

V. CANTIO SACRA

Warum betrübst du dich, mein Herz

War - um be - trübst du dich, mein Herz, be - kümmerst dich und trä - gest Schmerz wohl
um das zeitlich Gut? Ver - trau du deinem Herren Gott, der al - le Ding er - schaf - fen hat.

1. Versus à 4 Voc. Choralis in Cantu

2. Versus à 4 Voc. Choralis in Cantu

cf. 2' (oder 4' eine Oktave höher)

110

117

3. Versus à 4 Voc. Choralis in Tenore

cf. 2'

System 15: A piano accompaniment system in G major, 4/4 time. It features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

System 16: Continuation of the piano accompaniment from system 15. The melodic line in the treble staff continues with similar rhythmic patterns, and the bass staff maintains the harmonic support.

System 17: Continuation of the piano accompaniment. The system concludes with a final chord in the bass staff. The treble staff has a few final notes.

4. Versus à 3 Voc. Chorale in Canto
Man. I. c. f.
Man. II.

System 18: The beginning of a new section, marked '4. Versus à 3 Voc. Chorale in Canto'. It features a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff has a more active line with eighth notes.

System 19: Continuation of the '4. Versus à 3 Voc. Chorale in Canto' section. The treble staff has a melodic line with some rests, and the bass staff has a more active line with eighth notes.

5 Versus à 3 Voc. Choralis in Cantu

c. f. 2^a (oder 4^a eine Oktave höher)

6. Versus. Bicinium contrapuncto duplici

Man. I

Man. II



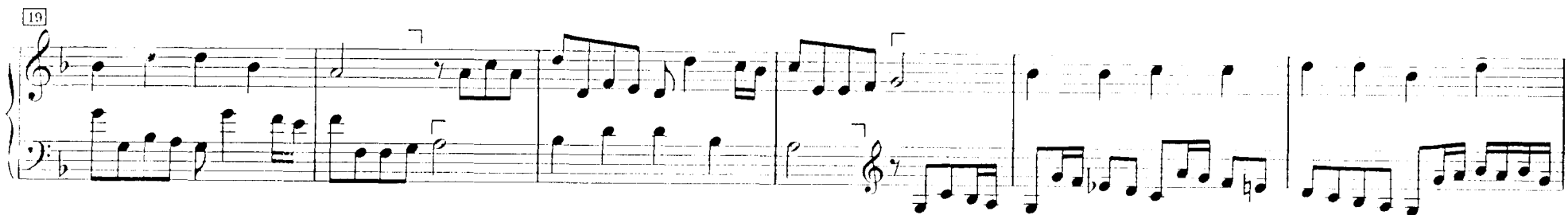
8



13



19



25



29

7. Versus. Bicinium. Choralis in Cantu

Man. I *cf*

Man. II

6

12

16

S. Versus à 3 Voc. Choralis in Tenore

This musical score is for a three-voice setting of the Sanctus, specifically the 'Versus à 3 Voc. Choralis in Tenore' section. It is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each containing three staves (two for voices and one for piano). The first system begins with a piano introduction marked 'c.f.' (crescendo fortissimo). The second system starts with a measure number '7' in a box. The third system starts with a measure number '11' in a box. The fourth system starts with a measure number '14' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

[17]

9. Versus à 3 Voc. Choralis in Basso

Man.

Ped. 4' (oder 8' eine Oktave höher)

c.f.

[7]

[13]

[18]

10. Versus à 3 Voc. Choralis in Basso

Man. (II)
Ped. (oder Man. I)
c. f.

7

12

16

11. Versus à 4 Voc. Choralis in Cantu

Man. I c. f.
Man. I oder II

[12]

Voc. Cantu colorato

[13]

Voc. Cantu colorato

[14]

Voc. Cantu colorato

[15]

Voc. Cantu colorato

[16]

Voc. Cantu colorato