

Psalm 60 - Heer, die ons hebt verstooten al¹
(O Dieu, qui nous as deboutez)

Heer, die ons hebt ver - stoo - ten al, End' ver-stroyt in cruyx end' mis - val,
Die op ons toor-nich ge - weest zijt, Troost ons we - der - om nu ter tijt.
Ghy, die d'aer- de be - weecht met cracht, End' die scheurt, ja cliest met der macht,
Wilt haer schaed'end' breu - ken ge - ne - sen, Want gantsch ver - val - len is haer we - sen.

Variatio

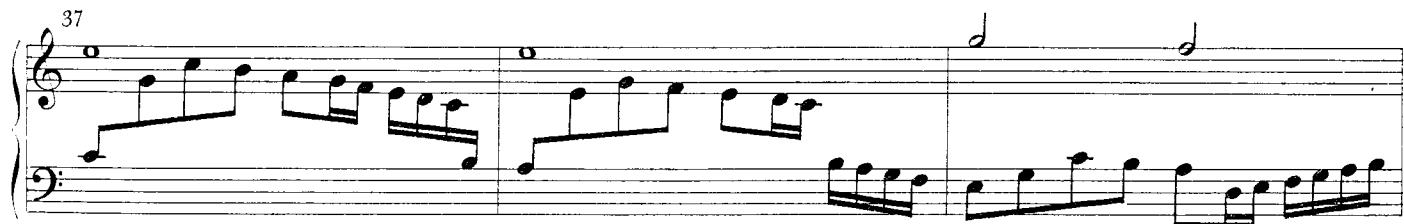
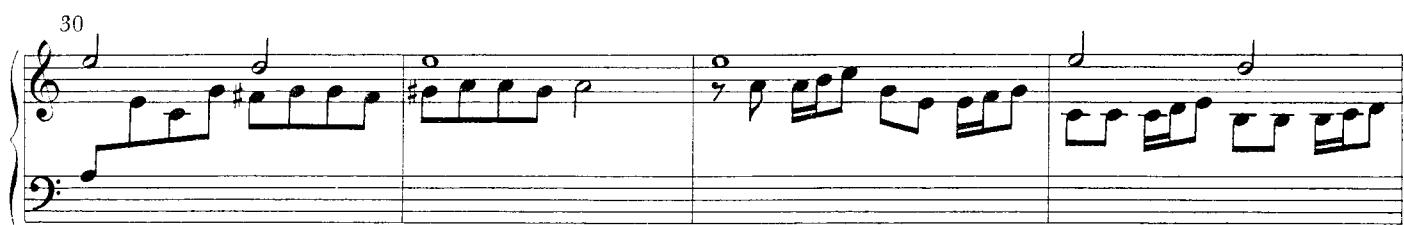
6

10

14

¹ Attributed to Sweelinck by the editor

100



44

3

48

3

Secunda variatio

52

3

55

3

58

3

61

3

64

3



70



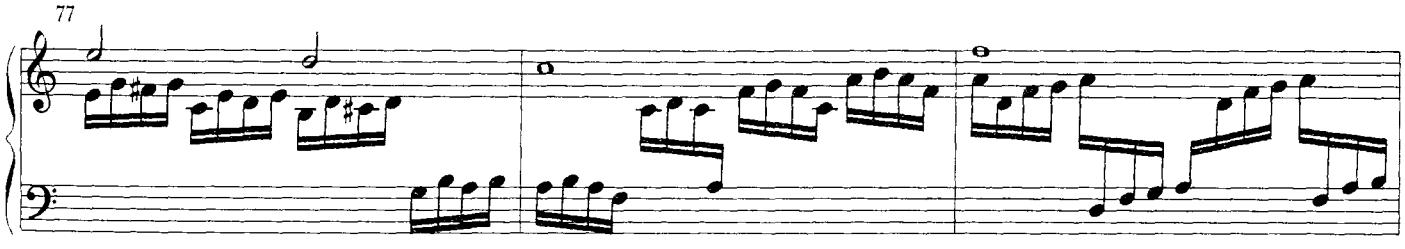
72



74

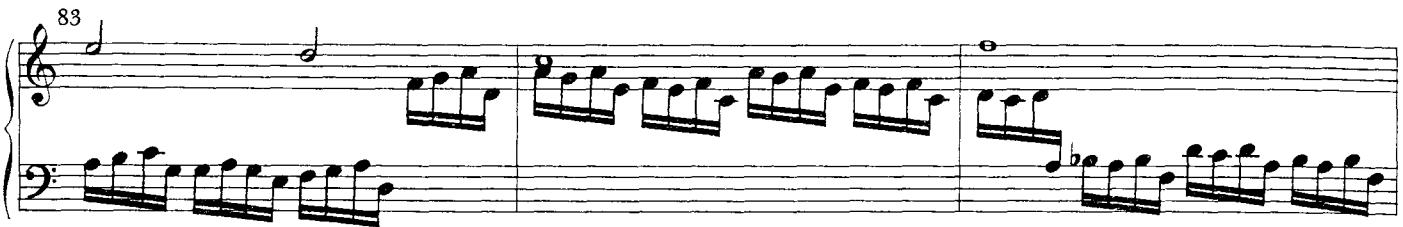


77



80





Musical score page 2. The page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 86 continues with eighth-note patterns. Measure 87 begins with a sixteenth-note pattern. Measure 88 shows eighth-note patterns. Measure 89 begins with a sixteenth-note pattern.

Musical score page 3. The page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 89 continues with eighth-note patterns. Measure 90 begins with a sixteenth-note pattern. Measure 91 shows eighth-note patterns. Measure 92 begins with a sixteenth-note pattern.

Musical score page 4. The page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 92 continues with eighth-note patterns. Measure 93 begins with a sixteenth-note pattern. Measures 94 and 95 show eighth-note patterns.

Musical score page 5. The page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 96 and 97 show eighth-note patterns. Measure 98 begins with a sixteenth-note pattern.

Musical score page 6. The page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 98 and 99 show eighth-note patterns. Measure 100 begins with a sixteenth-note pattern. Measure 101 concludes with a sixteenth-note pattern.