



OVERTÜREN-ALBUM

Sammlung

der beliebtesten

OVERTÜREN

für Pianoforte zu vier Händen bearbeitet.

Neue Ausgabe

von

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8634.

LEIPZIG
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Die Italienerin in Algier.

(L' Italiana in Algeri.)

OUVERTÜRE.

G. Rossini.

Andante.
Quart. (pizz.)

Secondo.

p.

ff *p.*

ff *p.*

Hörn. *f* Quart. *p* Hbl. *ff* Hörn.

A. Quart. *p* Hbl. Hörn. *cresc.* *f* Trp. *decresc.* *smorz.* *pp* Quart. *p* *dim.*

Allegro.

pp *ff* Voll. Orch. *ff* 1 *p* Fagg. *ff* *ff* 1 *p* Fagg. Quart.

Hbl. Hörn.

Die Italienerin in Algier.

(L'Italiana in Algeri.)

OUVERTÜRE.

G. Rossini.

Andante.

Primo. *ff* Voll. Orch. *p dolce*

Sec.

Holzbl. *ff* Hörn. *ff* Quart. Hbl. *p* *cresc.* *f* *decresc.* *smorz.*

Trp.

Allegro.

I. Viol. *pp* *p* *dim.* *ff* *p* *ff* *p*

Voll. Orch. Hbl. *ff* *p* *ff* *p*

Voll. Orch. *ff* *p*

I. Viol. *ff* *p*

Ob. *ff* *p*

Fl. *ff* *p*

Hbl. *ff* *p*

Voll. Orch.

This musical score page contains six systems of music, each with a grand staff (treble and bass clef). The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score is divided into sections labeled B, C, and D. Section B begins at measure 4, Section C at measure 8, and Section D at measure 12. Dynamics include *ff* (fortissimo) and *p* (piano). Specific instrument parts are indicated by text: "Voll. Orch." at the top, "Hörn." (Horns) at measure 13, "p Quart." (piano Quartet) at measure 10, and "Vel. Ch." (Violoncello and Contrabasso) at measure 11. The key signature changes from one flat to two flats between measures 8 and 9.

8

Voll. Orch.

81

ff

B

ff

C

ff

D

Ob.

p Quart.

3

p dolce

Fl.

Ob.

Klar.

Musical score for piano and orchestra, page 82. The score is in G major and 4/4 time. It features a piano accompaniment with dense chords and a full orchestral texture. The score includes various dynamics and articulations such as *p*, *f*, *cresc.*, and *stacc.* The key signature has one sharp (F#). The piece concludes with a quartet section marked "Quart." and *p*.

Fl. *Fl. Klar. sempre p* Viol. *Ob.* *I. Viol.* *Ob.* *Fl. Ob.* *Viol.* *Klar.* *Fag.* *cresc.* *Voll. Orch.* *f* *Trp.* *piu cresc.* *ff* *I. Viol.* *p*

E **F** **G**

8 8 8 8 8 8

85

Voll. Orch. Hb. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Voll. Orch. Ob. Clar. Hb. 8

H Voll. Orch. *ff* 3

Quart. I Fl. *p dolce* 4

Ob. Fl. Klar.

Ob.

p *Fag.* *sempre p* *K*

sempre staccato

cresc. *f* *più cresc.* *Voll. Orch.*

L *ff*

M

I. Viol. 87
 p *sempre p* *Hizbl.* Viol.
 Klar.
cresc. *f* *più cresc.* Voll. Orch.
 L *ff* *M*
 8