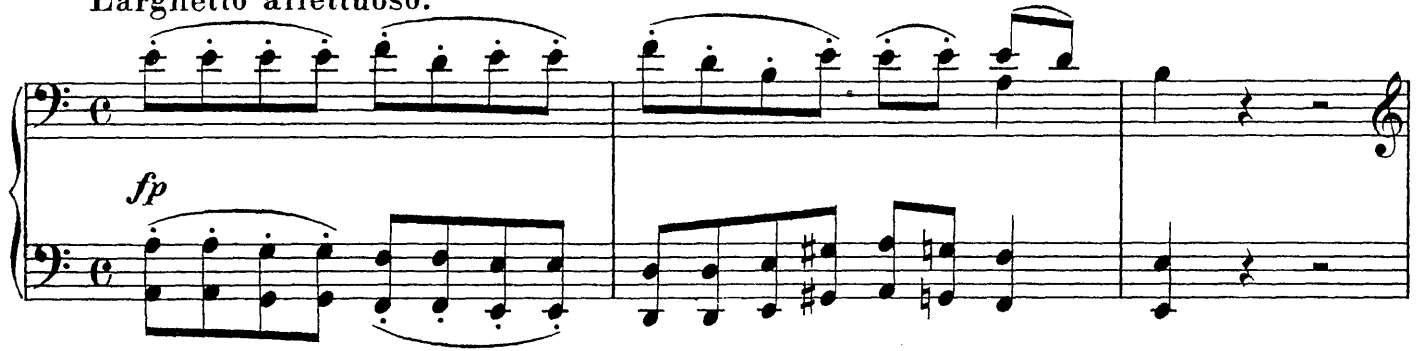


U-20349-62

Secondo.

G. F. Händel.

Bearbeitung von S. Jadassohn.

Larghetto affettuoso.

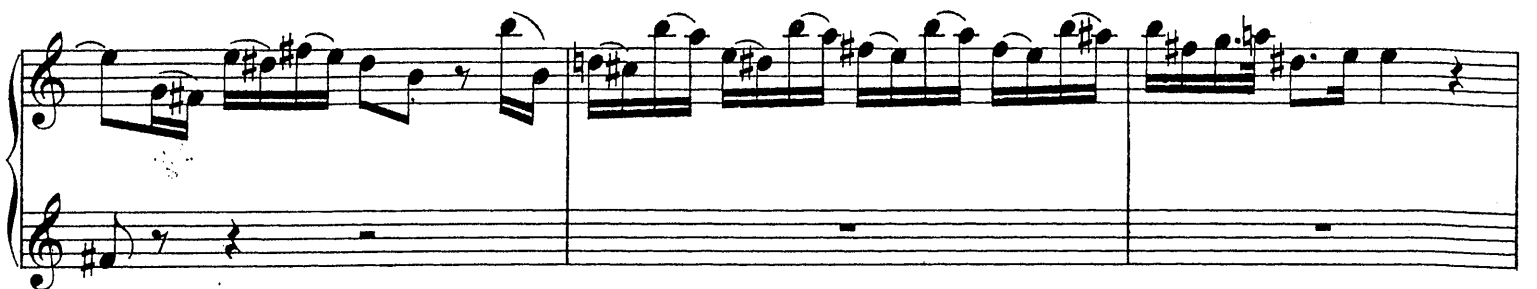
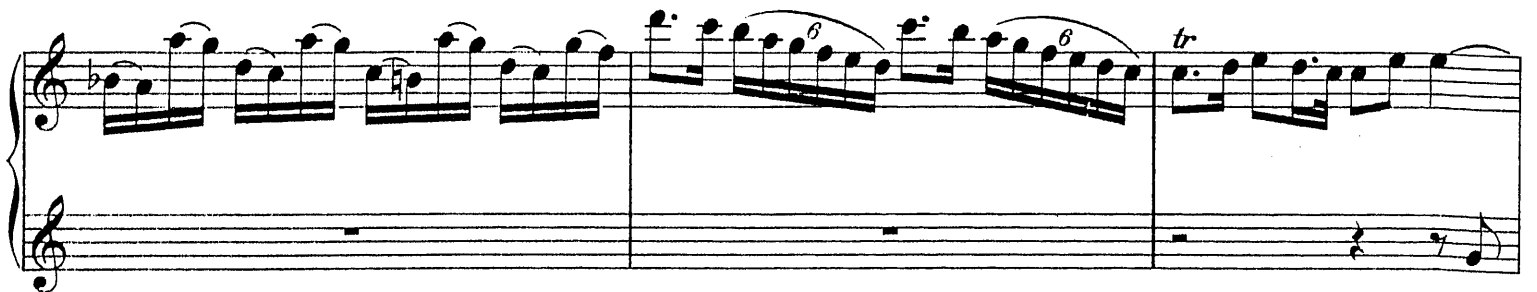
Concert Nr. 4.

Primo.

G. F. Händel.

Bearbeitung von S. Jadassohn.

Larghetto affettuoso.



Secondo.





A

First system of musical notation for section A. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various notes and rests.

Second system of musical notation for section A. The treble staff continues with various notes and rests. The bass staff includes a measure with a '4' written below it, indicating a four-measure rest or a specific rhythmic value.

B

First system of musical notation for section B. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various notes and rests.

Second system of musical notation for section B. The treble staff continues with various notes and rests. The bass staff includes a measure with a '1' written below it, indicating a one-measure rest or a specific rhythmic value.

C

First system of musical notation for section C. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various notes and rests.

A

Section A consists of four measures. The first measure features a treble staff with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2, A2, and G2. The second measure continues the melodic line in the treble staff and the bass line in the bass staff. The third measure features a melodic line in the treble staff starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2, A2, and G2. The fourth measure continues the melodic line in the treble staff and the bass line in the bass staff.

B

Section B consists of four measures. The first measure features a treble staff with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2, A2, and G2. The second measure continues the melodic line in the treble staff and the bass line in the bass staff. The third measure features a melodic line in the treble staff starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2, A2, and G2. The fourth measure continues the melodic line in the treble staff and the bass line in the bass staff.

C

Section C consists of four measures. The first measure features a treble staff with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2, A2, and G2. The second measure continues the melodic line in the treble staff and the bass line in the bass staff. The third measure features a melodic line in the treble staff starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up stepwise to A2, B2, and C3, then down to B2, A2, and G2. The fourth measure continues the melodic line in the treble staff and the bass line in the bass staff.

This musical score is for a piece titled "Secondo." It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a continuous melody in the bass clef. The second system features a key signature change to two sharps (F# and C#) and includes a measure with a fermata and a measure with a first ending bracket labeled "1". The third system ends with a piano (*p*) marking. The fourth system introduces a treble clef for the right hand. The fifth system begins with a key signature change to one sharp (F#) and includes a crescendo (*cresc.*) marking. The sixth system starts with a forte (*f*) marking. The seventh system concludes the piece with a final cadence.

20259

The musical score is written for a piano, indicated by the 'Primo.' marking. It consists of seven systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A 'D' chord symbol is present above the second system, and an 'E' chord symbol is present above the fifth system. The piece concludes with a double bar line and repeat dots.

Dynamic markings include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in the fifth system.

Largo e piano.

p

p

p

p

p

p

f

f

p

Largo e piano.

A musical score for piano, consisting of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo and dynamics are marked "Largo e piano." and "p". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (p) marking. The second system continues the melodic and harmonic development. The third system features a dotted line indicating a connection between notes. The fourth system shows a melodic line with slurs. The fifth system continues the melodic and harmonic development. The sixth system concludes with a forte (f) marking, a trill (tr), and a piano (p) marking.

Allegro.

f

A

p

f

B

p

Allegro.

f

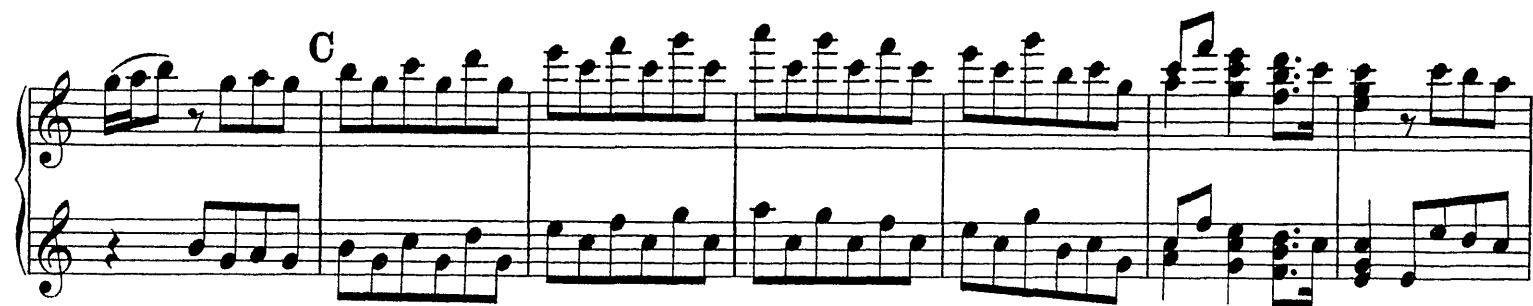
A

p

f *p*

B







8.....F.....

p

mf

f

pp

ff

E

F