

The first system of the musical score for 'The Song of the Lark' is written for piano. It consists of five measures. The first measure is a whole rest in the treble clef and a half note G2 in the bass clef. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass. The fifth measure has a half note G2 in the treble and a half note G2 in the bass. The tempo is marked 'c. f.' (crescendo forte).

6

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of five measures. The first measure has a piano (p) dynamic marking. The melody is a simple, folk-like tune, and the accompaniment provides a steady, rhythmic foundation.

Example 11 continues with measures 11 through 14. The notation is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff includes a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with various chords and moving lines. The key signature remains one flat (B-flat major or D minor).

3. Versus à 4 Voc. Choralis in Alto

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a series of eighth and quarter notes. The Alto part starts with a half note, followed by eighth and quarter notes. The Bass part is marked 'c. f. 4.' and begins with a whole note, followed by half and quarter notes. The music concludes with a final cadence in the Soprano and Alto parts.

6

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a treble clef, and the bottom two staves are bass clefs. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staves. The music is in 4/4 time. The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The melody is in the treble staff, and the accompaniment is in the bass staves. The music is in 4/4 time. The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef.

14

ni

19

i - - us in sae - - cu - - la

Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i sanc-to.

6. Versus à 4 Voc. Sicut erat. Choralis in Cantu

c.f. Sic - ut e - - rat in prin - ci - pi - o et munc - - et sem - - - per , et in

7

sae - cu - - la sae - cu - lo - rum. A - - - men

15

cor - - - dis su - - - i

De-po-suit po-tentes de-se-de et ex-al-ta-vit hu-mi-les.

4. Versus à 4 Voc. Esurientes. Choralis in Cantu

c. f. E - - - su - - - ri - - - en - - - tes im - - - ple - - -

vit bo - - - nis et di - - -

vi - - - tes di - - - mi - - - sit in - - - a - - - nes

2. Versus à 4 Voc. Choralis in Cantu

Man. II

10

20

3. Versus à 4 Voc. Choralis in Cantu

c.f.

4' (oder 2' eine Oktave tiefer)