

Christe qui lux est et dies

Chri - ste____ qui____ lux es et di - es, No - ctis te - ne - - bras de - te - gis,
Lu - cis - que lu - men cre - de - ris, Lu - men be - - a - tum præ - di - cans.

Variatio

Music for Variation 1, measures 1-7. Treble and bass staves in common time, key signature one flat. The music consists of eighth-note patterns.

Music for Variation 1, measures 8-14. Treble and bass staves in common time, key signature one flat. The music consists of eighth-note patterns.

Music for Variation 1, measures 15-21. Treble and bass staves in common time, key signature one flat. The music consists of eighth-note patterns.

Music for Variation 1, measures 22-28. Treble and bass staves in common time, key signature one flat. The music consists of eighth-note patterns.

Music for Variation 1, measures 29-35. Treble and bass staves in common time, key signature one flat. The music consists of eighth-note patterns.

25

29

33

38

Secunda variatio
43

49

53



61

Measure 61: Treble staff has eighth notes. Bass staff has eighth-note pairs.

65

Measure 65: Treble staff has eighth notes and sixteenth-note groups. Bass staff has eighth-note pairs.

69

Measure 69: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

73

(b)

Measure 73: Treble staff has sixteenth-note groups. Bass staff has eighth-note pairs. (b) indicates a repeat sign.

76

Measure 76: Treble staff has sixteenth-note groups. Bass staff has eighth-note pairs.

79 Tertia variatio

The musical score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes between measures, including B-flat major, A major, and G major. Measure 79 starts with a whole note followed by a half note. Measures 80-81 show a melodic line in the upper voices with eighth-note patterns. Measure 82 begins with a half note. Measures 83-84 continue the melodic line. Measure 85 shows a more complex harmonic progression with eighth-note patterns. Measures 86-87 continue the melodic line. Measure 88 begins with a half note. Measures 89-90 continue the melodic line. Measure 91 begins with a half note. Measures 92-93 continue the melodic line. Measure 94 begins with a half note. Measures 95-96 continue the melodic line. Measure 97 concludes with a half note.