

QUARTI

The main musical score is written for piano in G major, 3/4 time. It consists of three systems of staves. The first system has a treble and bass staff joined by a brace. The second system has a grand staff (treble and bass). The third system also has a grand staff. Performance markings include (PED.) at the beginning of the first system, (MAN.) in the middle, and (PED.) at the end. Measure numbers (4), (5), (6), and (7) are placed above the staves. Measure (4) contains a complex chord with a sharp sign. Measure (5) shows a melodic line in the treble and a bass line. Measure (6) features a grand staff with a sharp sign. Measure (7) continues the melodic and harmonic development.

(5) Ms. Corrigé d'après B.S.

(6) Cet accord manque dans le Ms.;
je corrige d'après B.S.
(A.G. 149.)

(4) Ms. Corrigé d'après B.S.

. F. 2b
 (MAN.)
 (3)
 (1)
 (3)
 (4)
 (5)
 (sic.)
 (#)
 (6)
 (PED.)
 (7)

(1) Ms.

(2) Ms.

(3) Ms.

(4) Ms.

(5) Ms. Je corrige d'après B.S. .

(6) Version de B.S.