

3. Christ lag in Todesbanden

{Christ lag in To - des - ban - den, für vn - ser Sün - de ge - ge - ben.} Daß wir sol - len frö - lich sein,
 {Der ist wi - der er - stan - den, vnd hat vns ge - bracht das Le - ben.) Gott lo - ben vnd danck-bar sein.
 vnd sin - gen Hal - le - lu - ia / Hal - le - lu - ia.

Hbg. Melodeyen-Gesangbuch 1604.

[1. VERSUS]

Pedaliter

9

16

24

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2. VERSUS

auf 2 clavir. Pedaliter

Musical score for 2. VERSUS, composed for 2 clavir and pedaliter. The score consists of four staves:

- Top Staff:** Treble clef, common time. Notes are mostly rests.
- Second Staff:** Bass clef, common time. Includes a dynamic instruction **Org.** and a tempo marking **Rp**.
- Third Staff:** Bass clef, common time. Labeled **9** at the beginning.
- Bottom Staff:** Bass clef, common time. Labeled **17** at the beginning.

The music features various note heads, stems, and bar lines. The bass staff (third and bottom staves) contains more active musical patterns compared to the top staves.

Musical score page 10, measures 29-30. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 29 begins with a dynamic of f . Measure 30 begins with a dynamic of ff .

Musical score page 10, measures 35-36. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 35 begins with a dynamic of f . Measure 36 begins with a dynamic of ff .

Musical score page 10, measures 42-43. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 42 begins with a dynamic of f . Measure 43 begins with a dynamic of ff .

Musical score page 10, measures 50-51. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 50 begins with a dynamic of f . Measure 51 begins with a dynamic of ff .

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3. VERSUS

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